

The Blue And White-Class of 1932/
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The Blue and White

1932

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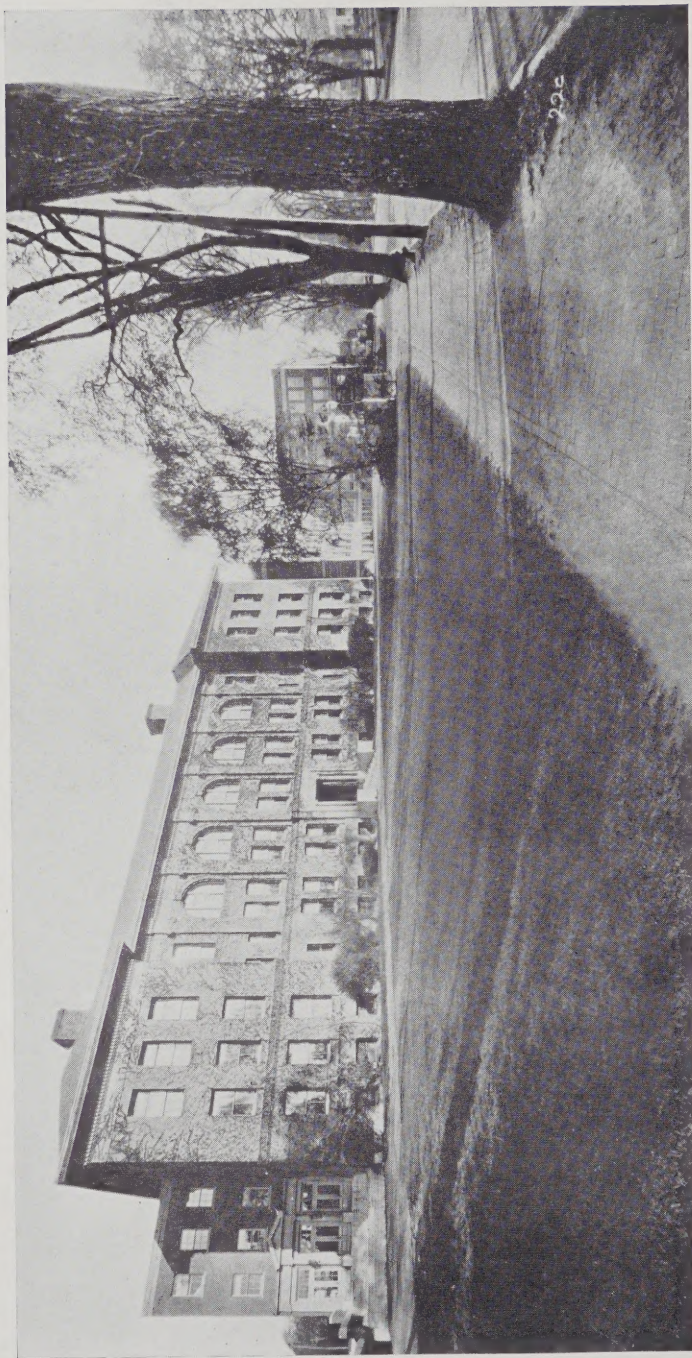
M.C.S.



Dr. J. Stevens Kadesch

Superintendent of Schools

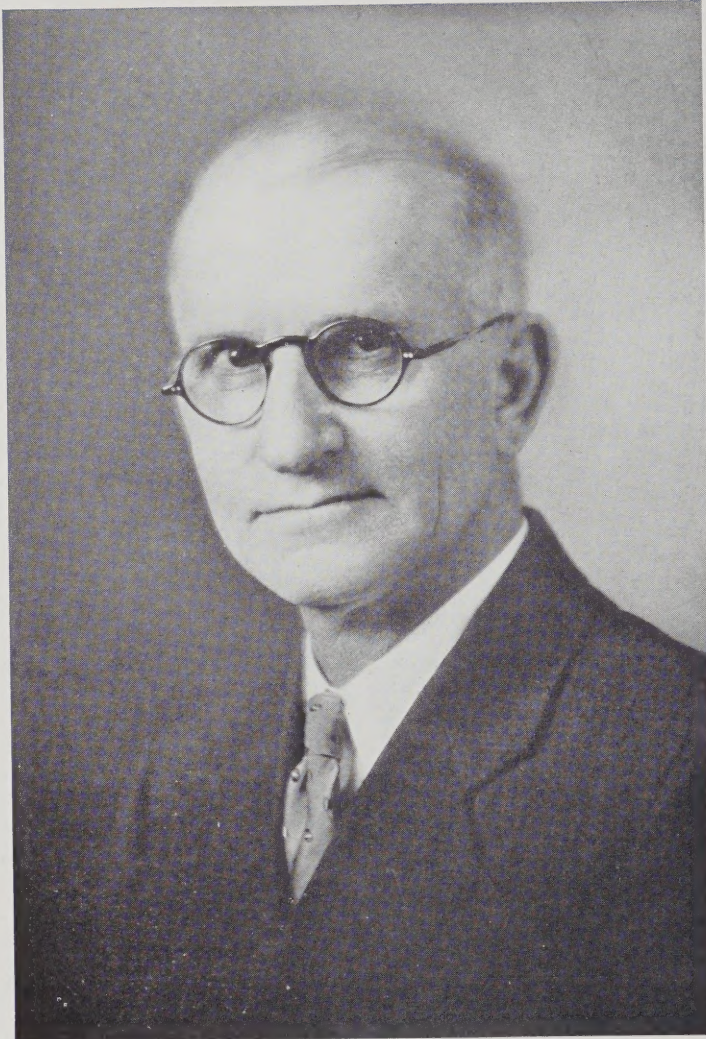
1932



MEDFORD HIGH SCHOOL



M R. GILKEY has taught us two lessons: first, the value of education; second, the necessity of cooperation. May we ever carry these maxims with us on the road of life.



*M*R. KENDALL has repeatedly put us on the right path from which we have strayed too often. To him we are indebted for his guiding hand.

Foreword

*I*N publishing this issue of "The Blue and White" for the class of '32, we have tried to record the numerous incidents of our high school life and the abundant joys of which we have partaken. We sincerely hope that it will meet with your approval, and be a source of pride and pleasure in the years to come.

—*Editor.*



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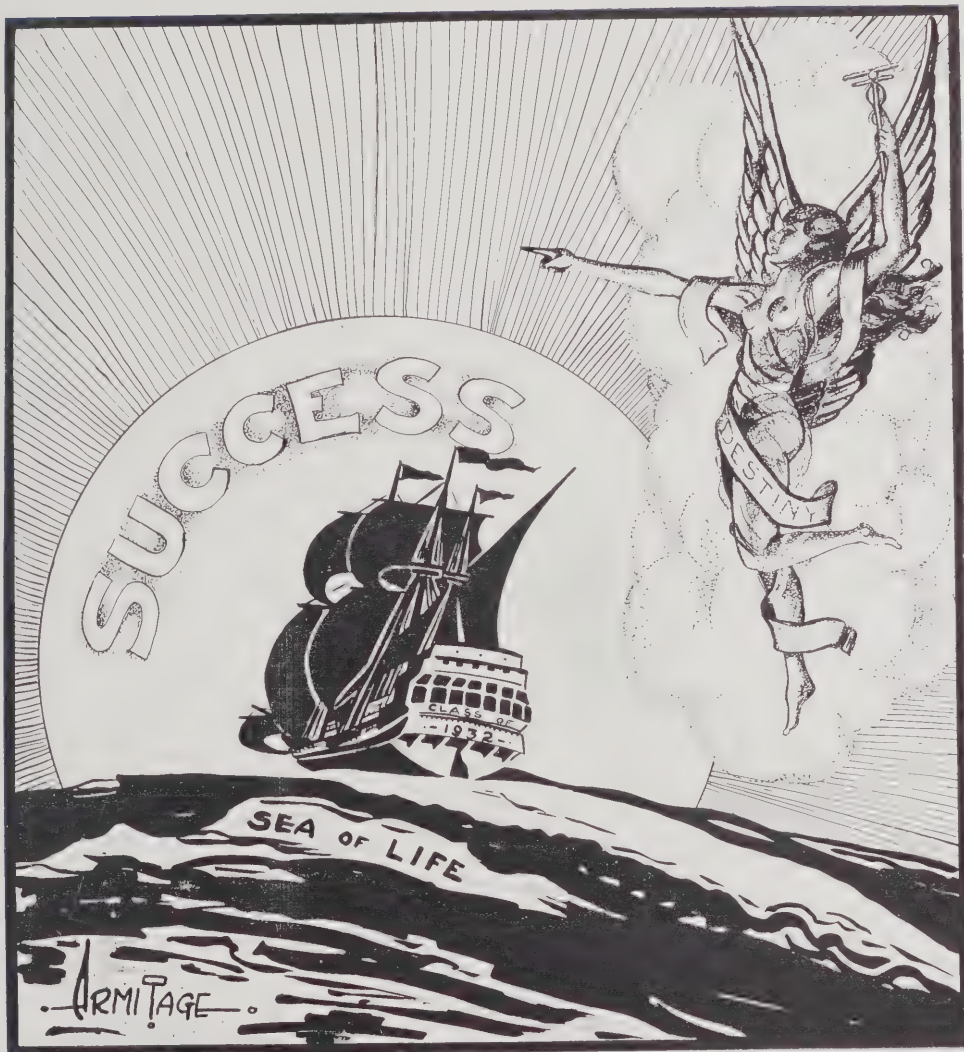
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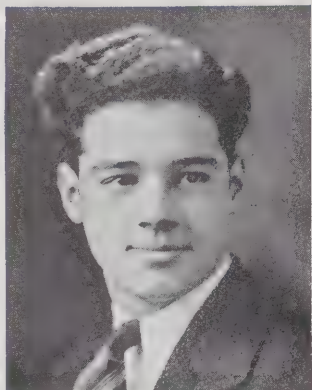
CAROLINE JOHNSON

M.C.S.



1932





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President



DOROTHEA V. MULLANE
Vice-President

Class Officers



DORIS M. BARCLAY
Secretary



JOSEPH N. MURPHY
Treasurer

Honor Parts





ABBADESSA

ABEL

ACKER

ADAMS

FRANCES R. ABBADESSA

"Franny".
Commercial Course.
"Burning with the study of shorthand."

JESSIE I. ABEL

"Jess".
Commercial Course.
Basketball I.
"Jessie goes about in her own sweet way.
Spreading sunshine day by day."

WILLIAM M. ACKER

"Mack".
Technical Course.
"When you are accomplishing your aim,
We hope that through it you'll win fame."

BETTY ADAMS

"Bets".
College Course.
Basketball I, II; Tennis III.
"On the basketball and tennis teams was
she,
Versatile as one could be."

WALTER H. AHEARN

"Bevo".
General Course.
Football I, Manager; Dramatic Club III;
Track I, II; Baseball I.
"The wonder, delight, and applause of our
stage."

HAROLD S. ADAMS

"Sparkie".
Technical Course.
Band.
"At golf 'Sparkie' has quite a swing—
Never worrying about anything."

AUGUST AIELLO

"Nado".
Commercial Course.
"Aren't you lucky, you have a twin—
Together you can fight to win."

AUGUSTINE AIELLO

"Peasie".
Commercial Course.
Track I, II.
"The wish of the class to you two boys
Is successful days filled with joys."

AHEARN

ADAMS

AIELLO

AIELLO





ALBAPARE

ALIOTI

AMES

ANDERSON

MARY D. ALBAPARE

"Mae".
Commercial Course.
Basketball II, III; Soccer II, III; Swimming III; Dramatic Club II, III.
"A girl who can work, a girl who can play,
A girl who's a pal to you every day."

RUTH A. ALIOTI

"Ruthie".
Commercial Course.
Interclass Basketball.
"Ruthie never frowns at all
She knows her basketball."

HAROLD C. AMES

"Buss".
Technical Course.
"The Fortune Hunter"; Tennis II.
"There is nothing 'Buss' is called on to do—
That he can't fulfill, faithfully and true."

CLARENCE E. ANDERSON

"Tod".
General Course.
"He who tries will succeed."

GEORGE E. ANDERSON

Commercial Course.
Football I.
"A fair exterior, is a good recommendation."

HELEN M. ANDERSON

"Blondie".
Commercial Course.
Orchestra I, II.
"A fair person is 'Blondie', in more ways than one,
And for our orchestra so much she has done."

JOHN A. ANDERSON

"Andy".
Commercial Course.
Track I; "The Blue and White" Staff;
Dramatic Club II, III.
"Johnnie knows music, Johnnie knows fun,
And has a spirit bright as the sun."

ALAN B. ARMITAGE

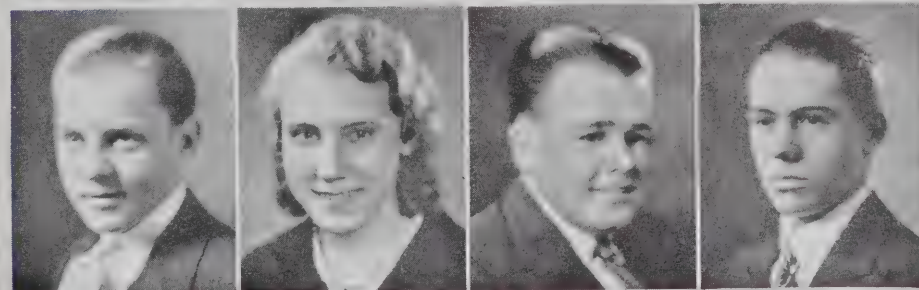
"Al".
General Course.
Art Editor, "The Blue and White"; "Review" Staff; First Prize Winner in State-wide Poster Contest in 1931; Second Prize Winner in Local Poster Contest 1930.
"With such a gift of art
To success Al's made his start."

ANDERSON

ANDERSON

ANDERSON

ARMITAGE





ARNESEN



ARONSON



ARONSON



ASHTON

PHILLIS D. ARNESEN

"Phil".
Commercial Course.
"When in search of a friend
For Phil Arnesen send."

MARTHA C. ARONSON

"Susie".
Normal Course.
"Review" Staff.
"Always a book in her hand—and a
thought in her mind.
She's one of the best, her equal it would
be hard to find."

SARAH D. ARONSON

"Dotty".
College Course.
Normal School Club.
"Dotty can dance upon her toes.
We love to watch as away she goes."

RUTH F. ASHTON

"Rufus".
General Course.
Basketball II; "Review" Staff III.
"Rufus" knows her history, also her art.
We hope at reporting, she'll get a good
start."

ELMORE B. ATTON

"Al".
Commercial Course.
"Greatness comes from dignity."
Elmore has it, as we all can see.

CAROLINE B. ATWOOD

"Babby".
Commercial Course.
"Barbara hasn't been with us long—
But pleases us like a happy song."

ALICE G. AYER

"Al".
Commercial Course.
Basketball I.
"There is nothing wrong with Alice at all
She can cook and play basketball."

ALICE V. BACON

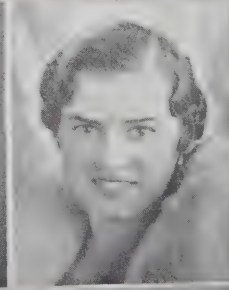
"Ginny".
College Course.
Junior Class Marshal.
"An overwhelming personality possesses
she."

ATTON

ATWOOD

AYER

BACON





BACON

BAKER

BAKER

BALDWIN

PHILLIP BACON

"Phil".
General Course.
"Nature has appointed him to be quiet."

EARLE A. BAKER

"Bake".
General Course.
Football I, II; Dramatic Club; Thanksgiving Pageant; "New Brooms"; "Merton of the Movies".
"He would rather act than eat."

FLORENCE E. BAKER

"Flo".
Commercial Course.
"My deeds testify for me."

WILLIAM A. BALDWIN

"Bing".
Scientific Course.
Junior Treasurer; Junior Council; Dramatic Club II, III; Debating Club II; "Review" Staff; Football Manager III; Cheerleader I, II; "The Minuet"; "Merton of the Movies"; "The Blue and White" Staff.
"Life is what we make it." It could not have been made better by "Billie".

WILLIAM H. BALSOR

"Bill".
General Course.
Junior Class Day Usher.
"What a sweet delight a quiet life affords."

DORIS M. BARCLAY

"Sunny".
Normal School Course.
Junior Class Cabinet: Junior Class Marshal; Soccer III; Basketball I, II, III; Tennis I; Normal School Club I, II, III; Dramatic Club II, III; "Toyshop"; "The Fortune Hunter"; Secretary Senior Class.
Our class secretary, "Sunny" in name and sunny in disposition.

ELEANOR R. BARRETT

"Billie".
Commercial Course.
"Review Staff" II, III.
"So small and with such quiet ways
And on her report card, so many A's."

EMILY M. BARRETT

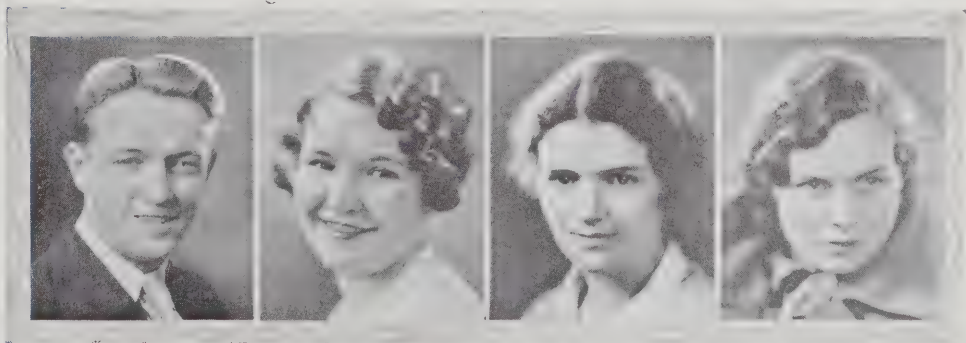
"Marty".
Commercial Course.
"A pleasing countenance is a silent recommendation."

BALSOR

BARCLAY

BARRETT

BARRETT





BARRY

BARTLETT

BEATTIE

BEAUCHAMP

FRANCIS M. BARRY

"Frank".
College Course.
Dramatic Club I, II, III; "The Fortune Hunter".
"Honors come by diligence."

ALICE C. BARTLETT

"Al".
Commercial Course.
Basketball I.
"So didst thou travel on life's common way,
In cheerful godliness."

MARGARET M. BEATTIE

"Peggy".
Commercial Course.
Basketball III; Soccer III; Swimming III; Dramatic Club II, III.
One of the inseparable blonde pair,
She and Mary Albapare.

ALFRED J. BEAUCHAMP

"Al".
Vocational Course.
If it's silence, pass it to "Cal".
If it's sheetmetal give it to "Al".

EDWARD A. BEAUSANG

"Beau".
College Course.
Band I, II, III; Orchestra I; "The Fortune Hunter", Property Chairman;
Track II; Tennis III; Dramatic Club II, III.
"Discourse, the sweeter banquet of the mind."

ESTHER E. BENNETT

"Estey".
College Course.
Dramatic Club I.
"A sincere friend in time of need
Esther's a pal, we all agreed."

JACKSON H. BENNETT

"Jack".
Technical Course.
"Silent and preserving in his search for knowledge."

JOHN R. BENNETT

"Jack".
Technical Course.
"In his own airplane he hopes to fly
And carry his classmates to the sky."

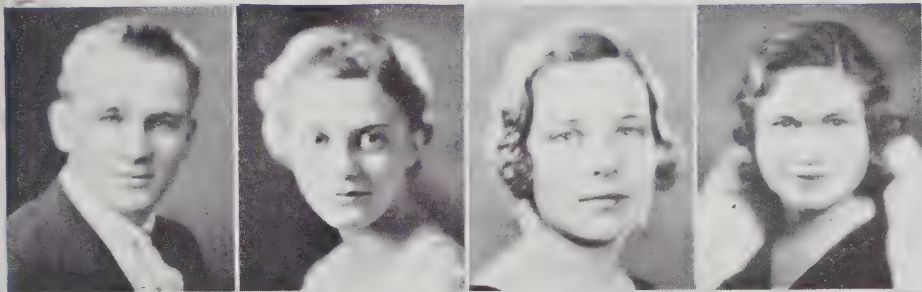
BEAUSANG

BENNETT

BENNETT

BENNETT





BENNETT

BENT

BERNARD

BERRY

ROBERT L. BENNETT

"Bob".
Commercial Course.
"It is a talent to conceal one's talents."

HELEN E. BENT

"Bentie".
Normal School Course.
Orchestra I, II; Basketball I, II; Dramatic Club II, III; Junior Marshal;
Class Historian.
"Off the stage she was natural, simple, affecting;
'Twas only on the stage she was acting."

DORIS E. BERNARD

Commercial Course.
Junior Marshal; Senior Advisory Council.
"The path of duty is the way to glory."

HILDA R. BERRY

"Hil".
College Course.
Dramatic Club III.
"A light heart is ever merry."

ELEANOR L. BICKLEY

"El".
College Course.
"Review" Staff III; Dramatic Club II, III.
"A manner of charm and grace
A kindly expression in her face."

MARY E. BIRD

"Lil".
Commercial Course.
"As a good secretary she will file
The pleasant memories of '32 heaped in a pile."

FLORENCE E. BISHOP

"Flo".
Commercial Course.
Silence reigned when Flo was around
For Flo studied and made no sound.

JOHN H. BISHOP

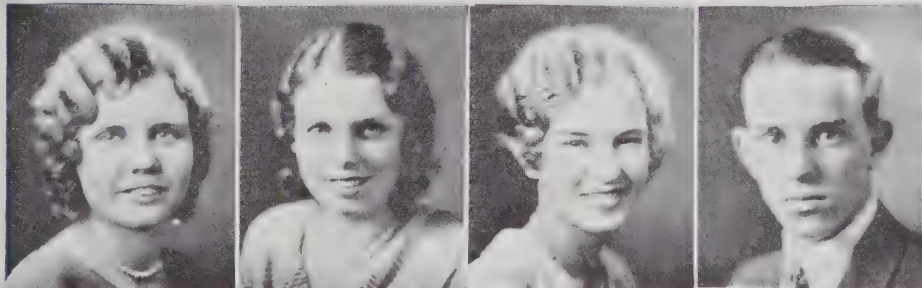
"Bish".
Commercial Course.
Track I; Baseball I; Soccer I.
"Conscientious can not be denied.
Trustworthy follows side by side."

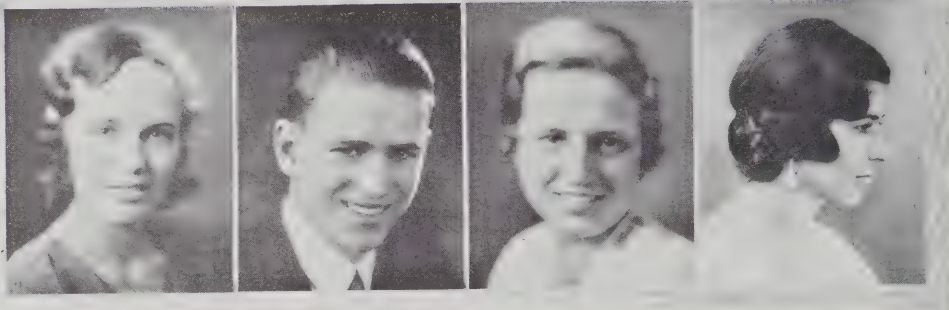
BICKLEY

BIRD

BISHOP

BISHOP





BLACKLEY

BLACKLEY

BODAH

BOGHOSIAN

MARJORIE J. BLACKLEY

"Marg".
Commercial Course.
"Right on time—never late;
In a secretary—a worthy trait."

THOMAS R. BLACKLEY

"Tom".
General Course.
Track I, II.
"Serenity sits upon his brow."

ADELINE F. BODAH

"Dill".
Commercial Course.
Dramatic Club III; Orchestra III; Junior
Prom Committee.
"Hail to thee, blithe spirit!"

ESTHER BOGHOSIAN

College Course.
Basketball I, II, III; Soccer III.
"The force of her own merit
makes her way."

HELEN L. BOLTON

"Breezie".
General Course.
"And useless burns the harvest
of her wits."

JULIETTA A. BONITO

"Julie".
Commercial Course.
"In an office, charge she will take,
Carry out orders, and no blunders make."

LENA M. BORRACCI

"Giggles".
Commercial Course.
"Ever so gentle and sweet."

EDITH C. BORREBACH

"Edie".
Commercial Course.
Basketball I.
"A lover of all things good and
beautiful."

BOLTON

BONITO

BORRACCI

BORREBACH





BOUCHER



BOVA



BOVEY



BOWEN

EDITH R. BOUCHER

"Edie".
Commercial Course.
Dramatic Club I, II, III; Basketball I,
II; Swimming III.
"Read a little, play a little, keep
busy every day."

JOSEPH D. BOVA

"Joe".
Commercial Course.
"The Blue and White" Staff.
A well-groomed and tailor-made
man.

EMMA BOVEY

"Em".
Commercial Course.
Dramatic Club II, III; "The Fortune
Hunter"; Tennis III.
"At the lunch counter she worked
Behind the footlights she played."

WALTER F. BOWEN

"Tiny".
Technical Course.
Football II, III; Basketball II; Baseball
II, III; Junior Prom Usher.
On the field or in the room
"Tiny" was there with a monstrous
boom.

HELEN BOYD

College Course.
"A smile for all, a welcome glad."

ALFRED A. BRACY

College Course.
Track I, II, III; "New Brooms"; "The
Fortune Hunter".
As the suspecting Barrett in our class
play,
"Al" and his clever actions held sway.

DEXTER R. BRANCH

"Deck".
College Course.
Football I, II, III; Junior Class Day
Usher; "The Fortune Hunter"; Track
III; Senior Prom Usher; "The Min-
uet"; The Christmas Play.
Dexter's music charms our ears,
Perhaps a "Paul Whiteman" in future
years.

HELEN BREEN

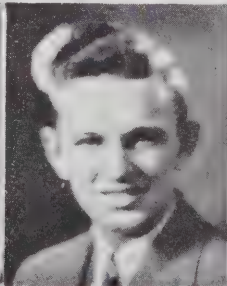
College Course.
Debating Club I; Junior Prom Usher;
Executive Committee, "The Blue and
White"; Swimming III; Class Will.
"A brilliant mind, a stately manner, a
charming grace;
In her, every trait of a lady can one
trace."

BOYD

BRACY

BRANCH

BREEN





BRESNAHAN



BREWER



BRIAND



BRYAN

LUKE L. BRESNAHAN

"Luke".
General Course.
Football I; Baseball I, II; Track I.
"A sportsman of three kinds."

EDITH H. BREWER

"Teddy".
Commercial Course.
"Tranquility, thou better name."

MARGARET J. BRIAND

"Peggy".
Commercial Course.
"Of all her studies cooking is her favorite."

MEDVILLE BRYAN

"Med".
Vocational Course.
"To be of service is a service to mankind."

ARNOLD L. BUCCI

"Doc".
General Course.
Football I, II, III.
"In football he played the three-year
Keyed up in high gear."

FRANCES V. BUCCI

"Fran".
Commercial Course.
"She yearns for a business career
Studying the methods year after year."

NORMAN W. BURNS

"Red".
General Course.
Orchestra I, II; Football II, III; Wrestling I.
"A purpose in life; a life of purpose."

WILLIAM M. BURNS

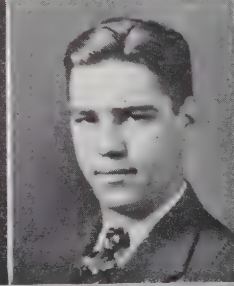
"Bill".
General Course.
Football II, III; Track II, III.
"I have a heart with room for every joy."

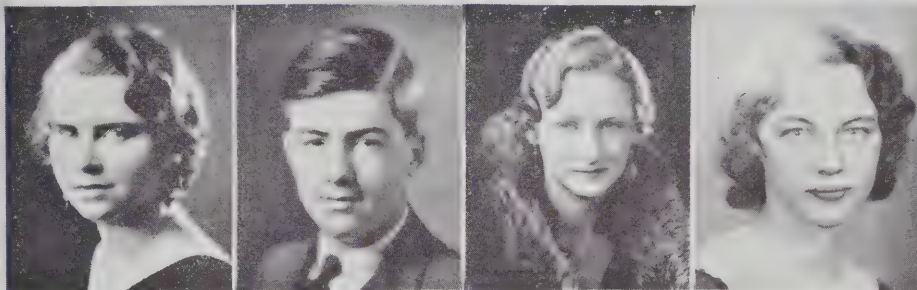
BUCCI

BUCCI

BURNS

BURNS





BURTON

BUTLER

CADEY

CAHILL

NORMA G. BURTON

College Course.
"Review" Staff II, III; Class Essayist.
Norma's success as a future chemist
is already assured.

NELSON P. BUTLER

"Ned".
Technical Course.
"Most powerful is he who has
himself in his power."

LILLIAN S. CADEY

"Lill".
Commercial Course.
Orchestra I, II, III.
"Lil" always present makes every
occasion an enjoyable one.

THELMA R. CAHILL

College Course.
"Review" II, III; Dramatic Club II, III;
Junior Marshal; Senior Prom Usher;
"The Blue and White" Staff.
"There is a decisive strength in her and
yet a sweet native gracefulness."

MERTON D. CALDWELL

"Mert".
College Course.
"Review" I.
"It is a wise man who knows his busi-
ness and it is a wise man who attends
to it."

LAURA M. CALIRI

"Petite".
Commercial Course.
Dramatic Club II.
"How far she did shed her win-
ning smile!"

WILLIAM F. CALLAHAN, JR.

"Billy".
College Course.
Track I, II; Cheerleader II; Dramatic
Club III.
"Billy" gave our boys much cheer
While leader in his junior year."

JOHN J. CAMPANA

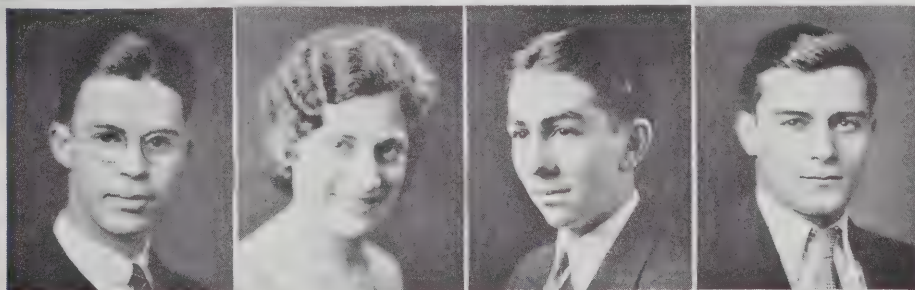
Commercial Course.
"He shunned not labor; when 'twas due
He worked with right good will."

CALDWELL

CALIRI

CALLAHAN

CAMPANA





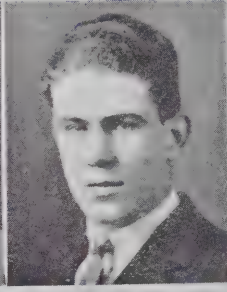
CAMPBELL



CAMPBELL



CANGIANO



CANNEY

ALICE M. CAMPBELL

Commercial Course.
Skillful and steadfast is Alice
A good example of the perfect stenog-
rapher.

WILLIAM T. CAMPBELL

"Soup".
Commercial Course.
Football I; Track I; "Thanksgiving
Play"; "The Traitor"; Dramatic Club
III.
"An inquiring mind, a heart that's kind"
Together like that, they're hard to find."

EMANUEL CANGIANO

"Cangie".
Commercial Course.
Football I, II, III; Track I, III; Base-
ball I.
Did ever you see him without "Sal,"
That fellow with the happy-go-lucky air?
No, never; for he was a true blue pal.

EDWARD R. CANNEY

"Ed".
General Course.
Football I, II, III; Track I, II; Basket-
ball I; Dramatic Club II, III.
"In him, simplicity sublime."

ANNA CAPUTO

College Course.
Normal School Club.
"A smile will go a long way."

ROY H. CARPENTER

"Carpie".
Technical Course.
Track I, II, III; Band I, II.
May your race to fame be as successful
as your season in track, Roy.

LILLIAN W. CARVER

"Lil".
General Course.
An unassuming girl is "Lil"
May her road ever be uphill.

REYNOLD J. CASAMASSIMA

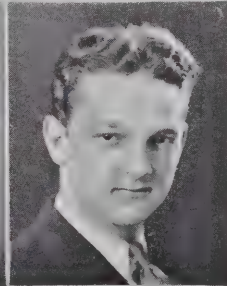
"Rennie".
General Course.
"He will go through life without a care
Of the word worry he was not aware."

CAPUTO

CARPENTER

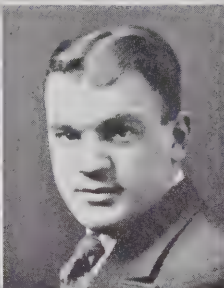
CARVER

CASAMASSIMA

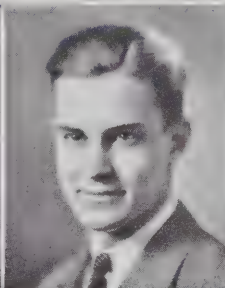




CASSIDY



CENTER



CHACE



CHAMPA

JOSEPH M. CASSIDY

"Joe".
General Course.
Football I, II, III; Basketball I, II; Captain III; Baseball I, II.
"Jack of all sports
Master of all."

ARTHUR R. CENTER

"Artie".
General Course.
Football I, II, III; Track I, II.
"A good leader of sports,
A good sport among leaders."

WARREN F. CHACE

"Charley".
Technical Course.
"The Blue and White" Staff.
"Silence more musical than any song."

MARY G. CHAMPA

"Merry".
Commercial Course.
True to her nickname
"Always happy; always the same."

MILDRED R. CHARLES

"Millie".
Commercial Course.
"Her eyes were bright and merry
She danced in the mazy whirl;
She took the world in its sunshine
For she was a warm-hearted girl."

DANA F. CHASE

"Frothy".
General Course.
Orchestra I.
"Thought is deeper than all speech."

MARGARET I. CHASE

"Peggy".
College Course.
Dramatic Club.
"Good things come in small packages"
And "Peggy" is quite petite.

OLGA R. CHIAPPINI

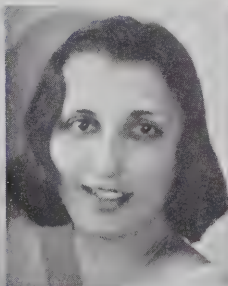
"Chippy".
Commercial Course.
Her good sportsmanship was evident in
everything she undertook.

CHARLES

CHASE

CHASE

CHIAPPINI





CHICK

CHISOLM

CHRISTIENSEN

CHURCHILL

MARGARET J. CHICK

"Chickie".
General Course.
"Soft smiles, by human kindness bred;"
A girl like "Chickie" will forge ahead.

TAGUE C. CHISOLM

College Course.
Debating I, II, III; Junior Prom Usher;
Junior Cabinet II; Class Day Usher II;
"Review" Staff II; Associate Editor,
"Review" III; Prize Speaker; Editor-in-chief, "The Blue and White".
"The greater the man, the greater the courtesy
By the work you know the worker.
The character of his work can be written in gold
He is a gentleman of the finest mold."

SOLVEIG CHRISTIENSEN

"Dimples".
Commercial Course.
To be a swimming instructor is "Dimple's" wish
We wish her best of luck.

CLAUDIA L. CHURCHILL

"Cleo".
Commercial Course.
Dramatic Club II, III; "The Fortune Hunter"; "Merton of the Movies"; Junior Marshal.
"In your horoscope when met your good stars
They made of you, spirit without any scars."

JAMES E. CLAIR

"Jimmie".
General Course.
"Silence is golden"
May many follow your example,
"Jimmie."

ELIZABETH W. CLARK

"Clarkie".
Scientific Course.
Normal Club I.
"A sporting spirit and a jovial heart."

JULIA M. CLARK

"Juel".
Commercial Course.
"Tis not a secret that "Juel"
At cooking is a "perfect jewel."

LOREN S. CLARK

"Lorie".
Technical Course.
Dramatic Club III; "The Fortune Hunter"; "Thanksgiving Pageant"; "The Toy Shop"; Junior Class Day Usher.
"Unselfishness is the root, and good manners the fruit, of a gentleman's character."

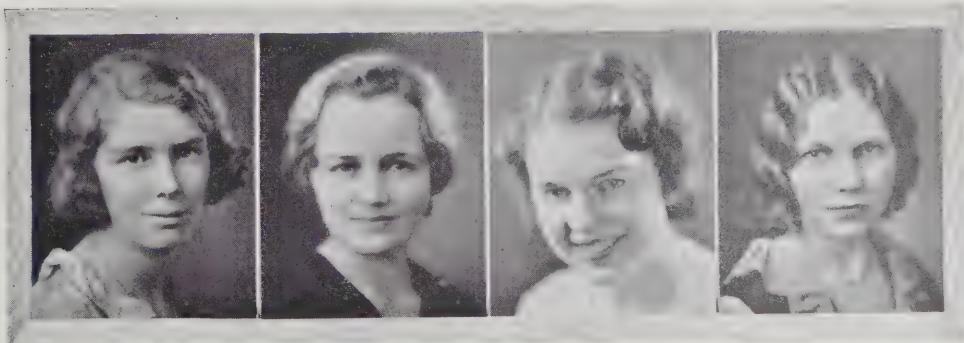
CLAIR

CLARK

CLARK

CLARK





CLARK

CLARKE

CODY

COES

MARIAN B. CLARK

Household Arts Course.
She believes in the motto,
"It is the quiet worker that succeeds."

LAURA E. CLARKE

"Clarkie".
College Course.
Dramatic Club III; "New Brooms"; "The
Fortune Hunter"; "Merton of the
Movies"; "Review" Staff III; Prize
Speaker.
"A springy motion in her gait,
A rising step, did indicate
The pride and joy, no common rate."

MARY D. CODY

"Dot".
Commercial Course.
"Sparkling blue eyes
Curly titian hair
The sweetest personality
What more could one desire."

ELEANOR I. COES

"Wunnie".
Commercial Course.
"Easy and preoccupied
No troubles sighed."

FLORENCE M. COLLINS

"Flo".
Commercial Course.
Junior Room Usher; Class Day Marshal;
Dramatic Club II, III; Executive Com-
mittee "The Blue and White."
"A genial disposition brings to its owner
many friends."

EMILY T. CONNORS

"Em".
Normal School Course.
Normal School Club I, III.
Making up rhymes
Was one of "Em's" pastimes.

FRED K. CONNORS

"Mike".
General Course.
"Good humor never fails to get us ahead
We have discovered this from Fred."

MARY J. CONTIGULIA

"Conti".
Commercial Course.
"A good head and a good heart are a
pleasant combination."

COLLINS

CONNORS

CONNORS

CONTIGULIA





COOK

COOKE

COOPER

CORBETT

FRANCIS S. COOK

"Kayo".
College Course.
"With thy clear keen joyance
Languor cannot be,
Shadow of annoyance
Never came near thee."

CHARLOTTE COOKE

"Cookie".
General Course.
"She's very reticent
But extremely efficient."

HARRIETTE H. COOPER

General Course.
"Straightforwardness, a trait we
all admire."

EDWARD J. CORBETT

"Red".
General Course.
Football I, II, III; Basketball I, II,
III; Baseball I; Junior Prom Commit-
tee; Senior Prom Usher.
"A youth, light-hearted and content,
I wander through the world."

WILLIAM J. CORBETT

"Bill".
Scientific Course.
"In Algebra 'Bill' knew his stuff,
The teacher never made him muff."

JAMES J. COTTER

"Jimmy".
General Course.
"Good nature is one of the richest
fruits of personality."

FRANK A. COUGHLIN, JR.

Vocational Course.
Basketball III.
"It matters not how long we live,
But how well and how much we
give."

NANCY COVELLE

"Nansciaw".
Household Arts.
Dramatic Club I, II; Junior Prom Com-
mittee.
"Sweet to look at, and sweet to hear."

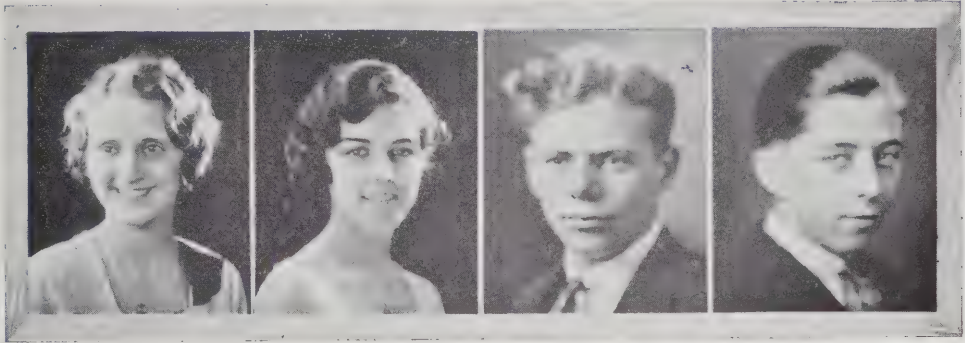
CORBETT

COTTER

COUGHLIN

COVELLE





COX

CRANDON

CRANE

CRAVEN

MARTHA E. COX

"Mardy".
Household Arts Course.
"Review" Staff II; "The Blue and
White" Staff.
"She will spend her life in serving
others."

EDITH I. CRANDON

"Renie".
Commercial Course.
Dramatic Club II.
"Renie" is neat,
"Renie" is sweet."

CHARLES R. CRANE

"Icky".
General Course.
Basketball I, II, III; Baseball I.
"Always happy, never vexed
In one day, out the next."

THOMAS F. CRAVEN

"Tom".
College Course.
Track I.
"A good, all-round fellow."

CATHERINE J. CRONIN

"Kay".
Normal School Course.
Dramatic Club II, III; Normal School
Club I; Junior Marshal; "The Blue
and White" Staff.
"All must love thee who behold thee."

FRANCIS R. CRONIN

"Frank".
College Course.
"He lives to build, not to boast."

HELEN M. CROSS

"Crossie".
Commercial Course.
"Pep, vim, and vigor, personified."

WALTER C. CUNNINGHAM

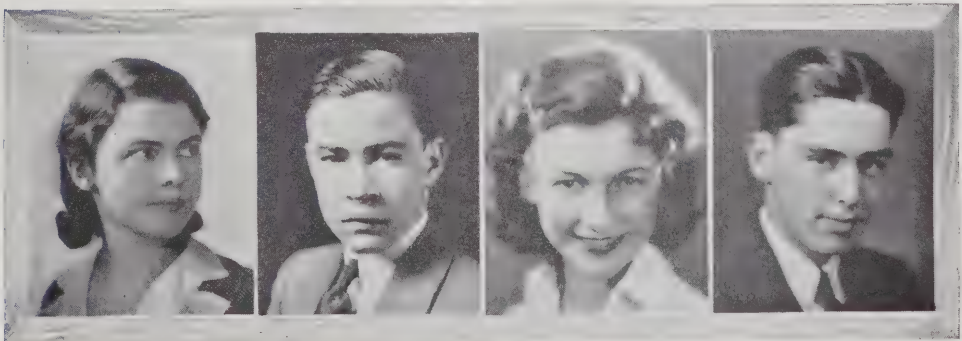
"Stretch".
College Course.
Band I, II; Orchestra I; Track II, III;
Basketball I.
"He from whose lips divine per-
suasion flows."

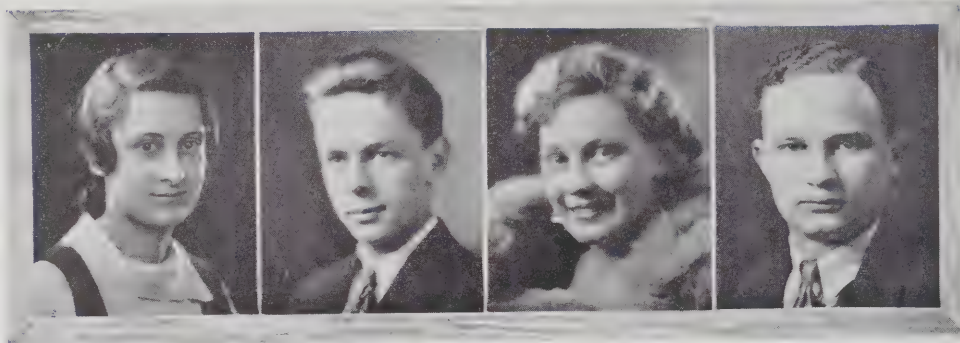
CRONIN

CRONIN

CROSS

CUNNINGHAM





CURCIO

CURRIE

CURRIE

CUTLER

MILDRED P. CURCIO

"Millie".
Normal School Course.
Normal School Club I, II.
"Thy modesty's a candle to thy merit."

ALLAN B. CURRIE

"Boogie".
Technical Course.
"Oh, to roam the sea!"

JANETTE D. CURRIE

"Igy".
Commercial Course.
Dramatic Club II, III.
"She is loyal, true, and brave,
What e'er you tell her she'll
carry to her grave."

JACK J. CUTLER

"Jake".
Commercial Course.
Football I; Track I.
"My deeds speak for me."

WILLIAM H. CUTTING

"Bill".
College Course.
"Review" Staff III.
"Staid and steady, always ready."

RITA H. DALY

"Igy".
Commercial Course.
Dramatic Club II; "The Blue and
White" Staff.
"Perserverance is the fruit of all
success."

MARY A. D'AMICO

Normal Course.
Normal Club I, II, III.
"A good name is rather to be
chosen than great riches."

DOROTHY E. DAPREY

"Dot".
Commercial Course.
"The wise shall inherit the glory."

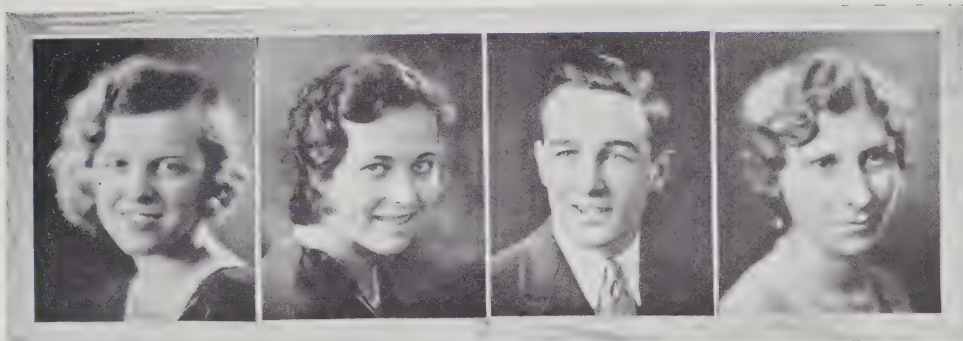
CUTTING

DALY

D'AMICO

DAPREY





DAPREY

DAWSON

DEALY

DeBENEDICTIS

HELEN C. DAPREY

Commercial Course.

"It is a joy to think the best we
can of human kind."

CONSTANCE M. DAWSON

"Connie".

Commercial Course.

Household Arts Club III.

"Goodness is beauty in its best
estate."

RICHARD J. DEALY

"Dick".

General Course.

Track II; Basketball III; Football.

For "Dick" the sun shines every
day.

MARGARET C. DeBENEDICTIS

"Maggie".

Commercial Course.

"A merry heart maketh a cheer-
ful countenance."

MARIO R. DeBENEDICTIS

"Mid".

General Course.

Orchestra I, II, III.

"As sober as a judge."

JAMES F. DELANEY

"Jibba".

Vocational Course.

"Real true work to this lad
is a joy not a fad."

MARY G. DELANEY

Commercial Course.

Basketball I; Dramatic Club.

"No stepping o'er the bounds of
gracefulness."

ELIZABETH DEMERJIAN

"Betty".

College Course.

"Here's to the girl who's bound
to win."

DeBENEDICTIS

DELANEY

DELANEY

DEMERJIAN





DEVITO

DEYOUNG

DINAPOLI

DINSMORE

VINCENT DE VITO

"Vin".
Vocational Course.
Basketball III.
"The best things of life sometimes
come wrapped in small packages."

BERNARD J. DEYOUNG

"Bernie".
Commercial Course.
"Success means work."

ADELPHA M. DiNAPOLI

"Dellie".
General Course.
Basketball III; Swimming III.
"May the vast future not have to
lament that you have forgotten
it."

MARION E. DINSMORE

Normal Course.
"A good example is the best
sermon."

WESLEY L. DINSMORE

"Wes".
Technical Course.
Football I, II, III; Hockey II, III; Band
I; Head Usher Junior Prom; Class
Day Usher; Senior Prom Head Usher;
Senior Play Usher.
"In hockey his stick he could wield
In football his goal line he'd shield."

CLARENCE D. DIXON

"Dixie".
Technical Course.
Track I.
"A professor in our midst."

WALTER DOBRAVOLSKY

"Dab".
Scientific Course.
"The Blue and White" Staff; Football I,
II, III.
"His fine qualities are hard to state
He is one whom we might emulate."

CLIFFORD F. DODGE, JR.

"Cliff".
Technical Course.
Track I, II; Football II.
"Nothing is gained without work.
Cliff will gain much—he does not shirk."

DINSMORE

DIXON

DOBRAVOLSKY

DODGE





DODGE

DOLAN

DONOVAN

DONOVAN

FLORENCE M. DODGE

"Florrie".
Normal Course.
Junior Cabinet; Junior Prom Committee;
Junior Marshal; Savings Bank Poster
Contest; "Review" Staff II, III; Dra-
matic Club II; Senior Prom Commit-
tee; "The Blue and White" Staff;
Senior Prom Usher.
"She that labors and thrives,
spins gold."

MARY G. DOLAN

"Mimi".
College Course.
Normal Club II, III.
"Small service is true service."

JAMES L. DONOVAN

General Course.
"The Traitor".
"If silence is golden, then this
man is 24-karat."

LILLIAN F. DONOVAN

"Lil".
Commercial Course.
"She can play the piano, she can
cook, she can dance,
A real girl—can tell in a glance."

ALBEE S. DOW

Commercial Course.
"A good word makes a heart
glad."

ELEANOR M. DOWLING

College Course.
"Speech is the index of the mind."

JOHN J. DOWNEY

College Course.
Track Team III.
"He that has knowledge, spares
words."

ISABELLE M. DREW

"Jerry".
Normal Course.
Senior Advisory Council; Basketball II,
III.
"What is well done is done twice."

DOW

DOWLING

DOWNEY

DREW





DRISCOLL

DRISCOLL

DUENSING

DUFFY

DORIS M. DRISCOLL

"Dorie".
Commercial Course.
Junior Marshal.
"She will possess the highest the best."

JOHN A. DRISCOLL

"Johnny".
College Course.
Hockey III; Track II; Football II;
Basketball II.
"No man was ever great with imitations."

RUTH A. DUENSING

Commercial Course.
"Content to follow when we lead the way."

GEORGE J. DUFFY

Scientific Course.
Soccer I.
"Idleness overthrows all."

HELEN L. DUNBAR

Commercial Course.
"Enthusiasm is confidence in action; it is the spark plug of any enterprise."

SCOTT S. EEKHOFF, JR.

"Scottie".
Technical Course.
Band I, II; Orchestra I.
"Life is a jest—now I know it."

WINIFRED L. EEKHOFF

"Dutchie".
College Course.
"Review" Staff II; Tercentenary Contest I; Normal School Club I.
"I am always in haste, but never in a hurry."

ARTHUR A. EGAN

"Art".
Technical Course.
Hockey III; Baseball II.
"As a goalie, 'Art' kept our net from being worn out."

DUNBAR

EEKHOFF

EEKHOFF

EGAN





ELLIS



ENDICOTT



ENEMARK



ESTEY

SARA E. ELLIS

"Sally".

Commercial Course.

Basketball II.

"Of all the girls we ever knew, there is none quite like our 'Sally'."

RITA A. ENDICOTT

Commercial Course.

"Speaking conveys our thoughts."

ROY O. ENEMARK

"Emmy".

Technical Course.

Basketball I, II, III; Football II, III.

"His word, his glance, his smile are quite enough."

MELVYN A. ESTEY

"Mel".

College Course.

Senior Play Usher; "Review" Staff III.

"Wise to resolve, patient to perform."

DORIS G. EWELL

"Dot".

Commercial Course.

"Review" Staff III.

"Thy guarded thoughts speak well of mind."

KENNETH F. FALES

"Ken".

Technical Course.

"This gentleman is full of virtue, wisdom, and worth."

ELEANOR M. FARLEY

"Nell".

General Course.

"Be as great in act as you have been in thought."

ETHEL M. FARNAM

Commercial Course.

Basketball I.

"In school, quiet
Outside, a riot."

EWELL

FALES

FARLEY

FARNAM





FARRELLY

FECCHIA

FECCHIA

FINLAY

MARGUERITE J. FARRELLY

"Jeanie".
Commercial Course.
Basketball Usher II, III; Football Usher
II, III; Captain, Soccer III; Basket-
ball III; "The Toy Shop"; Dramatic
Club II; Senior Prom Committee; "Re-
view" Staff III.
"She sits high in all the people's
hearts."

ESTHER P. FECCHIA

"Ess".
Commercial Course.
Basketball I
"Ess" emphatically insists she is not
her brother's keeper.

EZIO M. FECCHIA

Commercial Course.
Class Day Usher II.
"Sometimes gay and sometimes grave
An attitude both bold and brave."

DOROTHEA M. FINLAY

"Dot".
Commercial Course.
Junior Marshal.
"What she greatly thought, she
nobly dared."

ELIZABETH FISHER

"Betty".
Commercial Course.
"It is a pleasure to meet
One so quiet and sweet."

RICHARD T. FISKE

"Dick".
College Course.
Band I, II, III.
Dick played in the band
We'd know his height through all
the land.

MARION B. FITZGERALD

"Fitzie".
Commercial Course.
Basketball I, II.
"Fitzie" has patented her own per-
sonality.

GEORGE E. FLEMING

"Brother".
Commercial Course.
"Known to all as a regular scout."
No wonder we call him "Brother".

FISHER

FISKE

FITZGERALD

FLEMING





FODEN

FONE

FORESTEIRE

FORESTEIRE

VINCENT T. FODEN

"Vinnie".
General Course.
"One of the ones who make no
splurge.
Yet whose friendship around you
surge."

ROBERT J. FONE

"Phoney".
Technical Course.
Football II, III.
He makes a merry din
This friend, through thick and thin.

PHILIP J. FORESTEIRE

"Phil".
Commercial Course.
Football I, II, III.
"In store he had for us a treat
To make us laugh was not a feat."

SALVATORE L. FORESTEIRE

"Sal".
Commercial Course.
Football I, II, III; Track I; Wrestling I.
If you ever want a pal,—
They just don't come better than
"Sal".

WILLIAM J. FORREST

"Billy".
Vocational Course.
If your car has trouble climbing a
hill,
Just take her over to "Little Bill."
He'll overhaul her and repair her,
Then charge you a price that couldn't
be fairer.

BEVERLY T. FREEMAN

"Bev".
College Course.
Basketball I; Tennis II; Vice-President
Junior Class; Prize Speaker; Dramatic
Club II, III; "The Fortune Hunter";
"The Minuet"; "Review" Staff III;
"The Blue and White" Staff.
"Of a cheerful look, a pleasing eye,
and a most noble carriage."

LESTER H. GAFFNEY

College Course.
Hockey II, Manager and Coach; III, Man-
ager; President Debating Club III;
Band II, III; "Merton of the Movies".
"His words, like so many nimble and
airy servitors, trip about him at
command."

PAUL L. GALANTE

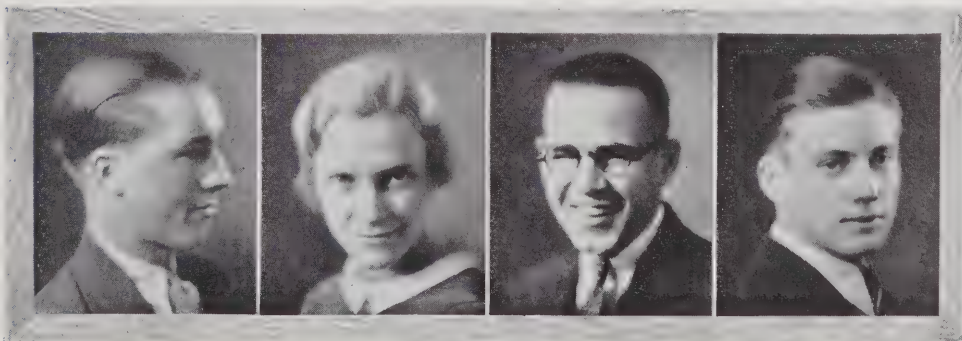
"Kid".
General Course.
"A true friend is a most valuable
asset."

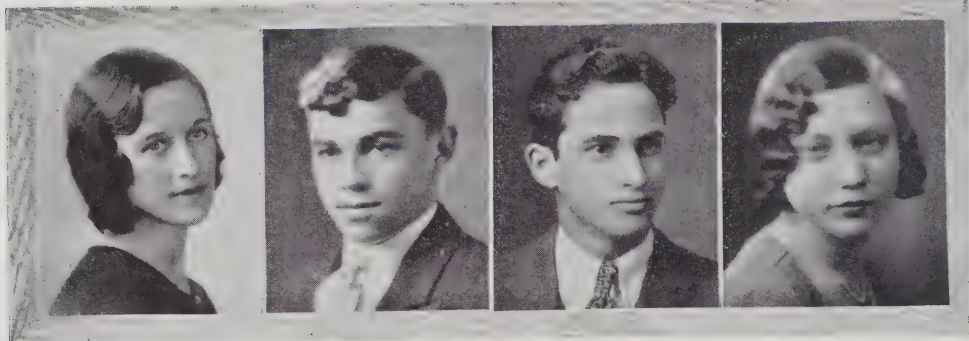
FORREST

FREEMAN

GAFFNEY

GALANTE





GEARIN

GELINEAU

GEMELLARO

GERACI

HELEN L. GEARIN

Commercial Course.
Dramatic Club I
"To all, a smile extends."

EDWARD B. GELINEAU

"Eddie".
Technical Course.
Tennis II.
"A sporting spirit and a jovial heart."

JOSEPH P. GEMELLARO

"Jollop".
Technical Course.
"They laugh that win."

LENA M. GERACI

Commercial Course.
Basketball Captain I.
"Quiet and still, pleasant always."

ROSE V. GIANELLI

Commercial Course.
"What everybody knows,—
No sweeter flower than 'Rose'."

RILLA A. GIBSON

"Hoot".
Household Arts Course.
"Books are her possession and
delight."

JEAN GILBERT

"Jeannie".
Junior Cabinet; Junior Marshal; Junior
Prom Usher; Dramatic Club II, III;
"The Minuet"; Christmas Play: "Mer-
ton of the Movies".
"Her very frowns are fairer far
Than smiles of other maidens are."

PAUL H. GILPATRIC

College Course.
"New Brooms"; Junior Prom Usher.
"Dramatics, music, and dress
Hold his interest, we confess."

GIANELLI

GIBSON

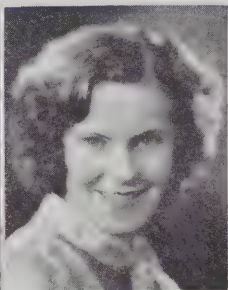
GILBERT

GILPATRIC

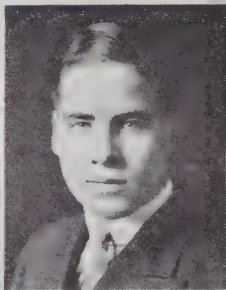




GIRONI



GORDON



GORDON



GORI

JULIA E. GIRONI

"Julie".
Commercial Course.
Valedictorian.
"Dignified and reserved"
The highest honors deserved."

DOROTHY L. GORDON

"Goldie".
Commercial Course.
Basketball I.
"Getting to school almost late
Ever seemed to be her fate."

PHILIP GORDON

College Course.
Soccer III; Tennis III.
Oh, Philip was a funny boy,
Talking aloud his greatest joy.

CATHERINE F. GORI

"Kay".
Household Arts Course.
"The Blue and White" Staff.
"With a nurse as sweet as 'Kay'
The patient will have a brighter
day."

MARTIN G. GOUGH

"Marty".
Technical Course.
"Deep of voice, but happy of heart."

JOHN J. GRADY

"Joe".
Technical Course.
Basketball II, III; Track II, III; "The
Fortune Hunter" Publicity Staff; "Re-
view" Staff.
"'Tis the mind that makes the body
rich."

ZENO F. GRASEWICZ

Commercial Course.
"He will not boast—he plods along."

ARTHUR W. GRATTO

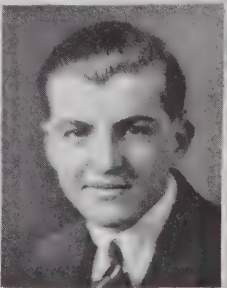
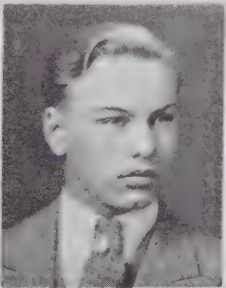
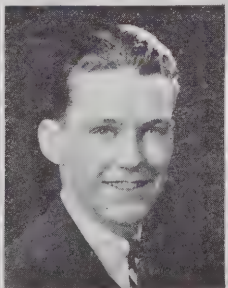
"Duke"; "Artie".
Commercial Course.
Track I, II; Baseball I, II; "Review"
Staff I, II; Soccer I; Junior Prom
Committee.
"Fortune helps the helper."

GOUGH

GRADY

GRASEWICZ

GRATTO





GRAY

GREENE

GRIFFIN

GRIFFIN

IRMA M. GRAY

"Curly".
Normal Course.
Normal School Club I.
"To be happy seems a good thing in life."

VIOLET M. GREENE

"Vi".
Commercial Course.
"How goodness heightens beauty."

FRANCIS E. GRIFFIN

"Pat".
General Course.
Captain Track Team I.
"With problems he does not bother
He sees the sunny side."

ROBERT L. GRIFFIN

"Bob".
College Course.
Football III; Soccer III.
"Some big business must be his
game
For a million dollars is his aim."

ANNIE F. GRIFFITH

"Jackie".
College Course.
Associate Editor "The Blue and White";
Literary Editor "Review".
"And still the wonder grew that one
small head could carry all she
knew."

WILLIAM E. GROFF

College Course.
"A boy for the ages
Will make a man for all ages."

EDWIN F. GRUNDY

"Ed".
Commercial Course.
"For he is twice himself who can
converse with his own thoughts."

ROBERT F. HALL

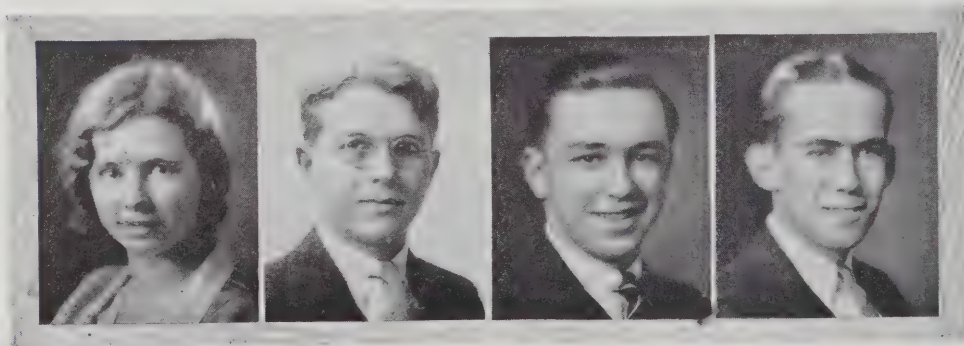
"Bob".
General Course.
"Although in stature not great
It is thus are found great men of
state."

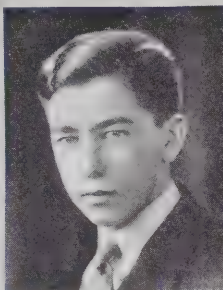
GRIFFITH

GROFF

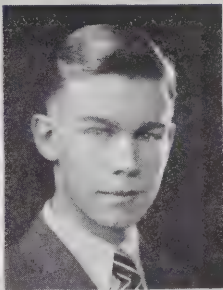
GRUNDY

HALL





HAMBRECHT



HANNAN



HANSON



HARDY

DONALD G. HAMBRECHT

"Don".
College Course.
"A pleasant, sincere fellow."

WALTER L. HANNAN, JR.

"Junie".
Technical Course.
Track II, III.
"A manager,—one who is able
Sincere, staunch, and stable."

ROY W. HANSON

"Hank".
General Course.
"Always laughing, never a crank
That's our Roy, known as 'Hank'."

LAWRENCE F. HARDY

"Law".
General Course.
Football I, II; Basketball I, II, III;
Baseball I.
In fall, winter, and spring his ears
are always alert to the call of
sports.

WILLIAM HARDY

"Pudge".
Commercial Course.
Football I, II; Basketball I, II; Hockey
III; Baseball I; Senior Advisory Coun-
cil.
"Hardy is the name,
Placed in our athletes' hall of
fame."

FRANK HARE

"Rabbit".
General Course.
Football I, II, III; Wrestling I.
"He hath a stern look, but a gentle
heart."

CHARLES E. HARKINS

"Shorty".
Commercial Course.
Baseball III; "The Traitor".
"The will of a man is his happiness."

WESLEY E. HARPER

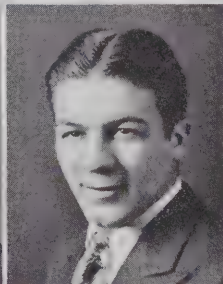
"Westy".
General Course.
"The best will come to him
For the best he enjoys giving."

HARDY

HARE

HARKINS

HARPER





HARRAL

HARRIS

HARTWELL

HASHEY

FREDERICK J. HARRAL

"Fred".
College Course.
Baseball I; "Review" Staff II; Tennis;
Dramatic Club III.
"Speeches are often regretted;
silence, never."

RUHAMAH M. HARRIS

"Hamie".
College Course.
"Her joy knows no end
For in song her voice will she send."

CECILIA R. HARTWELL

"Ruthie".
General Course.
Normal Club I; "Review" Staff III.
"Nothing too good can be said of her
She is as pure gold."

FRANKLIN J. HASHEY

"Frank".
General Course.
Football I, III; Basketball I, II, III;
Track I, II, III; Senior Prom Usher;
Class Day Usher.
"It is on the field of sport that his
colors fly so brightly."

ERNESTINE M. HASKINS

Normal School Course.
"Review" Staff III; Normal School Club;
"The Blue and White" Staff.
"A true friend is a most valuable
asset."

FRANCIS C. HASSON

"Oscar".
Commercial Course.
Track I.
"True in honor; faithful in work."

LEONARD E. HAZLETT

"Lenny".
Vocational Course.
Football III; Baseball III; Basketball
III.
"He enters all sports that he can;
He knows that exercise makes a
man."

HARVEY W. HEALEY

"Wells".
Technical Course.
Football II, III; Track III; Soccer I;
Wrestling I; Junior Class Usher; "The
Fortune Hunter", Property Aid.
"He's quite tall and that's not all
For he's a jolly good fellow."

HASKINS

HASSON

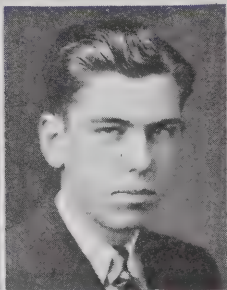
HAZLETT

HEALEY

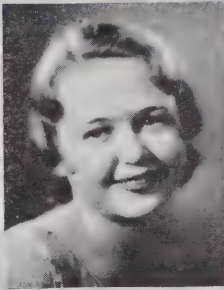




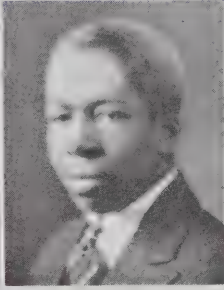
HEATH



HEFFERNAN



HEINTZ



HENDERSON

ELEANOR F. HEATH

"Bobby".
Normal Course.
Normal School Club.
"A true friend is a valued asset."

JAMES J. HEFFERNAN

"Jim".
College Course.
Hockey; Interclass Basketball.
"Within our midst he lived
But he was seldom heard."

RUTH L. HEINTZ

College Course.
Junior Marshal; Basketball III.
"The type you like and with whom
you feel at ease."

ALEXANDER T. HENDERSON

"Al".
General Course.
Football I; "Washington's Mother".
"He works with a will
Both up and down hill."

GERALD T. HENNESSY

"Jerry".
Commercial Course.
Debating Club; Junior Cabinet; Junior
Prom Committee; Class Day Usher;
Dramatic Club II, III; "The Traitor";
"The Minuet"; Soccer III; Senior Ad-
visory Council; "Washington's Mother";
Ivy Orator.
"For acting finely done
He is second unto none."

JAMES C. HIGGINS, JR.

"Iggy".
Technical Course.
Dramatics II, III; Track I, II, III; "The
Fortune Hunter" III; Cheerleader III;
"Review" Staff III; Junior Prom
Usher.
"How he can run!
He's hard to beat."

MARGARET B. HOGAN

"Peggy".
Commercial Course.
Tennis II.
"Sober, steadfast, and demure."

ELIZABETH HOLT

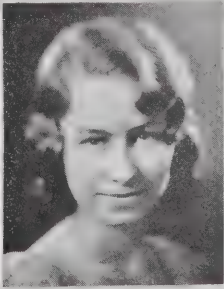
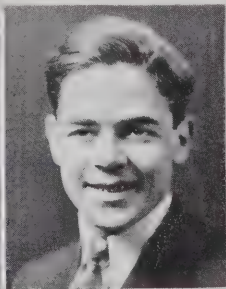
"Bunny".
Commercial Course.
If silence is golden,
"Bunny" has wealth.

HENNESSY

HIGGINS

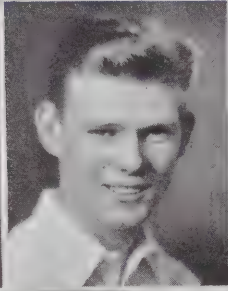
HOGAN

HOLT





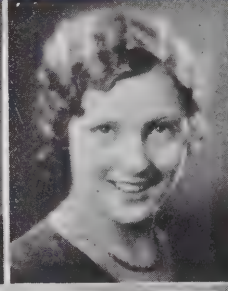
HORMEL



HOWARD



HOWLAND



HUGGARD

CLYDA L. HORMEL

College Course.
"A diligent seeker after knowledge."

JOHN C. HOWARD

"Johnny".
Technical Course.
Track III.
"Good nature without disguise."

LOUISE I. HOWLAND

"Lou".
Commercial Course.
"The Blue and White" Staff.
No better student in the files
Than Louise, if you searched for
miles.

WANDA E. HUGGARD

"Wannie".
Commercial Course.
"Her brown eyes are bright with
purpose."

MARJORIE F. HUNTINGTON

"Margie".
Normal Course.
Normal School Club I.
"Loyalty, dignity to her we at-
tribute."

ALICE L. IANNESSA

"Al".
Normal School Course.
Dramatics II, III; Normal School Club
II; Basketball I; Junior Marshal II.
"The best ones are often unknown."

RUTH M. JACOBSON

Commercial Course.
Basketball I, II; Senior Prom Committee
III; Senior Prom Usher III; Pop Con-
cert Committee.
"Better late than never."

FREDERICK E. JOHANSSON

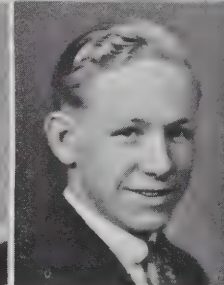
"Swede".
Vocational Course.
Interclass Basketball; Interclass Baseball.
"His good nature is bubbling over."

HUNTINGTON

IANNESSA

JACOBSON

JOHANSSON





JOHNS

JOHNSON

JOHNSON

JOHNSON

HELEN E. JOHNS

College Course.
Basketball I, II; Junior Cabinet; Tennis;
Swimming; "Review" Staff III.
"Everything she does well,
But in one thing she excels,—
swimming."

ALCYONE JOHNSON

"Al".
College Course.
"The Blue and White" Staff.
"Her pleasant appearance
You will note in a glance."

CAROLYN L. JOHNSON

"Honey".
Commercial Course.
Senior Advisory Council; Sport Editor
"The Blue and White"; Christmas and
Thanksgiving Plays; Basketball I, II,
III; Soccer III; Tennis II; Swimming
III; Pop Concert Committee; Baseball
II, III.

"A lover of sports, this is no jest
In them she is one of the best."

MARJORIE E. JOHNSON

Commercial Course.
Household Arts Club.
"Sincerity is the face of her soul."

MAY I. JOHNSON

Commercial Course.
Orchestra II, III.
"Softly her fingers wander o'er
The yielding planks of the ivory
floor."

MELVIN JOHNSON

"Swede".
Commercial Course.
"By the work, we know the worker."

RICHARD JOHNSON

"Dick".
College Course.
Dramatic Club; "The Traitor"; "The
Minuet"; Class Will.
"Your destiny is that of a man."

JAMES J. JOHNSTON

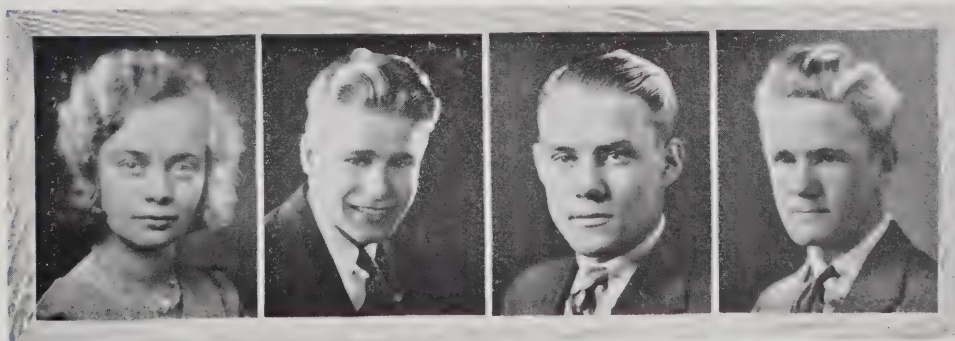
"Jimmy".
Technical Course.
"The force of his own merit makes
his way."

JOHNSON

JOHNSON

JOHNSON

JOHNSTON





JONES

JONES

JUNG

KARDASHIAN

CORRINE E. JONES

"Connie".
Commercial Course.
Junior Marshal; Junior Prom Usher; Executive Committee "The Blue and White".
"A heart to resolve, a head to contrive, and a hand to execute."

DOROTHY M. JONES

"Dot".
Commercial Course.
"A student whose high marks
Proved she spent no time on larks."

GERTRUDE L. JUNG

"Gert".
Commercial Course.
Household Arts Club.
"Knowledge is more than equivalent to force."

ENROY KARDASHIAN

"Kards".
College Course.
"On his books we'll find no dust
To study each page he felt he must."

MICHAEL J. KAWA

"Mike".
Vocational Course.
"He says little, but thinks a great deal."

MARY M. KEANE

Normal Course.
Junior Marshal; Senior Prom Usher; Dramatic Club II.
"A smile on her lips, a song in her heart."

AUDREA E. KEARIN

"And".
General Course.
"She goes about as we all know
Unassuming, reserved,—no show."

WALTER L. KEARIN

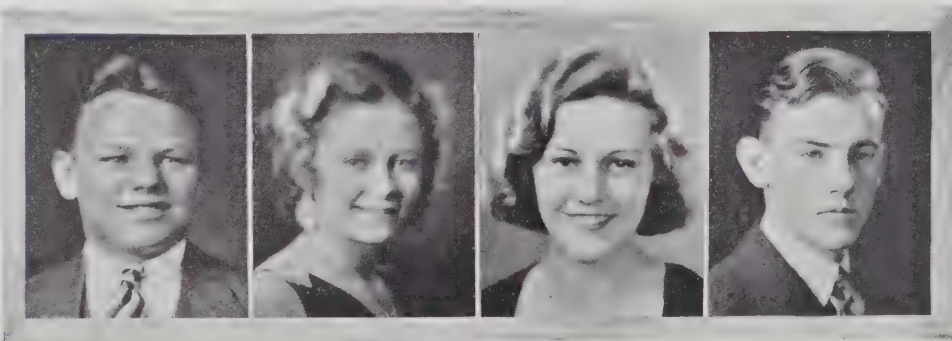
"Bill".
Technical Course.
"He joined us in our Senior year
A worthy classmate—without a fear."

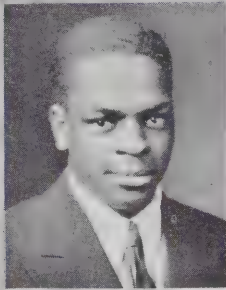
KAWA

KEANE

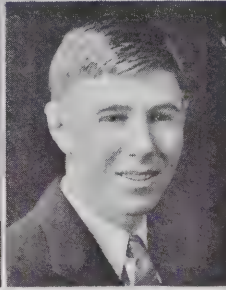
KEARIN

KEARIN





KELLEY



KELLY



KENEFICK



KENNEALLY

HAMILTON D. KELLEY

College Course.
Dramatic Club III.
"His only fault is that he has no fault."

ROBERT G. KELLY

"Joe".
General Course.
Track I, II, III; Football II.
"He never fails when in a meet,
That's why he never meets defeat."

ELEANOR L. KENEFICK

"El".
Commercial Course.
Basketball I; "The Blue and White"
Staff.
"Two maids together we must confess
Their names not hard to guess."

LOUISE M. KENNEALLY

"Billie".
Commercial Course.
"In the clerical field,
A mighty pen you'll wield."

VINCENT C. KEOUGH

"Mocha".
Scientific Course.
Football II, III; Track III; Senior Prom
Usher.
"A football center was he
As good as one could be."

ANGUS H. KERR

Vocational Course.
Orchestra III; Band III.
"A good ear for music
A good taste for music."

ARTHUR P. J. KERRIGAN

"Kerry".
Commercial Course.
"One who hides his light under a
bushel."

THOMAS F. KIELY

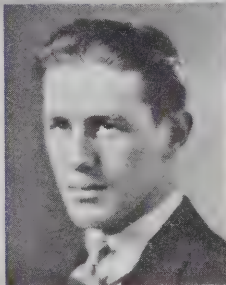
"Tom".
Technical Course.
There's always fun in all the
rooms,
Where Tom appears against the
rules.

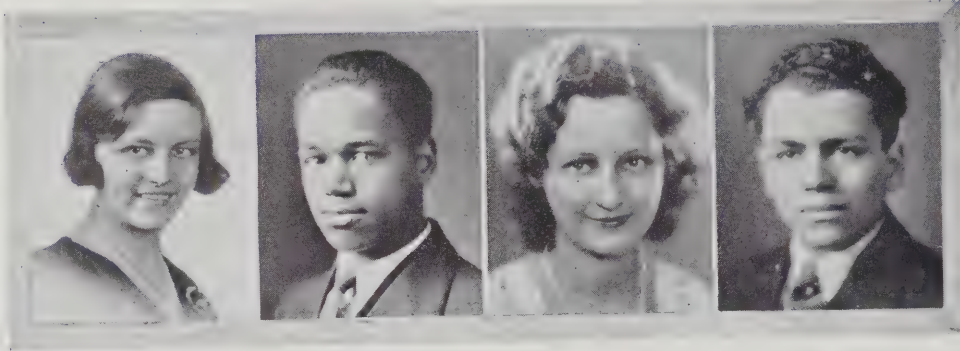
KEOUGH

KERR

KERRIGAN

KIELY





KNOWLTON

KOUNTZE

KUEHL

LaBELLA

CATHERINE F. KNOWLTON

"Kay".
Household Arts Course.
"In all the duties of the house
She'll move as quietly as a mouse."

MABRAY KOUNTZE

"Capt."
General Course.
"Review" Staff I, II, III.
"Long, long after we part,
"We'll remember how good he was
in art."

EMMA L. KUEHL

"Pat".
Commercial Course.
Dramatic Club III; Normal School Club
III.
"The girl worth while is the girl with
a smile."

LOUIS C. LaBELLA

"Lew".
College Course.
"I chatter, chatter as I go.
Some things I do just so."

WILLIAM M. LACEY

"Bill".
Technical Course.
Track II.
"Strongest minds are often those
whom the noisy world hears
least."

ALFRED F. LANDRY

"Al".
General Course.
"A quiet good fellow;
Silence often has its say."

THOMAS E. LANIGAN

"Tommie".
Technical Course.
"The Fortune Hunter"; Tennis II, III;
Wrestling I.
"Tracy he was in the play.
Tracy he remains to this day."

DORIS E. LARCOM

"Dorie".
Normal Course.
Dramatic Club II, III; Normal School
Club I, II, III.
"Sparkling eyes, face aglow,
That's 'Dorie' whom we like so."

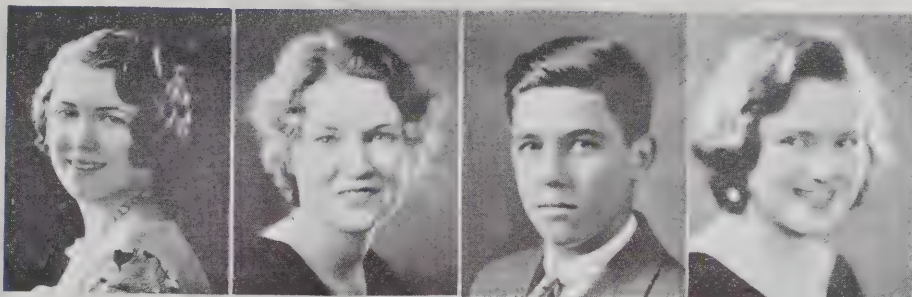
LACEY

LANDRY

LANIGAN

LARCOM





LAUDER

LEACH

LEARSON

LEE

MURIEL O. LAUDER

"Mur".
Commercial Course.
"A secretary is her desire
No work will her fingers tire."

GERTRUDE LEACH

"Gert".
Commercial Course.
"Let all the world rush by, she still
lingers."

RICHARD LEARSON

"Coach".
Technical Course.
"Good at work, better at play,
A mind to use whenever he may."

ELEANOR J. LEE

"Angie".
Commercial Course.
"Review" Staff I; Dramatic Club II, III;
"Thanksgiving Pageant" II; "The Toy
Shop"; "The Fortune Hunter".
"Syllables govern the world."

WARREN H. LEE

"War".
Vocational Course.
"Hard working and loyal."

ROGER M. LE GOFF

"Roger".
General Course.
"Silence is sometimes more eloquent
than speech."

RICHARD H. LENNOX

"Boots".
Technical Course.
Dramatic Club; Debating Club.
"His smile and wit make him a most
enjoyable fellow."

MARGARET T. LEONARD

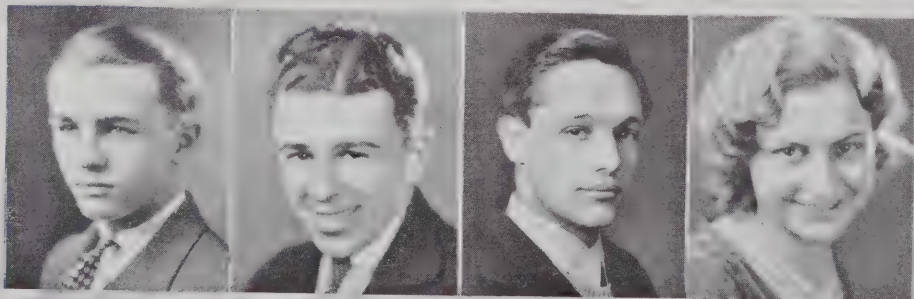
"Micky".
Commercial Course.
Basketball II, III; Soccer III; Tennis II.
"Her hair was not more sunny than
her heart."

LEE

LEGOFF

LENNOX

LEONARD





LIGHTBOURNE

LINDGREN

LITTLEFIELD

LOCKHART

DAVID LIGHTBOURNE

"Dave".
Vocational Course.
"Not only good, but good for something."

ALICE M. LINDGREN

"Al".
Normal School Course.
Normal School Club; Dramatic Club II,
III; Basketball I.
"Up-to-date and right in style."

BARBARA M. LITTLEFIELD

"Barb".
Commercial Course.
"Serene always is a lady."

RUTH E. LOCKHART

"Chick".
Normal School Course.
Normal School Club I, II, III.
"Silent and still she steals along far
from the world's gay busy throng."

LEWIS H. LOVERING, 3RD

"Lew".
General Course.
Band I; "Review" Staff II, III; "The
Fortune Hunter" Properties Committee
III; "The Blue and White" Staff.
"It is sometimes our joy in life to
find
Just such a person of character and
mind."

EDGAR T. LUNDBLAD

"Ed".
Commercial Course.
"His place he makes and holds
firmly."

JAMES C. LUNDGREN

"Jimmie".
Vocational Course.
Review III; Track III; Orchestra II;
Band II.
"Quality tells in the long run."

HELEN M. LYNCH

"Chickie".
Commercial Course.
"In the commercial course
Her work was done with force."

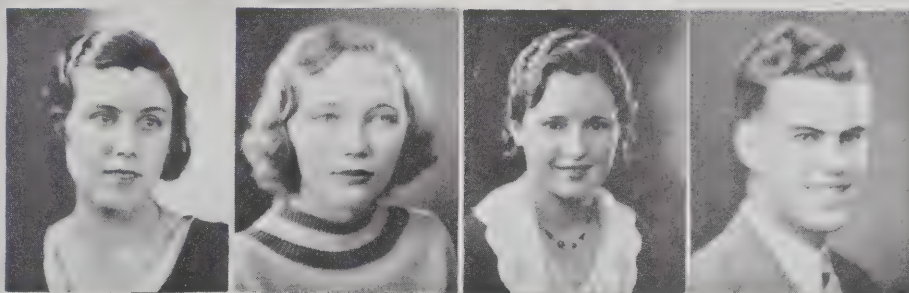
LOVERING

LUNDBLAD

LUNDGREN

LYNCH





LYONS

LYONS

McALLISTER

McALPINE

ELIZABETH M. LYONS

"Betty".
Commercial Course.
"Over the ice her feet swiftly slide
And on the dance floor they lightly
glide."

MARION G. LYONS

"Mais".
Commercial Course.
"Her name is Marion, her character
grand,
She takes dictation to beat the
band."

JESSIE B. McALLISTER

"Jess".
Commercial Course.
Basketball I.
"Pleasing ways
She has plenty,
Which cause her,
To be liked by many."

WILLIAM W. McALPINE

"Billy".
College Course.
President Junior Class; Dramatic Club
III; "New Brooms"; Senior Prom Com-
mittee; Track III; "Review" Staff I.
"Industrious, earnest in every act
A practical man, a man of fact."

EMMA MACARTHUR

"Em".
Commercial Course.
"A born business woman is she
For typing and stenography
Come to her quite naturally."

HERBERT J. McBAY

"Bud".
Commercial Course.
Baseball I.
"He has a hobby—'tis reading books."

JAMES H. McCABE

"Jimmy".
General Course.
Football I; Baseball I; Basketball I, II,
III.
"He was at home, in field or court.
His good humor proved him a true
sport."

RAYMOND G. McCLURE

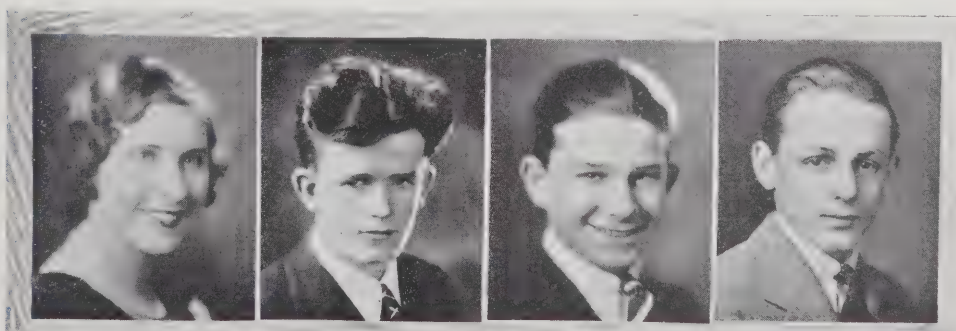
"Ray".
Vocational Course.
Baseball III.
"A good sport, good-natured, and full
of fun."

MACARTHUR

McBAY

McCABE

McCLURE





McCONNELL

McCORRY

McCURDY

MacDONALD

LOUISE B. McCONNELL

"Lou".
General Course.
"Quiet and sincere."

JAMES T. McCORRY

"Jimmy".
College Course.
Football II, III.
"An all-around athlete,
The type that's hard to beat."

JOSEPH R. McCURDY

"Joe".
College Course.
Senior Advisory Council; Track III;
Baseball I, II, III.
"To be affable—to have a smile
Joe believes will help, mile after
mile."

MARGARET F. MacDONALD

"Maisie".
Commercial Course.
"She loves to prance
On — on with the dance."

HELEN M. McFAGUE

"Fagey".
Commercial Course.
Basketball I.
"To win success in reporting is her
aim.
We hope someday to read of her
fame."

FRANK M. McGINLEY

"Frank".
Technical Course.
"Review" Staff I; Junior Cabinet; Chair-
man Executive Committee "The Blue
and White"; Senior Prom Usher III.
Try as hard as we may, we could not
put
Into better hands "The Blue and
White"
Not a stone did he leave unturned
Until he had it just right.

JAMES E. McGONAGLE

"Jimmy".
General Course.
Football I, II, III; Track I, III; Base-
ball I.
"The mighty atom of the M. H. S.
football team."

LOUIS E. McGOWAN

"Louie".
Technical Course.
"Review" Staff III.
"His pleasant smile and quiet man-
ner,
Are more eloquent than words."

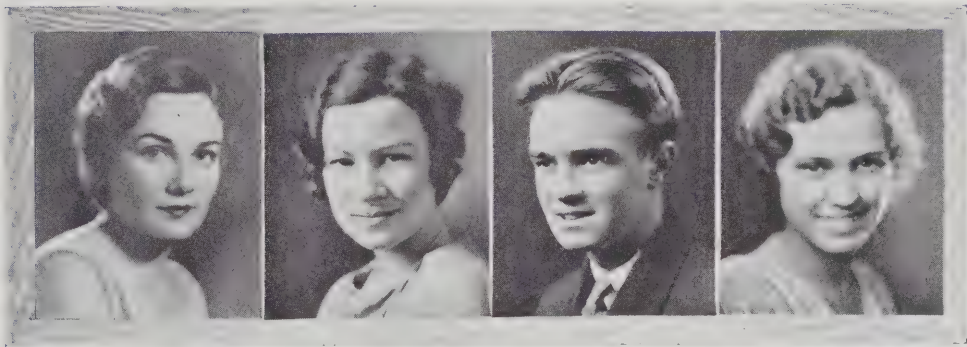
McFAGUE

McGINLEY

McGONAGLE

McGOWAN





MACKAY

McLANE

McLEAN

McLEAN

DOROTHY O. MACKAY

"Dot".
General Course.
Basketball I; Dramatic Club II.
"Personality, plus rascality."

ESTHER E. McLANE

"Midge".
College Course.
Normal School Club.
"Pretty and petite
The kind one likes to meet."

FREDERICK W. McLEAN

"Mac".
General Course.
Track I; Baseball I.
"Few in words but great in deeds."

THELMA D. McLEAN

"Thel".
Normal Course.
Normal School Club I; Dramatic Club
III.
"Her style and neatness of attire is
pleasing to the eye."

RUTH V. McLEESTER

"Mac".
Normal Course.
Normal School Club I, II.
"Pleasant and affable to all."

HERBERT A. MACLEOD

"Mac".
General Course.
Track I, II, III; Electrician, "The For-
tune Hunter", "Macbeth", and "Merton
of the Movies".
"A great man behind the scenes."

MARY E. McMILLAN

"Billie".
Commercial Course.
Soccer I, II, III; Basketball I; Tennis
II, III; Dramatic Club II, III.
"She can run as fast as Mercury."

JOHN E. McNULTY

"Jack".
General Course.
"To persevere is his one great am-
bition."

McLEESTER

MACLEOD

McMILLAN

McNULTY





MADSON

MAHONEY

MALONEY

MANGIONE

HILDUR S. MADSON

"Hildur".
College Course.
Basketball I; Tennis II.
"A capable sport, and an intelligent scholar."

CATHERINE C. MAHONEY

"Kay".
Normal Course.
Normal School Club I, II, III; Dramatic Club III; Tennis II.
"This way, that way
Like sunshine flits 'Kay'."

RITA A. MALONEY

"Myer".
Commercial Course.
"Most alert and eager in all she undertakes."

JOSEPH J. MANGIONE

"Joe".
Technical Course.
"The Fortune Hunter"; "Merton of the Movies"; Prize Speaker.
"He is fair spoken so it seemed
Studious, wise, clever, and esteemed."

NELLIE T. MANNING

"Nellie".
Commercial Course.
Dramatic Club I; Basketball I; Tennis II.
"When her bright eyes are smiling,
They steal your heart away."

BRUNO A. MARCKI

"Bee".
Technical Course.
"At present toy aeroplanes fill his mind,
Soon real ones will result, you'll find."

LOUISE M. MARMONTI

"Weeza".
Commercial Course.
Basketball I; Tennis II.
"Of everything she has, she shares.
'Tis not of herself—but of others she cares."

ALBERT L. MARSHALL

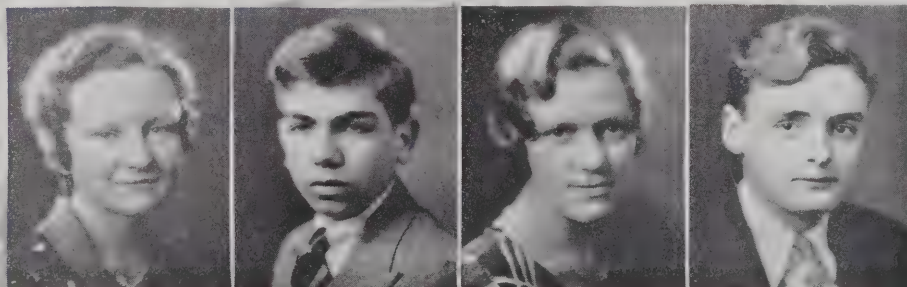
"Al".
College Course.
Basketball I; Soccer I.
"He wants to plant and till the ground,
In its many problems, he'll e'er be found."

MANNING

MARCKI

MARMONTI

MARSHALL





MARTIN

MARTINI

MASTASCUSA

MEEHAN

DORIS MARTIN

"Dot".
Commercial Course.
Basketball I; Tennis II; Dramatic Club II.
"Two interests has she,
Sports and nursing—
Both good, you'll agree."

ELEANOR L. MARTINI

"Helen".
Commercial Course.
Basketball I; Tennis II; Swimming III;
Dramatic Club II.
"Possessing a worthy trait—
efficiency."

ANNA T. MASTASCUSA

"Ann".
Commercial Course.
Tennis II.
"She will smile and dance her way
through life."

HELEN E. MEEHAN

"Helen".
Commercial Course.
"Over the typewriter, swiftly her fin-
gers prance,
On the floor gaily, she can tap and
dance."

AGOSTINO J. MERENDA

"Gus".
General Course.
Dramatic II, III; Prize Speaker.
"Few of us know the depth of humor,
Under that quiet reserve."

FLORA E. MERENDA

"Flo".
Commercial Course.
Basketball I; "Review" Staff I; Dramatic
Club II; "The Blue and White" Staff.
"Often she entertained our merry
throng,
Her voice poured forth in rousing
song."

LAWRENCE W. MESERVE

"Larry".
General Course.
Soccer I.
"His aim is to be a mechanic,
He'll get there, for he'll stick."

CHESTER E. MEYER

"Chet".
Technical Course.
Band I; Class Day Usher II; Hockey II,
III.
"He'd like to have had more time we
think
To spend it on the hockey rink."

MERENDA

MERENDA

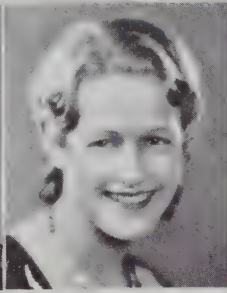
MESERVE

MEYER





MIFFLIN



MILLER



MILLER



MITCHELL

CHESTER L. MIFFLIN

"Chet".
College Course.
Track II; "Review" Staff I, II; Soccer
II, III.
"Whose jests and merriment make
the hours more pleasant."

ANNA L. MILLER

"Ann".
Commercial Course.
Tennis II.
"A well-disposed nature joined with
charm."

RUTH S. MILLER

"Ruthie".
College Course.
"Review" Staff III.
"Loveliness cost her nothing, her
virtues were so abundant."

BURTON C. MITCHELL

"Burt".
Technical Course.
"He is worth his weight in silence."

ROSAMOND W. MITCHELL

"Sally".
Normal Course.
Normal Club I; Dramatic Club II; Junior
Class Marshal; Household Arts Club
III.
"My exalted head shall strike the
stars."

RODNEY E. MIXER

"Rod".
Commercial Course.
Football I; Track I, III; Junior Prom
Usher; Senior Prom Usher; "The For-
tune Hunter"; Dramatic Club II, III;
Class Orator.
The Actor:—"A paradox who plays
when he works and works when
he plays."

ESTER MODIN

College Course.
Assistant Editor "Review" II; Associate
Editor "Review" III; Assistant Editor
"The Blue and White".
"A combination well combined
Personality, ability, and keen mind."

VINCENT C. MONARCA

"Vinny".
Commercial Course.
"A fellow honest, reliable, and steady.
The kind whose work is always
ready."

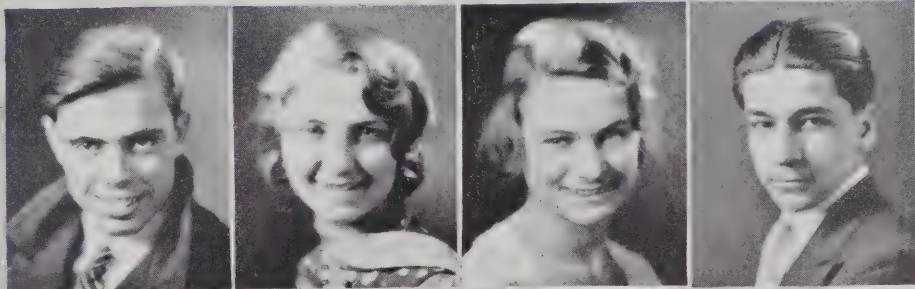
MITCHELL

MIXER

MODIN

MONARCA





MOORE

MOORE

MOORE

MOREY

ALBERT F. MOORE

"Al".
General Course.
Track I; Orchestra III; Band II, III.
"Simple in his manner like all great men."

CAROLYN M. MOORE

"Carrie".
Commercial Course.
Thanksgiving Play II; Basketball II, III;
Soccer III; Dramatic Club III.
"As sunshine in a shady place."

MURIEL L. MOORE

"Moo".
Normal School Course.
Dramatic Club III; Normal School Club
I, II, III; Representative National Student
Council I; President National Student
Council III; "The Blue and White" Staff;
Tennis II; Junior Marshal.
"In youth and beauty, wisdom is but rare."

LLOYD H. MOREY

Technical Course.
"The Fortune Hunter" Property Aid.
"An optimist to the highest degree."

CHARLES S. MORGAN

"Charlie".
Scientific Course.
"Review" Staff III; "The Blue and White" Staff.
"Knowledge comes, but wisdom lingers."

THOMAS L. MORISON

College Course.
Football I; Junior Class Day Usher;
Hockey III; Track III.
"Our life is what our thoughts make it."

THOMAS A. MORSE

"Tommy".
Technical Course.
Track I, II, III; Dramatic Club III; "Review" Staff; "The Fortune Hunter".
"For a small person, Tom does not seem to lack
A powerful voice, nor ability to sprint round the track."

GEORGE L. MOSES

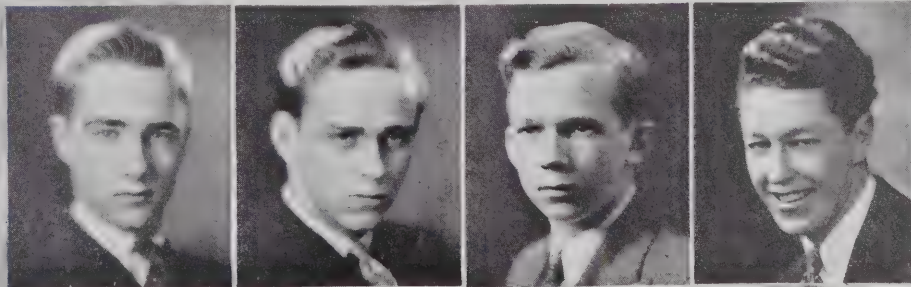
"Moe".
College Course.
Basketball I, II; Baseball I, II; Dramatic Club I, II; "Merton of the Movies"; "The Fortune Hunter"; "Review" Staff I; "The Blue and White" Staff.
"He, whose weighty sense
Flows in fit eloquence."

MORGAN

MORISON

MORSE

MOSES





MULLAN

MULLANE

MULLEN

MUNRO

CHARLES MULLAN

"Moon".
Vocational Course.
Interclass Baseball II, III, Captain;
Championship Basketball II, III.
A printer "Moon" hopes to be
Soon his good work you'll see.

DOROTHEA V. MULLANE

"Dot".
Commercial Course.
Basketball I, Captain II, III; Tennis II,
III; Soccer III; Football Usher I, II,
III; Basketball Usher II, III; Candy
Girl "New Brooms"; Vice President
Senior Class.
"Into every sport went merry Dot
Keen and alert—we like her a lot."

JOHN H. MULLEN

"Jack".
Vocational Course.
Hockey III; Championship Basketball.
"Genius can never despise labor."

MARION F. MUNRO

Commercial Course.
"On being a secretary, I am bent
Then will my heart be quite con-
tent."

RUTH J. MUNROE

"Ruthie".
Household Arts Course.
"In my desire should I succeed,
I'll give to the sick every care and
need."

CRAIG A. MURDOCH

"Murdie".
College Course.
Dramatic Club; "The Fortune Hunter";
Junior Prom Usher; Baseball I; Or-
chestra I, II; "Merton of the Movies".
"A cheery air of confidence
Places one in evidence."

DOROTHY P. MURDOCH

"Dot".
General Course.
Dramatic Club III; Household Arts Club
III.
"To be of service rather than to be
conspicuous."

AILEEN E. MURPHY

"Leen".
Normal School Course.
Junior Marshal; Dramatic Club II, III;
"The Fortune Hunter"; Normal School
Club I, II.
"Here's to her who halves our sor-
rows and doubles our joys."

MUNROE

MURDOCH

MURDOCH

MURPHY





MURPHY

MURPHY

MURPHY

MURPHY

ALICE M. MURPHY

"Al".
Normal School Course.
Basketball I, II; Normal School Club I,
II, III.
"Where'er she moved, her goodness
shone before."

CHARLES MURPHY

"Murph".
General Course.
"Good nature without disguise."

DOROTHY C. MURPHY

"Dot".
Commercial Course.
"Kind heart and gentle manners are
sworn friends and firm allies."

DOROTHY G. MURPHY

"Dot".
Commercial Course.
"I gaze on the world with a smile."

JOSEPH N. MURPHY

"Joe".
Technical Course.
Track I, II, Captain III; Senior Class
Treasurer.
"Joe," a wonderful athlete,
Is one of the finest fellows you'd
care to meet.

RUTH E. MURRAY

"Sis".
Commercial Course.
"Modesty is the magnet of true
friendship."

WILLIAM J. MURRAY

"Bill".
General Course.
Football I; Basketball I; Track II, III.
"Who plays the game, and wins it,
too."

STELLA B. NAUGLE

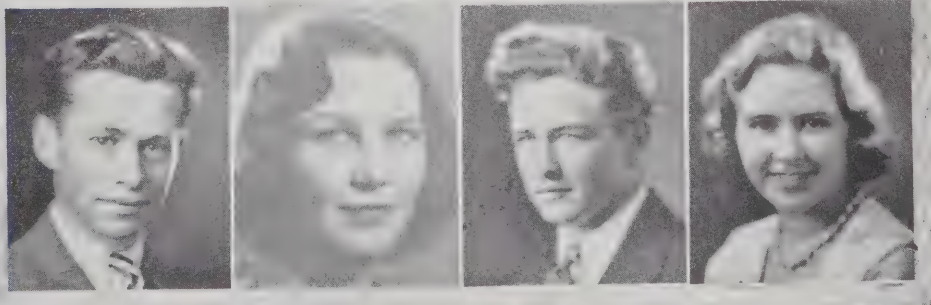
"Bee".
Commercial Course.
Basketball I.
"Whate'er she did was done with so
much ease."

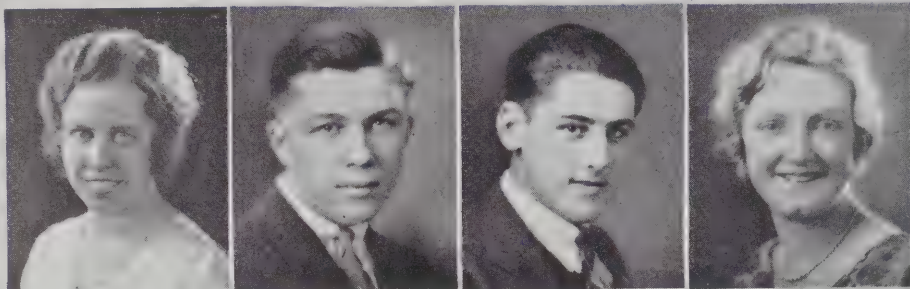
MURPHY

MURRAY

MURRAY

NAUGLE





NEALY

NETISHEN

NIGRELLI

NOBLE

CLARA M. NEALY

"Jan".
General Course.
Basketball I; Candy Girl "The Fortune
Hunter"; Dramatic Club II.
"A lady of charm and grace."

JOSEPH NETISHEN

"Jo".
General Course.
Track I.
"He has an interest in design
Architecture, too, will fall in line."

ALPHONSO V. NIGRELLI

"King".
Vocational Course.
Interclass Basketball.
In the shop no work was hard for
"King"
Then on the field his arm he'd swing.

DOROTHEA M. NOBLE

"Spots".
Commercial Course.
Football Usher I, II.
"Energetic and full of fun."

WALTER E. NOLD

"Pee Wee".
General Course.
"Easy going and going easy
No cares has he."

THOMAS J. NOONAN

"Tom".
College Course.
Football I; Senior Play Usher; Baseball;
Basketball.
"Our business in the field of fight,
Is not to question, but to prove our
might."

HELEN A. NYQUIST

Commercial Course.
"Gentle and quiet,
We cannot deny it."

JOHN J. O'BRIEN, JR.

"Jack".
Technical Course.
Senior Play Usher.
"Jack" O'Brien
Just keep on tryin'
You'll succeed, no denyin'.

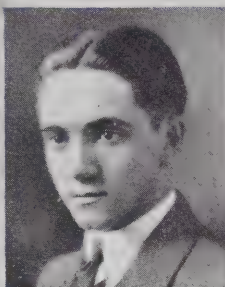
NOLD

NOONAN

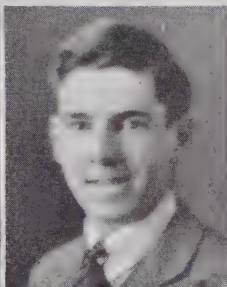
NYQUIST

O'BRIEN

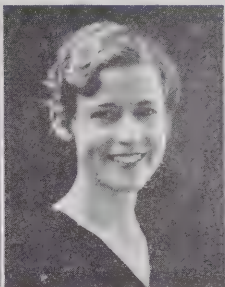




OCCHIPINTI



O'CONNELL



O'HARA



O'HEARN

DOMENIC OCCHIPINTI

"Danny".
Vocational Course.
Orchestra II, III; Basketball III.
"It is wiser to be a listener than
say too much."

THOMAS P. O'CONNELL

"Flash".
General Course.
Stagehand "Merton of the Movies".
A stagehand Mr. Carey desired one
day
And "Flash" flashed in the Dramatic
Club Play.

RUTH O'HARA

"Ooo-de".
Commercial Course.
Basketball I, II.
"A happy girl, bubbling over with
joy."

JOHN J. O'HEARN

"Bud".
General Course.
Orchestra I, II.
"A player of note
On whom the orchestra did dote."

DOROTHY S. OLSON

"Red".
Commercial Course.
Assistant Conductor of Orchestra; Con-
cert Mistress.
"The orchestra she did lead
A clever conductor we concede."

HANNAH V. OLSON

Commercial Course.
"Music hath charms."

CHESTER J. ORDON

"Chet".
Technical Course.
Football I, II; Track III; Wrestling I;
Tennis II.
"It's the quiet people who accomplish
much."

EVELYN M. ORDON

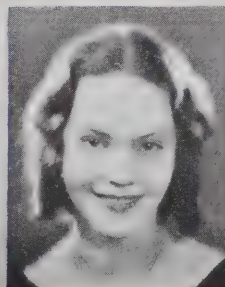
"Lynn".
Commercial Course.
Basketball I.
"A material proof of golden silence."

OLSON

OLSON

ORDON

ORDON





ORNE



PACKARD



PALUMBO



PALUMBO

MARGARET E. ORNE

"Poppy".
Commercial Course.
"Except for the mischief in her eye,
We'd call 'Poppy' a little shy."

RICHARD W. PACKARD

"Dick".
College Course.
"His presence is always felt."

DORIS L. PALUMBO

"Dotty".
College Course.
Dramatic Club I, II.
"Some day a designer she hopes to be
She has our best wishes—wait and
see."

GERALD A. PALUMBO

"Jerry".
Technical Course.
Junior Class Day Usher; Thanksgiving
Pageant; "The Toy Shop"; "The Min-
uet"; "The Traitor"; "Merton of the
Movies"; Dramatic Club II, III.
"Versatile, witty, keen of mind
A man like 'Jerry' you'll seek hard
to find."

ISOLINA PAOLETTI

"Izzy".
Commercial Course.
Soccer I; Basketball I.
"Sincerity is the secret of life."

ETHEL L. PAPKEE

"Sis".
General Course.
Dramatic Club II, III.
"Quiet and reserved
A modest type of girl."

EMILIE E. PATTERSON

"Patsy".
Commercial Course.
"Always right there with a smile,
Her friendship certainly is worth
while."

ELIZABETH H. PEABODY

"Libbie".
College Course.
Normal School Club III.
"Libbie" is her nickname on that
we all agree
Sunny is the smile, she sheds al-
ways on you and me."

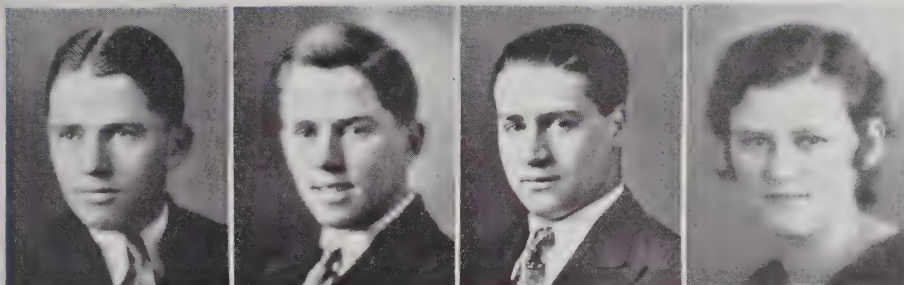
PAOLETTI

PAPKEE

PATTERSON

PEABODY





PECKHAM

PECKHAM

PELLEGRINO

PENNOCK

RICHARD T. PECKHAM

"Dick".
Technical Course.
Football I; Baseball II, III; Hockey II, III.
"To tell them apart presents quite a riddle
This one, however, parts his hair in the middle."

ROBERT B. PECKHAM

"Bob".
Technical Course.
Football I; Baseball II, III; Hockey I, II.
"This part of the famous team
Is an athlete sure to win your esteem."

FRANK J. PELLEGRINO

"Pelly".
General Course.
Football I.
"Thou can't not be false to any man."

FLORENCE V. PENNOCK

"Flossie".
College Course.
Dramatic Club III; "Review" Staff II, III.
A steady worker tried and true
We're proud to have her on the "Review".

WALTER H. PEOPLES

"Peoples".
Technical Course.
Track I, II, III.
"He always believed in being on time."

CHARLES S. PERKINS

"Charlie".
Commercial Course.
Executive Committee "The Blue and White".
"Character gives splendor to youth."

MATILDA PERKINS

"Tillie".
Commercial Course.
Basketball I.
"Mysterious and dark-eyed."

MARJORIE E. PERRIN

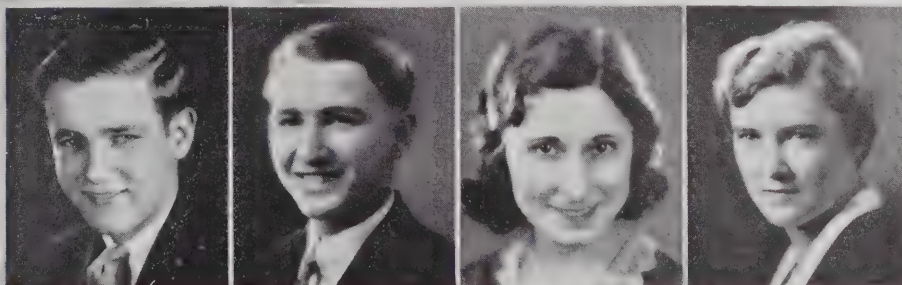
"Marge".
College Course.
Dramatic Club III; Tennis I.
"A popular girl with a pleasing way
It does one good to meet her every day."

PEOPLES

PERKINS

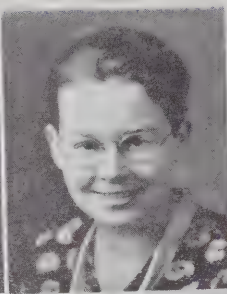
PERKINS

PERRIN





PETERSEN



PETERSON



PETROVICH



PHILLIPS

RUTH C. PETERSEN

"Shortie".
Commercial Course.
Basketball II; Tennis II.
"When we talk about size,
We often fail to note the prize."

RUTH C. PETERSON

"Peter".
Commercial Course.
"The Blue and White" Staff; Soccer I.
"Peter" was the sort called jolly,
Good natured, but never melan-
choly."

ANNA L. PETROVICH

"Louie".
Commercial Course.
Orchestra I, II, III; "Review" Staff.
"On her violin she mastered the
strings
We're expecting to hear from
her in 'bigger things'."

GEORGE E. PHILLIPS

"Gige".
College Course.
Basketball III; Baseball III.
"The quiet helpful kind we all like."

SARA M. PIERANGELO

"Sally".
Commercial Course.
"Small, petite,
There's rhythm in her dancing feet."

HAZEL W. PIERCE

"Lefty".
Commercial Course.
Dramatic Club II; "The Blue and White"
Staff.
"Charm its very essence hers."

ALMONTE P. PINKHAM

Technical Course.
"With ringstands, powders, and re-
torts,
He is known to putter,
From whence, we wonder, came the
wisdom
He is known to utter."

FLORENCE E. POEHLER

College Course.
Basketball III; Soccer III.
"A perfect girl, nobly planned
To warn, to comfort, and command."

PIERANGELO

PIERCE

PINKHAM

POEHLER





POLITI

PONTONE

POOLE

POPE

FRANK W. POLITI

"Fish".
Technical Course.
Dramatic Club III.
"The only way to have a friend is to
be one."
Frank is an excellent one.

HELEN L. PONTONE

Commercial Course.
Normal School Club I; "Review" Staff
II.
"It's hard to sever our pleasant as-
sociations" with girls like Helen.

CARLETON J. POOLE

"Carl".
General Course.
Band I, II, III; Track III.
"His armour is his honest thought
And simple truth his utmost skill."

MARY J. POPE

Commercial Course.
In soft speech people rejoice,
Here's to you, Mary
And your sweet voice.

URITA A. POTE

"Rita".
College Course
"Review" Staff; Prize Speaker.
"Duties fulfilled are always pleasures
to the memory."
Likewise are those who fulfill their
duties.

NANCY POWERS

College Course.
Junior Class Secretary; Senior Prom
Usher; "The Fortune Hunter"; "Mer-
ton of the Movies"; "Review" Staff III;
"The Blue and White" Staff.
A friend to one, a friend to all.
With flashing smile, and cheery call.
A girl with honors well deserved
Thus, our memory of you is pre-
served.

FRED N. PRATT

"Newt".
Technical Course.
Hockey II, III; Track II, III.
"A penny worth of mirth is worth a
pound of sorrow."

HELEN M. PRENDERVILLE

"Prendy".
Commercial Course.
Dramatic Club III; Basketball II.
"Not much talk—a great sweet
silence."

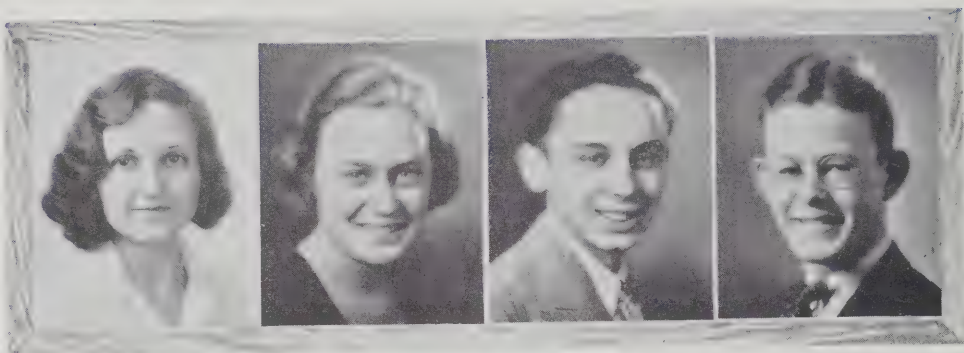
POTE

POWERS

PRATT

PRENDERVILLE





PRETTI

PRIDE

PUZELLA

QUALEY

GLADYS A. PRETTI

"Dee".
Normal Course.
Normal School Club I, III.
"Ability, brains, and congeniality
A plus B plus C equals 'Dee'
To that add an X of the quality
'Pretty'
X answers to Gladys, you'll see."

MARGARET E. PRIDE

"Betty".
College Course.
Junior Class Marshal; Basketball I.
"Her voice was ever soft,
Gentle and low, an excellent thing
In woman."

WILLIAM J. PUZELLA

"Bill".
General Course.
"Merton of the Movies"; "The Fortune
Hunter" Property Aid.
"Dignity without pride and conde-
scension without meanness."

THOMAS R. QUALEY

"Joke".
Scientific Course.
"The Blue and White" Staff.
He yielded wit to brighten lessons,
His comments were of interest, too,
"Give of the best" must be his motto
"Tom", may the best come back to
you.

WILLIAM T. QUIRK

"Pete".
Normal Course.
"The Fortune Hunter"; "Merton of the
Movies"; Dramatic Club III.
"The world is but a stage," they say
And each one plays a part
We're certain "Pete" can act his
way
Directly from the start.

DAVID RAE

"Dave".
Vocational Course.
"He is a strong builder of right."

BERNICE D. RANDALL

"Be".
Commercial Course.
Tennis I.
Newspapers, even, will have their day
When Berniece Randall will have her
way—
For newspaper work to her would be
A wonderful, joyous, infinity.

ELIZABETH L. REARDON

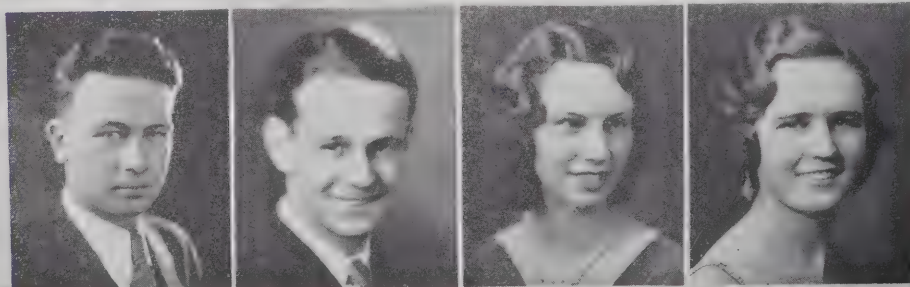
"Betty".
College Course.
Junior Class Marshal; Thanksgiving
Pageant, "The Toy Shop"; Normal
School Club III; "Review" Staff III.
"Age cannot wither, nor custom stale
Her infinite variety."

QUIRK

RAE

RANDALL

REARDON





REILLY

REYNOLDS

RICH

RICHARDSON

IRENE M. REILLY

"Renee".
Commercial Course.
"In ourselves our fortunes lie."

MARGARET M. REYNOLDS

"Margie".
Normal Course.
Normal School Club I; Dramatic Club II;
Christmas Play III; Household Arts
Club III.
What "Margie" lacks in size
She makes up in pluck
Happiness to you, always
And the best of luck.

LINCOLN C. RICH

"Linc".
General Course.
"Linc" is well groomed, always neat
From top of head, to tip of feet,
In many qualities he will surely be
Like 'Honest Abe', just wait and
see."

ELEANOR J. RICHARDSON

"Teddy".
College Course.
Senior Prom Usher.
"The heaven such grace doth lend
her",
That she might admired be."

ISABELLE C. RICHARDSON

"Richie".
Commercial Course.
"Silence is golden"
"Richie" keeps it well polished.

RUTH E. RICHARDSON

Commercial Course.
Dramatic Club II.
"A day for toil, an hour for sport,
But for a friend is life too short."

WILLIAM F. RICHTER

"Billy".
General Course.
"Variety is the spice of life"
So an old saying doth go.
Hobbies give variety,
And "Billy" ought to know.

CHARLES E. RILEY

General Course.
Band I, II, III; Orchestra I, II, III.
"A face with gladness overspread";
A very cheerful manner;
In a contest for good nature,
Charles would take the banner.

RICHARDSON

RICHARDSON

RICHTER

RILEY





RINEHART

RINFRET

RITCHIE

ROBERTS

MARGARET F. RINEHART

"Blondie".
General Course.
Dramatic Club II, II; "The Fortune Hunter"; "Review" Staff II, III; Prize Speaker.
"Charm was her accomplishment,
Creative art her gift,
All the good things about 'Blondie'
Are rather hard to sift!"

LLEWELLYN C. RINFRET

"Lew".
College Course.
"He left us and back he came,
Our welcome too full to name."

ERNEST B. RITCHIE

"Ernie".
Technical Course.
Tufts School of Engineering, his aim
Good marks, his method
Pleasantry, his manner
Success, his due.

ARTHUR W. ROBERTS

"Skweeks".
General Course.
Basketball I, II; Stage Director "The Fortune Hunter"; Dramatic Club III.
"Quoting poetry was his pastime
Shifting scenes was his work
'Skweeks' was sometimes quiet as a mouse,
But duty, he did never shirk."

MARIE ROBERTSON

Commercial Course.
"Genuine cheerfulness is an almost certain index of an honest heart."

JAMES B. RONAN

"Jimmie".
Technical Course.
"Silence is deep as eternity; speech is shallow as time."

CHARLES J. RYAN

College Course.
Football I, II; Track I, II.
"Charlie" is the finest sport
About that there is no doubt—
And when books must be brought to port
It's 'Charlie' who's sought out."

BARBARA A. RYDER

Commercial Course.
"L. M. H. will gain the best,
M. H. S. has to give,
When our Barbara joins the rest,
In helping sick folks live."

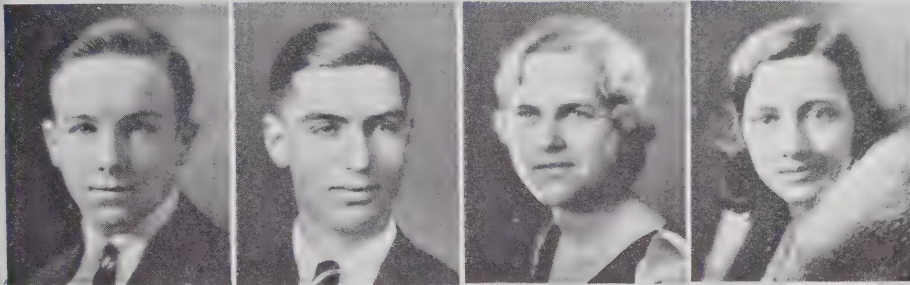
ROBERTSON

RONAN

RYAN

RYDER





RYDER

SAHL

SANDGREN

SARACENO

DANIEL H. RYDER

"Angus".
General Course.
Track III; Debating Club I; Dramatic
Club II, III; "Review" Staff I, III.
"Success attends the faithful."

ALFRED A. SAHL

"Al".
College Course.
"Earnestness is commendable."

DORIS L. SANDGREN

"Buddy".
College Course.
Normal School Club I, II, III; Dramatic
Club II; "Review" Staff; Junior Prom
Usher; "The Blue and White" Staff.
"Excellent taste from her head to her
feet,
'Buddy' we admit is hard to beat."

PAULINE J. SARACENO

"Sassy".
Commercial Course.
"The Blue and White" Staff.
"Sassy" was the kind you don't find
right away,
She always had time to study, also
time for play.

FRANCIS W. SAULNIER

"Salty".
General Course.
"True worth depends on character."

GUIDO SCHIAPPE

Vocational Course.
He'll repair your car that just won't
go,
Then you'll see what power she'll
show.

ERICH SCHURIAN

"Sunny".
Vocational Course.
Soccer I, II, III; Track I.
Erich's friends don't think it funny
That his nickname should be "Sunny".

JAMES SCOTT

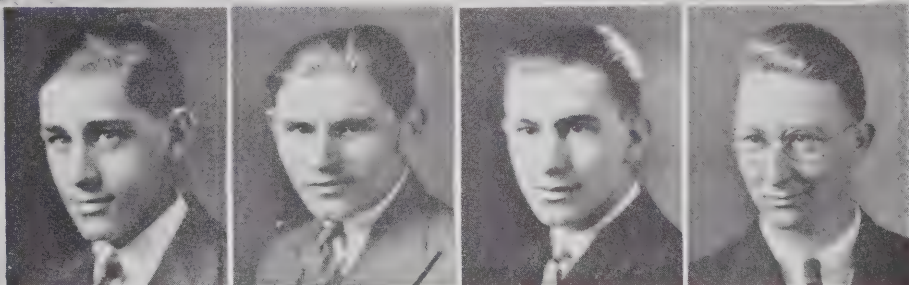
"Deac".
Vocational Course.
"Diligence is the mother of good for-
tune."

SAULNIER

SCHIAPPE

SCHURIAN

SCOTT





SCOTT

SCOTT

SEAVEY

SEAVEY

OLIVE M. SCOTT

"Ollie".
Commercial Course.
"A sunny temple to guild the edges
of the blackest cloud."

THEODORE P. SCOTT

"Ted".
General Course.
"Happiness is the best thing in life."

DUNCAN W. SEAVEY

"Dunc".
Technical Course.
"It is a talent to conceal one's
talents."

PRISCILLA M. SEAVEY

College Course.
"The Blue and White" Staff.
"A talent is developed in retirement."

DORIS J. SENCABAUGH

"Dot".
Commercial Course.
"Sweet, simple, girlish."

WALTER R. SERSON

"Walla".
General Course.
"Some day he'll accomplish some-
thing."

JAMES G. SHEA

"Jimmie".
College Course.
President Boys' Debating Club III; "Mac-
beth"; Football II; "Review" Staff II;
Thanksgiving Pageant; Junior Prom
Usher; Dramatic Club III.
"His deep set eyes portray unusual
intelligence."

MARGUERITE D. SHEPARD

College Course.
Dramatic Club II.
"Let the rest of the world go by.
I can succeed—just see me try."

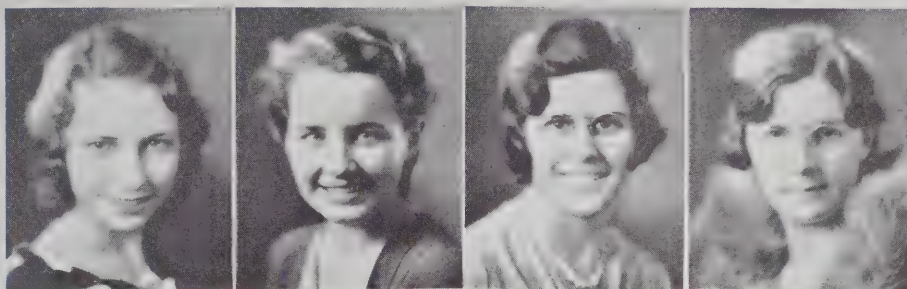
SENCABAUGH

SERSON

SHEA

SHEPARD





SHEPPARD

SHERRY

SHINE

SHIPP

MARION S. SHEPPARD

"May".
Commercial Course.
Dramatic Club II.
"A pleasing personality is a priceless possession."

RUTH E. SHERRY

"Sherry".
Basketball I; Tennis II; Dramatic Club.
"Charm she has in a great measure,
To know her has been a pleasure."

ANNA L. SHINE

"Shinie".
Commercial Course.
Basketball I; Dramatic Club II.
"A rare combination of good humor
and helpfulness."

FLORENCE I. SHIPP

"Flo".
Commercial Course.
Household Arts Club.
"A timid little girl, but good-natured."

DORIS E. SMITH

"Smitty".
Commercial Course.
"She adores her history more and more."

GEORGE F. SMITH

"Bud".
Commercial Course.
Class Day Usher; Junior Cabinet; Senior
Class President.
The overwhelming vote of the class
proved how much we wanted
George to lead us.

HILDA B. SOMY

"Red".
Commercial Course.
Basketball I, II, III; Tennis II, III; Dramatic
Club II; Soccer III; Normal
School III.
"A good sport and good in sports."

ALTON G. SPENCER

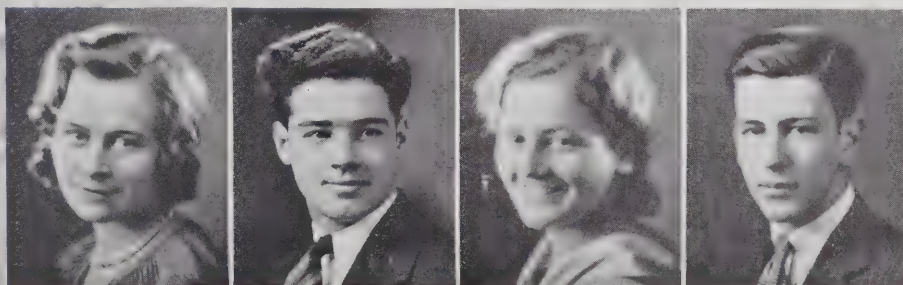
"Al".
Technical Course.
Soccer I; Band I, II, III; Tennis II; Orchestra
II, III.
"Honest and sincere, fair and square,
A type in fact, that's very rare."

SMITH

SMITH

SOMY

SPENCER





SPICER

SPILLANE

SPINNEY

SPINNEY

HAZEL F. SPICER

"Spike".
Commercial Course.
"Cheerful company shortens the
mile."

MARY F. SPILLANE

"Shorty".
Commercial Course.
Swimming III.
"Mischief sparkles in her eyes
And her laughter never dies."

AUDREY F. SPINNEY

"Spinach".
Secretarial Course.
"Quiet, but oh, so efficient!"

PHILIP C. SPINNEY

"Phil".
College Course.
Track I, III; Junior Prom Usher; Senior
Prom Usher; Class Day Usher; Band
II.
"When fun and duty clash, let duty
go to smash."

CHRISTINE M. STAFFIER

"Chris".
Commercial Course.
"Good nature is her worst failing."

SAMUEL J. STAFFIER

"Sam".
General Course.
Captain Interclass Basketball II.
"A bundle of fun
Right from a gun."

WALTER J. STAMP

"Wally".
General Course.
Track I; Football II; Senior Play Usher.
"I think that I shall never see
A boy good-natured as 'Wally'."

MARIAN E. STANTON

Household Arts Course.
"My tongue within my lips I rein,
For who talks much, must talk in
vain."

STAFFIER

STAFFIER

STAMP

STANTON





STEAD

STEARNS

STEEVES

STETSON

CARL F. STEAD

"Swede".
General Course.
"Self trust is the first secret of
success."

HARRIET A. STEARNS

"Giggles".
Commercial Course.
"Quiet but thoughtful."

MARGARET A. STEEVES

"Peg".
Basketball I; Tennis II, III; Soccer III;
Dramatic Club II.
"Peg" has a purpose in life; "fulfill
she will."

HAROLD P. STETSON

"Stet".
College Course.
Band I; Wrestling I; Interclass Basket-
ball II; Interclass Baseball II.
"What every skeptic could enquire
for, for every why he had a
wherefore."

BARBARA H. STEVENS

"Bobs".
Normal Course.
Normal School Club I, II, III.
"Tis well to be merry and wise."

MILDRED A. STEVENS

"Millie".
Commercial Course.
Basketball I, II; Tennis II; Swimming
III.
"Good at work, better at play,
In sports, lively and gay."

MURIEL G. STEWART

College Course.
Dramatic Club II, III.
"Wise to resolve and patient to per-
form."

HELEN E. SULLIVAN

"Pee Wee".
Commercial Course.
Basketball I.
"Words words—but oh, they are so
jolly!"

STEVENS

STEVENS

STEWART

SULLIVAN





SULLIVAN



SWETT



SYKES



TAYLOR

TERESA R. SULLIVAN

"Sully".
Commercial Course.
Basketball I; Tennis II.
"A laugh is worth a hundred groans,
in any market."

CHARLES R. SWETT

"Charlie".
General Course.
Track III.
His hobby is building Model Air-
craft.

FLORENCE SYKES

"Flossie".
Commercial Course.
Basketball III.
"Full of life" they say of "Flossie"
One can say no more; for
Fun and seriousness intermingle
Such a one is bound to soar.

WILLIAM G. TAYLOR

"Zack".
General Course.
Track I, II, III; Indoor Captain III;
Stagehand in "The Fortune Hunter".
"Here's a boy we must confess,
Who will laugh his way to success."

PHYLLIS J. TERRY

"Phyl".
Commercial Course.
"Depth is part of quietness."

LORETTA M. THOMANN

Commercial Course.
Orchestra I, II; Junior Prom Usher;
Senior Advisory Council; Senior Prom
Usher III.
"Such popularity must be deserved."

DOROTHY E. THOMAS

"Dolly".
Commercial Course.
"Lots of pep and full of fun
Her joy in life has just begun."

IRMA U. THOMPSON

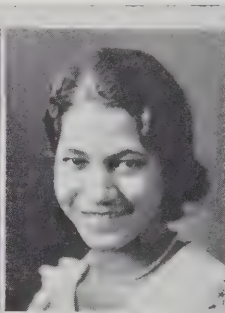
"Ding-bat"
College Course.
French Club I; Basketball II, III; Dra-
matic Club II, III.
"Life without laughing is a dreary
black."

TERRY

THOMANN

THOMAS

THOMPSON





TOOMAJIAN



TOON



TOPALIAN



TRACY

ARAXIE M. TOOMAJIAN

"Roxy".

Commercial Course.

"We know there is no knowledge known to mortals but is known to her."

CONSTANCE M. TOON

"Connie".

Household Arts Course.

Household Arts Club.

"She can cook anything under the sun

To suit her—to a turn it must be done."

EDWARD J. TOPALIAN

"Napoleon".

Commercial Course.

"The quiet mind is richer than the crown."

GERTRUDE I. TRACY

"Gert".

Commercial Course.

"Quiet, pretty and demure,
And a friend that's true, we're sure."

MARY E. TRACY

Commercial Course.

"Mary always has a giggle

A smile on, a grin on.

As long as Mary keeps so

Time will never go slow."

MYRTLE A. TRAVIS

"Gypsy".

Commercial Course.

"Quiet and still as a little mouse

Inside, but not outside the house."

RUTH M. TRECO

"Midgie".

Normal School Course.

Tennis III; Normal School Club.

"In conversation she excels;

The darkest gloom she dispels."

OLIVE K. TREEM

"Ollie".

Commercial Course.

"Ollie's" kind manner appeals to us all

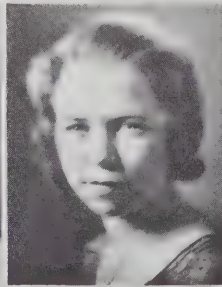
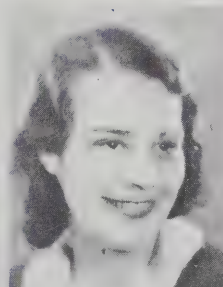
Especially when the noisy ones are heard over all.

TRACY

TRAVIS

TRECO

TREEM





TURNBULL



VIEIRA



VITAGLIANO



WAGNER

ELEANOR TURNBULL

College Course.

"Eleanor was smart
And there is no doubt
That she shared a part
Of her great knowledge."

EDWARD J. VIEIRA

"Ed".

Commercial Course.

Track I; "Review" Staff III.

"Ed, my boy,
You're tall and thin.
But if convincing counts,
You sure will win."

ELSIE F. VITAGLIANO

"Al".

Commercial Course.

"A quiet, demure, little girl
Who keeps things in a perfect whirl,
On the gym floor she wins the race
On the dance floor she sets the
pace."

EVA A. WAGNER

Commercial Course.

"Her voice in the classroom was
never raised
If they wanted to hear her,
everyone gazed."

FLORIMAL M. WAGNER

Normal School Course.

Junior Marshal II; "The Fortune
Hunter".

"Dimpling and smiling
Quiet and demure
Florinal keeps walking
Right into our hearts, that's sure."

BERNICE M. WAITE

Normal Course.

Basketball I, II; Junior Marshal.

"We are wondering what Bernice
would do
If chattering became taboo."

CATHERINE M. WALSH

"Kitty".

Commercial Course.

Dramatic Club III.

"Kitty dispelled all gloom in many
a classroom."

MARGARET A. WALSH

Household Arts Course.

"Margaret is quiet
Margaret is neat
And she never was told
To go to her seat."

WAGNER

WAITE

WALSH

WALSH

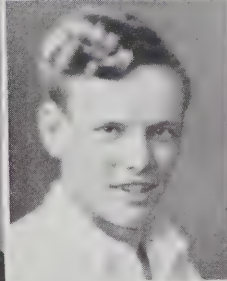




WALSH



WATERS



WATSON



WEBBER

WILLIAM R. WALSH

"Bill".
College Course.
"Quiet and reserved
Our confidence he deserved."

ANNA P. WATERS

"Soapy".
College Course.
Basketball III; Soccer III; Tennis II;
Swimming III.
"A girl with a smile all the while
and a manner to beguile."

EARL M. WATSON

College Course.
Junior Council; Class Day Usher; "The
Fortune Hunter"; "Merton of the
Movies"; "Review" Staff; "The Blue
and White" Staff.
"A regular fellow is he
Up to the front in math and his-
tory."

MARGARET A. WEBBER

"Peggy".
Commercial Course.
Household Management Club.
"Good housekeeping is an art
And 'Peggy' has the right start."

WILLIAM L. WEBSTER

"Webbie".
Technical Course.
Band III; Orchestra III.
"From Missouri he has blown
To M. H. S. to be shown."

HARTWELL B. WEEKS

College Course.
Soccer I, II; Dramatic Club II, III; De-
bating Club III; "The Fortune Hunter";
"The Blue and White" Staff.
"Modest men are without merit in
their own literature."

SHERMAN L. WEISS

Commercial Course.
Track I, II; "The Fortune Hunter";
"The Blue and White" Staff; Dramatic
Club II, III.
A real student is Sherman. We ex-
pect, some day, to hear he has
"made his mark in the world."

DOROTHY M. WELCH

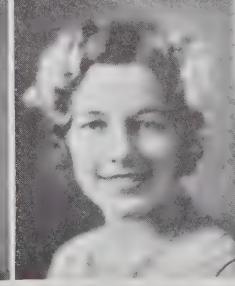
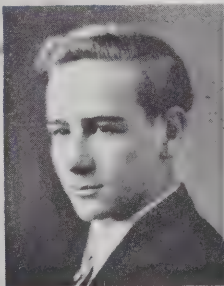
"Dot".
Commercial Course.
"Dot is a girl who with a smile will
do
Anything anyone asks her to."

WEBSTER

WEEKS

WEISS

WELCH





WELSH

WENDT

WHEELER

WHITAKER

LEONARD A. WELSH

"Lenny".
Technical Course.
Track I, II; Football I, II; Orchestra I,
II, III; Band I, II.
"Very much interested in music and
dancing
Always quiet, but always advancing."

MARIE WENDT

"Speed".
Commercial Course.
Dramatic Club II, III.
"In track they called her speed
In life she'll take the lead."

HARVEY L. WHEELER

Technical Course.
In math everything he understood,
He was what we called "good".

SPOFFORD WHITAKER

"Spot".
Technical Course.
"Spot", with his back to the wall
Attacks all tasks, big or small."

ADELE R. WHITE

"Del".
Commercial Course.
Household Arts Club.
"The mildest manner and the gentlest
heart."

DORIS T. WHITE

"Dot".
Commercial Course.
Long live the merry heart,
That laughs by night and day.

KENNETH B. WHITE

"Ken".
General Course.
"A boy who quietly wends his way
Doing his duty day by day."

WINIFRED E. WHITE

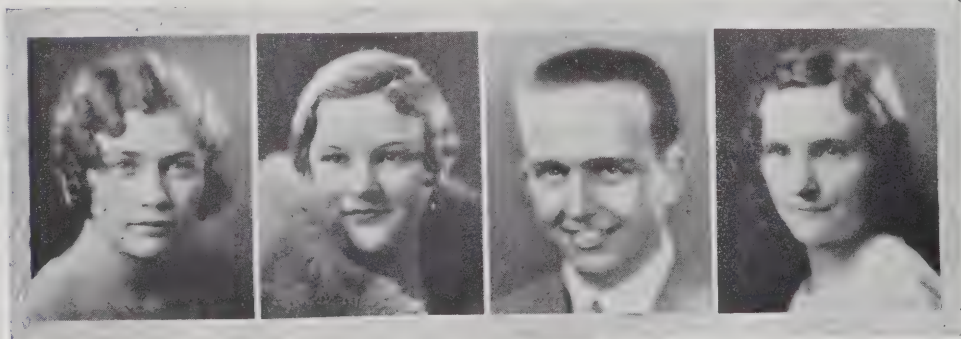
"Winnie".
Normal Course.
Normal School Club III.
It's nice to be natural when you're
naturally nice.

WHITE

WHITE

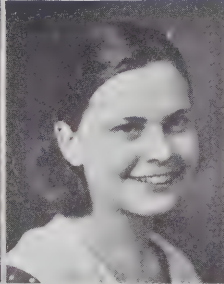
WHITE

WHITE

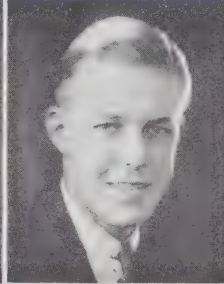




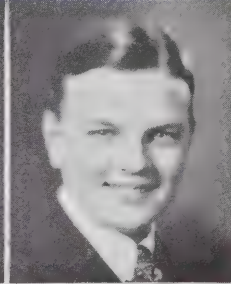
WHITEHEAD



WHITMAN



WHITEMORE



WILD

MARION A. WHITEHEAD

"Mim".
Household Arts Course.
Household Management Club; Commercial Club.

"In art she was an enthusiast
She worked—no questions asked."

DOROTHY E. WHITMAN

"Dolly".
Commercial Course.
When things are heaping up, and on
your own feet you cannot stand,
Send for "Dolly"; she'll be there with
a helping hand.

ROBERT B. WHITEMORE

"Bob".
General Course.
"The Blue and White" Staff; Track I;
Band I, II, III.
Tennis is his hobby as a sport,
But his training is in aviation at an
airport.

ALBERT F. WILD

"Al".
College Course.
Band I, II, III.
He is studying to be a radio en-
gineer.
With progress he hopes to steer.

ELEANOR WILES

College Course.
"Review" Staff II; Editor-in-Chief "Re-
view" III; "The Blue and White" Staff;
Class Day Marshal II; Dramatic Club
II, III; Class Poet.
"Intelligence is a brilliant jewel"
Eleanor—a pure gem in our school.

MADELINE C. WILLARD

"Maddie".
Commercial Course.
"Everything succeeds with people of
sweet and cheerful dispositions."

BARBARA WILLIAMS

College Course.
Basketball I; Tennis II; Junior Prom
Usher.
"For she is just the wholesome kind
whose nature never varies."

PRISCILLA G. WILMOT

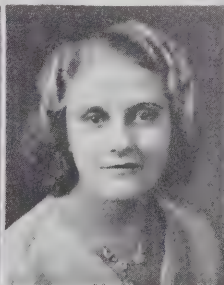
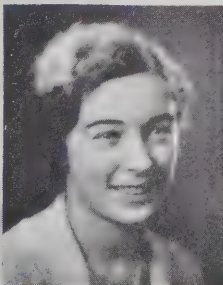
"Scilla".
Household Arts Course.
Household Arts Club.
"Always ready for a good time."

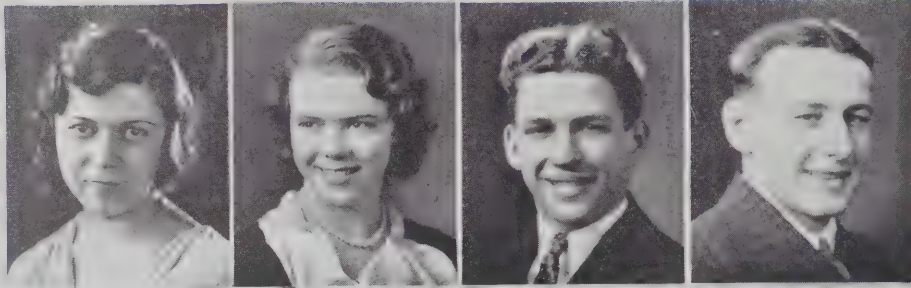
WILES

WILLARD

WILLIAMS

WILMOT





WILSON

WILSON

WITHAM

WOLKOUSKI

DOROTHY E. WILSON

"Dot".
General Course.
Normal School Club I, II, III; Basketball I, II.
"Charming to everyone
Pleasant and true."

ELEANOR G. WILSON

"El".
Commercial Course.
Basketball I, II; Tennis II.
"I love merriment for merriment's sake."

BURTON R. WITHAM

"Burt".
Commercial Course.
He pitches a good game; he can run
from base to base,
He can play a part with easy grace.

VACLAVO J. WOLKOUSKI

"Wesley".
Technical Course.
"It's not what we do, but how we
do it, that counts."

ROGER M. WOODBURY

"Rog".
Technical Course.
Wrestling III.
"A fine wrestler he made
May his ability never fade."

LOUISE G. WOODS

"Wesa".
Commercial Course.
"When her worries were few,
She had a helping hand,
Ready to do."

GEORGE E. WYTHE

"Ted".
General Course.
Track; Hockey.
If you hear a joke said,
Look for fun-loving "Ted".

HARRIS YODKOFKY

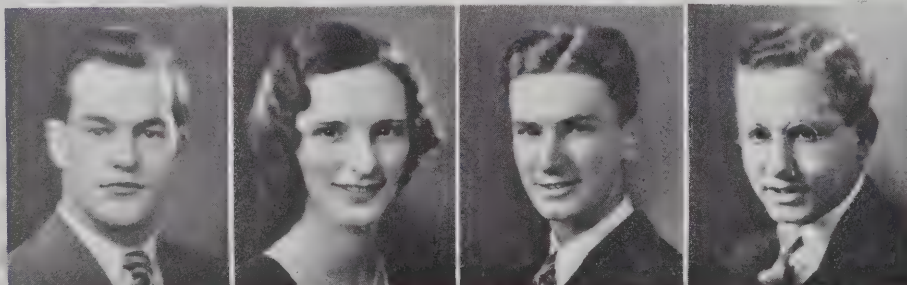
"Doc".
College Course.
Track II, III; Debating Club I, II; Dramatic Club I, II; Thanksgiving Pageant; "Toy Shop"; "The Fortune Hunter".
"It is not strength, but art, obtains
the prize."

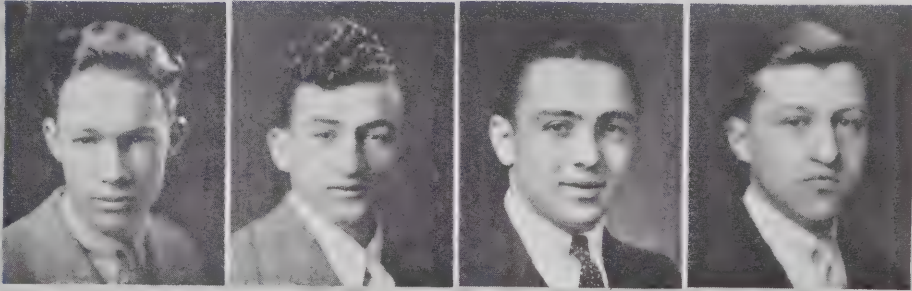
WOODBURY

WOODS

WYTHE

YODKOFKY





ZACHER

ZAMPARELLI

ZENGA

ZINK

WARREN F. ZACHER

"Red".
Commercial Course.
"Enjoy pleasure while we can
It has o'er looked many a man."

ANGELO ZAMPARELLI

"Hawk".
College Course.
Football I, II.
"The fellow that puts pep, person-
ality, and sparkle into the deadest
classroom."

DANIEL W. ZENGA

"Danny".
General Course.
Football II; Soccer I; "The Traitor".
"Loads of fun, obliging, too,
Let's give him all his due."

EDWARD A. ZINK

Vocational Course.
"His style shows the man."



Eleanor Wiles



Paul Gilpatric



Nancy Powers



Rodney Mixer



Aileen Murphy



Alan Armitage



James Mc Gonaple



Tague Chisholm



Flornal Wagner



Frank McGinley



Walter Ahearn



Helen Johns



Lester Gaffney



Edward Corbett



Dorothy Olsen



Alice Lindgren



Doris Barelay



William Mc Alpine



Frank Hasty

POPULAR CLASSMATES OF 1932

Class Ballot



The Girl Who Has Done Most for '32	ELEANOR WILES
The Boy Who Has Done Most for '32	LESTER GAFFNEY
Most Versatile Girl	HELEN JOHNS
Most Versatile Boy	WILLIAM McALPINE
Most Dignified Girl	FLORIMAL WAGNER
Most Dignified Boy	TAGUE CHISHOLM
Most Popular Girl	NANCY POWERS
Most Popular Boy	JAMES MCGONAGLE
Best Girl Athlete	HELEN JOHNS
Best Boy Athlete	FRANK HASHEY
Most Admired Girl	FLORIMAL WAGNER
Most Admired Boy	FRANK MCGINLEY
Best Dressed Girl	ALICE LINGREN
Best Dressed Boy	PAUL GILPATRICK
Most Attractive Girl	FLORIMAL WAGNER
Handsomest Boy	FRANK MCGINLEY
Class Optimist	DORIS BARCLAY
Class Poet	ELEANOR WILES
Class Wit	WALTER AHEARN
Class Artist	ALLEN ARMITAGE
Class Musician	DOROTHY OLSON
Class Actress	AILEEN MURPHY
Class Actor	RODNEY MIXER
Best Natured	EDWARD CORBETT
Most Studious Pupil	TAGUE CHISHOLM



SCENE FROM "THE FORTUNE HUNTER"

Senior Class Play

"THE FORTUNE HUNTER"

The Class of 1932 chose for its Senior play a modern production, "The Fortune Hunter". This four act comedy, presented at the Milton Robert's Junior High School February 4 and 5, which proved such a complete success, was attended by an appreciative audience in spite of a terrific snow storm.

The thirty students who participated certainly reflected the untiring efforts of their instructor, Leslie R. Carey.

The play was centered around an unfortunate New York youth named "Nat". Rodney Mixer, who acted the part as well as a professional, refused financial aid from a former school mate, Henry Kellogg (Charles Higgins), and since he was left penniless at his father's death, agreed with his friend to go to a small country town with the intention of luring a rich man's daughter into marriage.

Employed by an elderly inventor, Sam Graham, in a dilapidated drug store, "Nat" succeeded in establishing friendly relations with the banker's coveted daughter, Josie Lockwood, but at the same time his natural affections leaned toward Betty Graham.

Young "Nat" paved the way to a happy romance with Mr. Graham's daughter by selling a patent for the inventor who, after years of poverty, became a wealthy man.

The three characters of Sam, Betty Graham, and Josie Lockwood were played by Thomas Morse, Aileen Murphy, and Helen Bent respectively. Their contributions to the play were outstanding.

Once again the adage that environment molds character resulted in remodeling the two leading players. Nat, the lazy, incapable youth from New York, became a sagacious business man. The financial improvement and artistic changes in Sam's drug store proved his business ability. And the former little country girl, who was unable to go to any parties because she didn't have attractive dresses, after a year at boarding school, became a tactful young lady who demanded the admiration of all the townsfolk.

The antics of Tracey Tanner kept the audience in fits of laughter. Who will ever forget the scene in Mr. Graham's garden—the soft moonlight, the cozy hammock, and Tracey's futile efforts to propose to Angie (Eleanor Lee)? Time after time he was interrupted by some intruder just at the psychological moment of the all-important question.

To all who participated in the play, whether the part was great or small, full credit is due, for without their cooperation the play would not have been such a huge success.



SCENE FROM "THE FORTUNE HUNTER"

CHARACTERS OF "THE FORTUNE HUNTER"

ROBINS, <i>Kellogg's servant</i>	Hartwell B. Weeks
TOM, <i>a news boy</i>	Sherman L. Weiss
GEORGE BURNHAM, <i>a promoter</i>	Joseph J. Mangione
JAMES LONG	Dexter R. Branch
LAWRENCE MILLER	Earl E. Watson
NATHANIEL DUNCAN, "NAT", <i>the fortune hunter</i>	Rodney E. Mixer
HENRY KELLOGG, <i>a rising young financier</i>	Charles J. Higgins
WILLIE BARTLETT, <i>a millionaire's son</i>	Craig A. Murdock

VILLAGE CHARACTERS

WATTY, <i>the tailor</i>	Francis M. Barry
HI, <i>the old inhabitant</i>	Loren S. Clark
BETTY, <i>the druggist's daughter</i>	Aileen E. Murphy
TRACEY, <i>the liveryman's son</i>	Thomas E. Lanigan
MR. LOCKWOOD, <i>the banker</i>	Harold C. Ames
ROLAND BARNETT, <i>a local boy</i>	Alfred A. Bracey
SAM GRAHAM, <i>the druggist</i>	Thomas A. Morse
ANGIE, <i>the friend of Josie</i>	Eleanor J. Lee
JOSIE, <i>the banker's daughter</i>	Helen E. Bent
MR. SPERRY, <i>the drummer</i>	George L. Moses
PETE WILLING, <i>the sheriff</i>	William T. Quirk
HERMAN, <i>the order boy</i>	Harris Youdkofsky

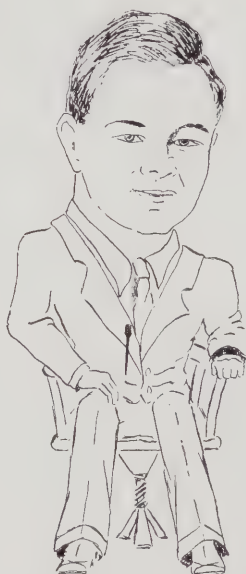
VILLAGERS

Beverly T. Freeman	Nancy Powers
Laura E. Clarke	Floramal M. Wagner
Doris M. Barelay	Doris E. Bernard
Emma Bovey	M. Jean Farrelly
Claudia L. Churchill	Margaret F. Rinehart

THE FORTUNE HUNTER



REMEMBER WHAT A DASHING HERO
RODNEY MIXER WAS?



REMEMBER THE INSPIRATION THAT
CHARLIE HIGGINS GAVE "ROD"?



REMEMBER WHAT A SWEET HEROINE
AILEEN MURPHY WAS? OF COURSE
YOU DO!

FLORIE

Dramatic Club

"MERTON OF THE MOVIES"

MERTON GILL	John Neill
AMOS G. GASHWILER	W. Gordon Taylor
ELMER HUFF	William A. Baldwin
TESSIE KERNS	Nancy Powers
CASTING DIRECTOR	Laure Clarke
J. LESTER MONTAGUE	William T. Quirk
SIGMUND ROSENBLATT	George Moses
WELLER	Lester Gaffney
PHIL, CAMERAMAN	Gerald Palumbo
TIM	Earl Watson
TOM	Herbert MacLeod
RALPH	Arthur Roberts
MAX	Mario DeBenedictus
THE MONTAGUE GIRL	Helen Bent
HAROLD PARMALEE	Harry Wood
BEULAH BAXTER	Betty Schluss
MURIEL MERCER	Claudia Churchill
JEFF BAIRD	Earl Baker
MRS. PATTERSON	Dorothy McNamee
MR. WALBERG	Joseph Mangione
CHAUFFEURS	Edward Beausang
	James Donovan

The Dramatic Club held its annual play at the Roberts Junior High School on the eighth and ninth of April, 1932. The play was under the direction of Leslie R. Carey, assisted by Edward Curtain.

The story is that of a simple country boy, Merton, whose greatest desire is to enter the movies. Merton goes to Hollywood where he enlists the aid of the Montague Girl, who, although Merton doesn't know it, has been doubling for Beulah Baxter, the ideal of Merton's career. While he is watching Miss Baxter on the lot, he finds out that his new friend has been doubling for Miss Baxter in all the dangerous acts. As a result of this discovery, Merton's respect is shifted from Miss Baxter to Miss Montague. She, in turn, realizes that Merton has natural comedy ability and by using her influence on her friend, Jeff Baird, succeeds in getting Merton to play comedies without his knowing it. When he does find out that he has been playing comedy, his pride has been dealt a hard blow. As his first picture has been released and pronounced a great success, Merton determines to make the best of his good fortune. When Miss Montague comes to tell him that he has been playing comedy all this time, he pretends that he has known it all. The play ends in this manner with Merton and Miss Montague very much in love with each other.



DRAMATIC CLUB

The acting of John Neill, Helen Bent, and George Moses was outstanding. John Neill, in particular, played the hard part of the hero unusually well.

The play was pronounced a success by all those who saw it. More than ordinary thanks is due to Mr. Carey who always gives his best for the Dramatic Club.

"UN PERE MOEL"

The annual Christmas play "Un Pere Noel," was presented by members of the Dramatic Club. The story, skillfully combining humor with pathos, concerned an impoverished French family of three children on Christmas Eve in Paris. Antoinette, the eldest sister, affectionately called Toin, had, by great sacrifice on her part, provided a few sweets to place in the wooden shoes of her young brother and sister, Peter and Jean. Her own shoe was unexpectedly filled when her father who had been imprisoned, escaped the police and entered the house, unaware that this squalid room was the abode of his own children. Following the pathetic scene in which he recognized the sleeping Toin, not however, before he slipped his last gold piece into her shoe as was the custom on former happy Christmas days, he delivered himself up to the police. The play was brought to a happy conclusion as Toin, discovering the gold coin and realizing that it was her father's silent method of telling her that he had not forgotten his children, but would soon return to them forever, stood with the light of happiness dawning in her eyes, listening to the Christmas bells ring out their cheery message of hope.

The characters of Peter, Jean, and a French officer were competently portrayed by James Rudolph, Margaret Reynolds, and Dexter Branch. Jean Gilbert's poignant performance as the self sacrificing Toin was superb. Edward Curtin, in his impersonation of the father, contributed some excellent pantomime which the audience greeted with tense silence, the greatest tribute to its effectiveness.

"THE MINUET"

CHARACTERS

ALICE CALHOUN	Betty Schluss
RICHARD GARREN	William Baldwin
ELIJAH THOMAS	Earl Baker
MADAM THOMAS	Beverly Freeman
ROBERT THOMAS	Dexter Branch
BETTY THOMAS	Vera Golding
MONSIEUR BOUDINOT	John Neil
JERRY WHITNEY	Harry Wood
MARY LAWRENCE	Jean Gilbert
OFFICER	Wilbert Jones
SOLDIERS	{ Richard Johnson
	{ Gerald Palumbo
BUTLER	Edward Curtin



SCENE FROM "MERTON OF THE MOVIES"

Some talented members of the Dramatic Club gave a charming portrayal of colonial life in the period just before the outbreak of the Revolution in the playlet "The Minuet." The highlight of the play was the dancing of the supremely graceful, stately minuet, which the players accomplished very creditably.

A thread of plot formed the background for the dance. The scene took place in the home of Mr. and Mrs. Thomas, Tories, who had invited some guests for the evening to be taught the new "Minuet," fresh from the Court of France, by Monsieur Boudinot, the popular French dancing master. Among the guests was an ardent patriot, Jerry Whitney, in love with the daughter of the Thomas household, and extremely jealous of Monsieur Boudinot's advances to the object of his affections. Miss Thomas was insulted at Mr. Whitney's attitude and turned to Monsieur Boudinot for consultation. Mr. Whitney was left without a partner when Monsieur Boudinot taught the guests the "Minuet."

After the dancing, the guests, who were served punch by the inimitable Eddie Curtin, went into the garden as Mr. Whitney was cooling off within. An officer and two soldiers bearing news of war, entered with an order for the apprehension of Monsieur Boudinot, who, it appeared, was no French dancing master at all, but a British spy. The moment was intensely dramatic, but the mood of the audience was hilarious. The reason was hats. The two soldiers standing like martinets at attention while their superior officer performed his duty, had their tri-cornered hats perched far, far back upon their heads. There was a broad expanse of forehead visible, as well as a decidedly cherubic expression. The effect was marvellous, and the audience fully appreciated the incident.

However, Mr. Whitney joyfully made the arrest, as a loyal American, incidentally receiving once more the affection he coveted. As a grand climax the young men of the company declared themselves Americans first, last, and always, and at the service of their country.

The play was a happy choice, and satisfactorily attained its aims, hats and all—especially hats!

THE MOTHER OF GEORGE WASHINGTON

MARY, <i>mother of George</i>	Helen Breen
GEORGE WASHINGTON	Gerald Hennessy
DR. MORTIMER	William Quirk
MISTRESS LEWIS, <i>George's sister</i>	Margaret Rinehart
MARQUIS DE LAFAYETTE	Gerald Patumbo
ORDERLY	Tague Chisholm
ALEX, <i>old negro servant</i>	Alexander Henderson

On Friday, April twenty-two, the Dramatic Club presented a play-lette entitled "The Mother of George Washington." Picture a quiet colonial home in Southern Virginia with its pattering old negro servant, its fastidious lady of the house—Mary Washington—together with



SCENE FROM "THE MINUET"

her attentive and devoted daughter, Mistress Lewis. Such was the play with its opening characters. The American Revolution had just ended, and soon George was to return home from the scene of battle. The townspeople were planning a ball in honor of his home-coming and of the French soldier, Marquis de LaFayette. Dr. Mortimer was delegated to extend an invitation to the Washington family and during his mission, the General returned to be greeted by his mother. All of us shall remember how Mother Washington had covered her Bible with scraps of George's cast off regimentals. This alone was a true indication of a mother's devotion to her son. In closing, the celebrated LaFayette paid tribute to Madam Washington as the mother of such a noble man.

This play was especially fitting at this time since it was an occasion for portraying the democratic life of Southern hospitality in behalf of the Bicentennial Celebration of George Washington.

The students who participated are to be commended for their excellent work—especially Helen Breen as the dainty old Mother Washington, Gerald Hennessy as the gentlemanly George Washington, and William Quirk as the kindly family physician.

THE TRAITOR

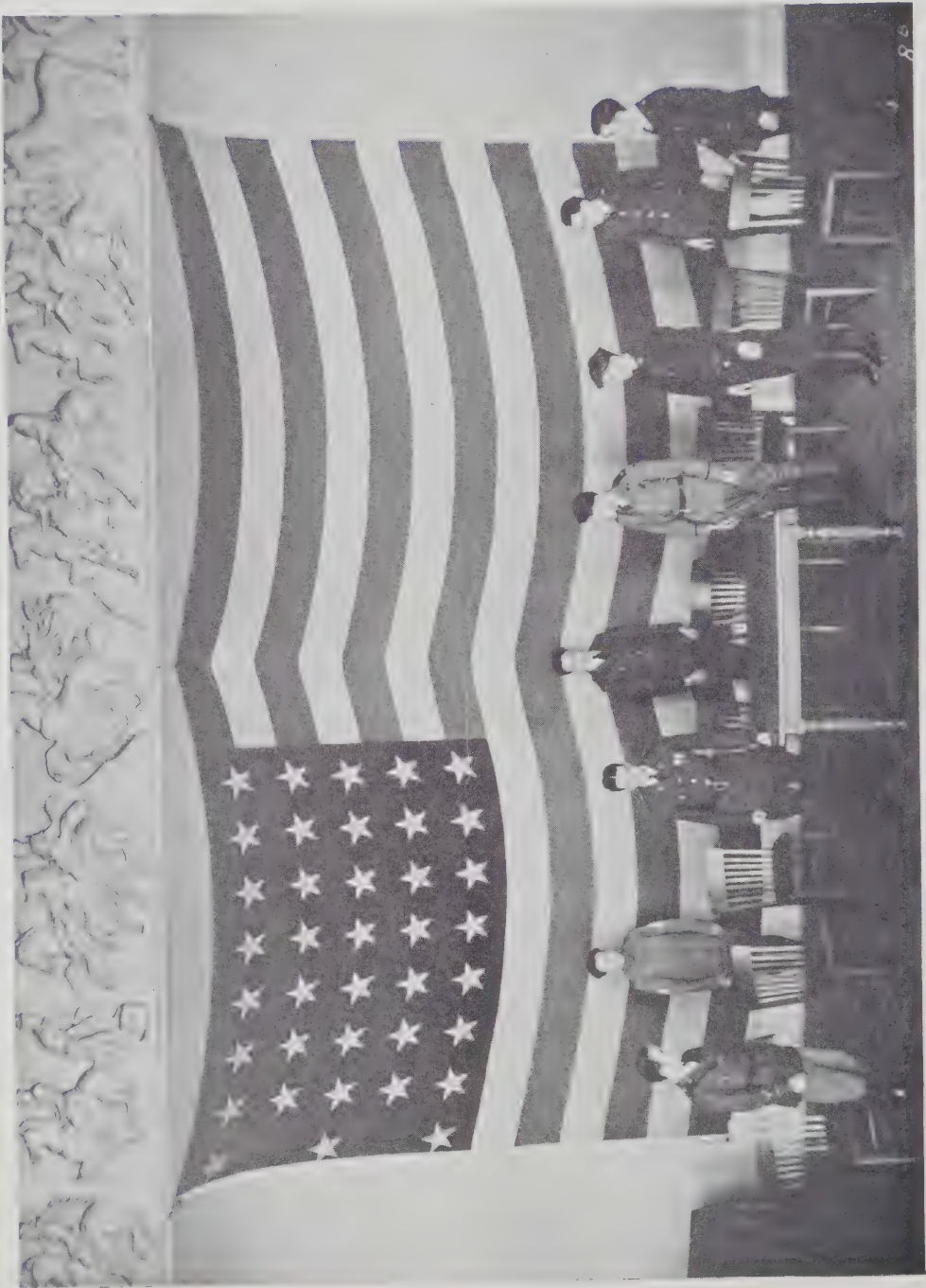
On Thursday and Friday mornings, March seventeenth and eighteenth, the Dramatic Club presented the one act play "The Traitor," by Percival Wilde.

Richard Johnson, as Colonel Sir Robert Anstruther, introduced the following characters:

MAJOR MACLAURIEN	William T. Campbell
CAPTAIN GRANTHAM	Charles E. Harkins
CAPTAIN BATES	Arthur W. Roberts
CAPTAIN PARKER	Gerald Palumbo
CAPTAIN WILLOUGHBY	Gerald T. Hennessy
LIEUTENANT EDWARDS	Walter Ahearn
AN ORDERLY	James L. Donovan
AN OFFICER	Daniel Zenga

The play was based on the life of the British Foreign Legion, and the scene was laid in a British fort in Africa, during the Boer War. As a member of the British force had been furnishing information to the enemy, Colonel Anstruther planned a little scheme to make the man betray himself. Lieutenant Edwards was made to appear as if he had been captured by the enemy and forced by torture to betray his comrades. All the officers but Captain Willoughby condemned him to die. Willoughby revealed himself as the traitor by pleading mercy for Edwards.

On Friday Charlie Harkins remained plain "Charlie," due to a temporary lack of memory on the Colonel's part. The play, so earnestly presented, was received with appreciation by the students. Ahearn, as Lieutenant Edwards, showed us that he can have his serious moments. We can give the play no higher praise than to say it was of the usual high calibre presented by the Dramatic Club.



SCENE FROM "THE TRAITOR"

Class Poem

WIND SONG

ELEANOR WILES

I listened to the wind-song's lyric sound
As it was playing, vagrant on the trees,
Emerging forth in melody profound,
And flung in random echoes on the breeze.
As instruments interpreting a theme,
Each with its own inflection, color, tone,
So did the trees seize on the wind, and seem
To make its mute, potential voice their own.

The willows stir like sleepy Chinese bells,
And poplars shiver with a night's alarms,
The oak stands sturdy where the storm-blast swells,
Resounding like some trumpet-call to arms.
And sometimes like a muted violin,
The breezes rustle through the firs that sigh;
Pine needles tear the wind to ribbons thin,
Against a very sharp and shining sky.

And sweeping gladly through a campus elm
That arches old and high o'er college walls,
The wind rings paeans in that leafy realm
To youth eternal, and its ivied halls.
Or stirring like a drowsy lullaby,
The fingers of the breeze so cool and light
Are playing with some far-off melody
Where in the apple tree is cradled night.

The high-flung autumn blasts come rushing by,
And bear the yielding leaves, too soon grown old,
On shrieking winds of triumph to the sky,—
To fall again to earth in glory gold.
Then rustling through the sad, drear winter wood,
Through barren boughs, a wind goes wandering
That sounds the song of age in sombre mood,
But yet has hopes for still another spring.

The wind, itself a tuneless thing at best,
Becomes a song when shaken through a tree,
And all the stirring leafy boughs thus blest
Are harmonized in perfect symphony.
Well may we learn what wind-swayed branches teach
That, with a cadence, falling, rising strong,
So Life will play on us, and make of each
Some different thing,—but of us all, a song.

Ivy Oration

GERALD THOMPSON HENNESSY.

One of the outstanding marks of beauty of Medford High School is the gown of ivy that mantles its brick walls. Through the years we have seen the tender green transformed into the brilliant hues of autumn. The young sprigs, set out by various classes before us, have spread rapidly,—the tendrils have traced an artistic pattern over the rugged exterior, until now a glorious foliage greets our gaze.

Today, we, the class of 1932, are entrusting to Mother Earth another dainty slip of ivy, as a token of our esteem and affection for our Alma Mater. It is being graduated, as it were, into the world with us. In time, it will add its beauty to that already here.

Let us consider its characteristics by which we may guide ourselves. This newly transplanted shoot will first secure itself in the ground. From the beginning, it will seek to rise and expand. The small tendrils will grasp the mortar between the bricks, establishing a hold by which to advance. As the vine stretches upward and outward, it will encounter sharp surfaces and rough projections. These, it will not scorn, but rather will welcome as a means of attaining its end. With the march of time it will reach out to greet other vines and entwine itself with these. Unsightly places will be quietly hidden by its graceful shade. Not until the cornices have been reached will it rest from labor. Then will its purpose have been accomplished—that of mingling with other vines to enhance the beauty of dear old Medford High.

Like the little sprig, we too, fellow classmates, are being transplanted in the springtime of life. We are starting forth to achieve a purpose. The plain on which we stand is sufficiently elevated to enable us to understand and assume the responsibilities for which we have been training ourselves.

It is quite probable that the climb will be arduous. We may expect to meet obstacles,—disappointment, misunderstanding, affliction. We shall be forced to face difficult situations and to make decisions. The road will be rough. But does not the ivy teach us to accept conditions of life cheerfully, to use the means at hand to strengthen our wills?

Again, as we advance along the trail, should we not endeavor to establish kindly relations with our fellow-man, to live, not unto ourselves, but for others? And even as the ivy veils what is unsightly, can we not silently shut out the evil that will seek to assert itself?

Finally, we can learn from the three balanced lobes on the ivy twig, that our own lives should not be one-sided. It is not enough to develop physical and mental power. We must have strength of character as well. Indeed, it seems as if never before has the world needed citizens with fine moral principles and the courage to live them.

My friends, the way before us may be long and weary. Yet, even as the ivy reaches for the highest pinnacle, so can we, with patience and perseverance, strive for the loftiest ideals. Then when the autumn of life draws near, may it be said of us that the world was a lovelier place for our having lived.

MRS.



TO MISS LYONS who has kindly and unselfishly guided us in compiling "The Blue and White", we express our sincere appreciation for her cooperation.

1932



REVIEW STAFF

Review Staff

The "M. H. S. Review" has had a very successful year. Last year's standard of two issues was maintained with a Bicentennial Number in April, commemorative of Washington, and a senior number in June. The size of the pages was enlarged, and many new features were introduced to make the "Review" of '32 distinctive from all preceding issues. The school was enthusiastic in pronouncing this year's "Review" as "the best we've ever had."

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DEBATING CLUB

Debating Club



The Medford High School Debating Club has had a very successful year filled with busy activities. In October election was held, resulting in James Shea, as president, Bradford Coolidge, as vice-president, and Harris Youdkofsky, as secretary.

Debates have been held with various teams composing seniors, juniors, and sophomores and some of the subjects were as follows:

“Resolved: that Japan is justified in its action in the present situation in Manchuria.”

Resolved: that the United States government should give the Philippine Islands complete independence.”

“Resolved: that the United States should give immediate recognition to the Soviet government of Russia.”

In March, Mr. Ward's “Oberammergau Passion Play” was presented under the auspices of the Club and proved a success, both financially and socially.

We cannot appreciate too much the kindness of Mr. Irish, Miss Reed, and Mr. Walker, who instructed us concerning various phases of debating. Miss Webster, our adviser, has co-operated with the Club in every way.

M.C.S.



ORCHESTRA

1932

Medford High School Orchestra



Under the leadership of Mr. Wilson, Supervisor of Music, the orchestra has had a most successful year. It has performed on numerous occasions during the year; it furnished the music for the Senior Play and the Dramatic Club Play, also for the showing of the film entitled, "The Father of His Country." This was presented in honor of the Bi-Centennial Celebration this year. On March 15, it rendered selections for the Medford Woman's Club at a Garden Party. As a part of this program, a tree dedication was held on the lawn. This was made especially effective by the playing of the well-known selection, "Trees," by two of our trumpeters.

Members of the orchestra are now anticipating graduation, and special music is being rehearsed. Dorothy Olson, as assistant, has substituted as conductor at times. We hope to make the music of this year the best that Medford High School has ever had.



BAND

Medford High School Band



The Medford High School band opened its activities at the Medford-Wakefield football game then continued playing at each contest throughout the season. At the annual Medford-Malden clash it presented a fine appearance with eighty-five musicians arrayed in white pants and blue sweaters. An outstanding distinction was placed upon the organization when it lead the Patriot's Day parade. Mr. Wilson was the director; Lester Gaffney was appointed leader.



NORMAL SCHOOL CLUB

Normal School Club



<i>President</i>	Muriel Moore, '32
<i>Vice-President</i>	Betty Baldwin, '33
<i>Secretary</i>	Katherine Mahoney, '32
<i>Sophomore-at-Large</i>	Edna Fitzpatrick, '34

The sole purpose of this organization is to bring together, socially those who have chosen the same field of educational training, the Normal School.

This has been a prosperous one, not in money but in companionship! September thirtieth, the annual Steak Roast was celebrated at the Sheepfold. On October seventh came the joyous Treasure Hunt at the same place. In our school, under the auspices of an able committee, our Christmas party, to which teachers were cordially invited, delighted us all. Last but not least, came the senior's visit to the Lowell Normal School where they were graciously received and royally treated. A Red Letter event, indeed!

We are deeply indebted, this year, as in previous years, to Mrs. Bagley for her kind and considerate guardianship.



HOUSEHOLD ARTS CLUB

Household Arts Club



The Household Arts Club composed of girls in the Household Management classes, who met during the afternoons, have been doing all kinds of fancy work during the year. They have embroidered wool pocket books, bureau and buffet scarfs, also sofa pillows of net, worked with colored wool or ecru. These girls have done a splendid piece of work and are to be congratulated.

The Class History

HELEN BENT

From Medford's lower schools of education, early in September, 1930, we gathered in this hall to be welcomed by our principal, Mr. Kadesch. We were told that we had reached the time when we were no longer children; we were now young men and women, capable of conducting ourselves as such, and studying in order that we might claim success some day. We were informed about the rules of the school, were assigned to our home rooms, and, that day, found new friends—friends we shall never forget!

As sophomores, what confusion trying to find our class-rooms! We were in a perfect maze! Days passed, however, and soon we could go from class to class with our eyes shut, actually reaching the **right** room every period. As sophomores, we were not allowed the privileges that our higher classmates had, but we were content. We thought that some of us would seem like higher classmates to other sophomores in a few months, for this was the year that our class was divided. Due to the large number of pupils in school, part of the sophomores attended in the morning; the rest, in the afternoon. Our morning group already gloried in the fact that it had "hob-nobbed" with upper classmen, and hoped to enjoy the confusion of Group II, learning their way around the old building. All this did not hinder class activities, however, and the first thing that we took part in was the editing of our excellent "Review". William McAlpine was one of the Class Note Editors; Eleanor Lee, School News Editor; Urita Pote, Circulation Manager; and Frank McGinley, Assistant Manager. Of all these, our classmates, we are very proud!

At last, as if on wings, our sophomore days were over. When we returned in September, it seemed only the day before that we had said "goodbye" to one another. Lo and behold! We returned to find everything changed! Mr. Gilkey had become our Head Master. The building that we had considered the new building was now the old building; the old building was still older; all this was due to our new wing. The only possible way to find ourselves was by labeling the different sections. The brand new building became "A"; the next newest, "B"; and the oldest, "C". What a difficult time we had! For a few weeks we lived our sophomore days over again, trying to distinguish between buildings "A", "B", and "C". This experience brought us closer together as a class, however, and gone was the sophisticated satisfaction of sophomore days. As a group, we were united again!

Soon we had junior class meetings. We chose as our president, William McAlpine, a fine leader! For vice-president, we elected Beverly Freeman, capable and pleasant. To keep all our junior secrets, Nancy Powers did her best. William Baldwin was selected as treasurer. Was there ever a finer slate of officers?

While we were juniors, the Dramatic Club presented "The Toy Shop" at Christmas time. Here the class saw Doris Barclay as a sweet little girl lost in a toy shop. Loren Clark looked very natural making a noise and jumping up and down in a box. Tom Morse showed remarkable possibilities as a police officer. Helen Bent played "mother" to a few of her classmates and Eleanor Lee was a jolly little rag-doll.

As juniors, also, we shall never forget Florence Dodge and Alan Armitage. These two efficient artists brought Medford High School great distinction. The Mutual Savings Bank Poster Contest was open to all high schools in the suburban cities of Boston. Alan Armitage won first prize; Florence Dodge took third prize. By winning two of these prizes, much honor was bestowed upon our school by these classmates, and we were very proud of them!

The next important event to record in our junior year was our Junior Prom. Vincent Keough became our chairman, proving his ability as a leader. The rest of the committee consisted of Nancy Covelle, Edward Corbett, Florence Dodge, and Gerald Hennessy—all of whom were most efficient. At this affair, Florence Dodge did a very remarkable piece of work as an artist by decorating the hall in the softest of colors. These decorations caused much favorable comment from all who saw them, and the Prom was a great success.

In 1931, the Dramatic Club presented "New Brooms" as its annual performance. Many of our members took part in this play. We shall never forget Alfred Bracy as the big oil stock promoter from the West! Laura Clarke was a popular society girl. Earle Baker, as a successful business man, acted as if he were accustomed to being successful! Helen Bent became a housekeeper for the time being; William McAlpine made a perfect husband! We were very proud of the large showing of juniors in the play.

It seemed incredible that time could pass so quickly, but, when Class Day came, from each of our home rooms, two girls were chosen as marshals and one boy as usher. The girls were daintily dressed in flowing pink and blue, while the boys wore the ever attractive "white flannels" and blue coats. There were twenty-eight marshals and fourteen ushers, too many names to mention here, but, needless to say, as members of the illustrious class of 1932, they performed their tasks admirably!

Our junior days were over, and with great pride and happiness we returned in September, 1931, to our alma mater. At last we had become sophisticated seniors! But alas for most of us! When our lockers were assigned, we found that we couldn't open them! What difficulties with combinations! Arriving in school, "en retard", finding our lockers absolutely firm in their stubbornness to remain closed, we decided to bunk with someone who was less unfortunate. But woe again! Bunking quarters were always limited in one locker! After a few weeks, however, locker combinations became second nature, and we were able to be counted present in the Home Rooms at exactly eight o'clock.

It was now time for senior class meetings and George Smith became our popular president. Dorothy Mullane won the vote for vice-president with the same success that she has won points for us in basketball; Doris Barclay smiled herself into position as secretary, and she's still smiling; Joseph Murphy ran right into first place as treasurer as swiftly as he skims the track. We are indeed proud of them all!

The football season was very exciting during this senior year. Arthur Center was the captain. At every game, Frank Hashey punted his way straight into our hearts; "Jimmie" McGonagle shrugged his shoulders like a veteran, and Cassidy, Hare, Keough, Cangiano, Branch, Dinsmore, the Forestiere boys, and Bowen will remain with us always as our "knights of football."

Another major sport was basketball. "Joe" Cassidy, Frank Hashey, Edward Corbett, John Bryan, Lawrence Hardy, and James McCabe were our winning "hoopsters".

Our hockey team brought our class everlasting fame by winning the championship. "Bob" and "Dick" Peckham, the Peckham twins, skated to wide admiration; "Art" Egan stopped the opponent's points every time they threatened. Morison, Hardy, and Dinsmore faithfully supported the team. The class of 1932, and all of Medford, is proud of their record this year.

Our senior Christmas was a jolly time. The Dramatic Club presented "Un Père Noel", written by our beloved Mr. Carey. Jean Gilbert was very natural as charming "Toin". We readily agree that she acted as well as a Gilbert. Margaret Reynolds was a model sister, as "Jean", and how stern Dexter Branch suddenly became as a young officer of the law! This play was unusually successful and why shouldn't it have been? We appreciated the fact that as seniors we had the honor of presenting a play coached by the author himself.

The track team this year was a swift one. "Joe" Murphy, Charles Higgins, Roy Carpenter, Gordon Taylor, John Downy, and William Murray ran as swiftly as arrows. William McAlpine, Vincent Keough, and "Red" Kelley jumped like thoroughbreds, and Cangiano and Healey put the shot at a remarkable distance. This team was a winning one!

In baseball, Luke Bresnahan was the faithful captain. McCurdy, the Peckham twins, Qualey, Harkins, and Zamparelli supported this team to the utmost of their ability. This team has furnished Medford baseball "fans" with many an exciting moment.

The Senior Prom was as successful, and more so, than the Junior Prom. William McAlpine was our chairman and "Wes" Dinsmore and Nancy Powers capably headed the list of ushers.

Our next success was the Senior Play. As usual, it was the most important event for the seniors. Rodney Mixer, as "Nat", made a perfect soda clerk and he certainly captured "Betty's" heart. "Betty" was played coyly by Aileen Murphy. Poor "Josie", Helen Bent, lost faith in "Nat" and returned to her ever loyal "Roland",

Alfred Bracy. "Henry Kellogg", played by Charles Higgins, certainly added to the excitement when he thought up the plan for "Nat". Perhaps he saw further than most of us! And "Tracy"! We shall never forget "Tracy", Ed Lanigan. His irresistible giggle and his "Aw, Angie" will remain with us always. The object of his passion was Eleanor Lee, who tried to be angry with him! But who could resist such a giggle and such a hammock! If you should meet "Pete Willing", alias William Quirk, beware! He might suggest "bunking" with your horse! Thomas Morse, otherwise "Sam Graham", was a very gentle, kindly old man and successful at inventing machinery. Wasn't "Mr. Lockwood", played by Harold Ames, a crabby old man? As "Sperry", George Moses was right at home! These artists made us like them all!

In celebration of the Washington Bi-Centennial, the Dramatic Club presented "The Minuet". Earle Baker and William Baldwin were gentlemen Tories. In their stately white wigs and costumes of the period, they gracefully pointed, twirled, and bowed to their charming partners, Beverly Freeman and Jean Gilbert, who were dressed in huge skirts and small bodices of that day. In addition to this dance, "The Traitor" was also produced. This was a very noteworthy production as the cast was entirely of boys. Gerald Hennessy played the villainous traitor; both Richard Johnson and Walter A'Hearn skillfully devised a plot in which "The Traitor" declared himself.

This year, in our opinion, the "Review" has been particularly successful. Eleanor Wiles has been our skillful Editor-in-Chief; Urita Pote has served as the efficient managing editor. In fact, the majority of the editorial staff, too numerous to mention, has been seniors, in whom we have felt much pride.

The Public Speaking Contests were most successful this year. For several years, this contest has been open to seniors only, but due to the growth of popularity of this event, juniors have now taken part in a separate contest. In our contest this year, a former senior took first prize for boys, but Tague Chisholm took second. Beverly Freeman won first prize for girls, and Margaret Rinehart won the second.

The annual Dramatic Club play was "Merton of the Movies". In this play we saw Gordon Taylor as "Gashwiler", a kind old storekeeper; "Bill" Baldwin as "Elmer", a man about town; Nancy Powers as "Tessie Kearn", movie man and scenario writer; Laura Clark, as casting director, who handled a telephone to perfection; Lester Gaffney, as "Welbe", who proved his oratorical ability; Earle Baker, as "Jeff Baird", again a prosperous business man; George Moses, as "Rosenblott", who made the actors sit up and take notice while he was directing them, and William Quirk as "Montague", an actor. All of these people performed with great credit to themselves and to the school.

With our Senior Reception, comes the end of our activities as a class. Three years have passed since we entered this building. Now

we realize that in three years many changes can take place. One of these changes has been our new building with its modern equipment so admired by other schools of suburban Boston. Another change has been that of administration. We realize that we are most fortunate to have as leaders our own Mr. Gilkey and Mr. Kendall. Words cannot express our appreciation to them both for the many things which they have done for us all.

This account which I have given you here has been merely a summary of "history in the making." We have enjoyed and profited by this time that we have had together in Medford High School, but June, 1932, is only a commencement for us, as we all know, and so, let us say with Browning: "The best is yet to be."



The Medford Vocational School



The Medford Vocational school is one of the best of its kind in the state. The City has spared no expense in providing the most modern equipment for the students. In this school the boys are trained to be skilled workmen in many trades. Not only has the necessity for tedious years of apprenticeship been abolished, but there the boys get the full benefit of contemporary companionship while at the same time learning the trade that in the future will mean their livelihood.

The vocational school offers excellent courses in printing, painting, and decorating, as well as cabinet making, machinery, automobile mechanics, sheet metal, and electricity. Each course provides intensive training, the kind necessary in this era of specialization in which we live.



GIRLS' BASKETBALL TEAM

Girls' Basketball

C. Johnson	R. F.	H. Somy	L. G.
D. Mullane	L. F.	M. Leonard	S. C.
E. Polhler	C.	F. Thompson	C.
D. Barelay	S. C.	H. Saul	L. G.
F. Sykes	R. G.	E. Bogoshian	R. F.

Captain Dorothea Mullane lead the girls through a very successful year. Hilda Somy did some star guarding that will not be forgotten by the team. Carolyn Johnson, manager of the team, was assisted by Mary Rudy. Dorothea Mullane scored 106 points. Carolyn Johnson scored 113 points. Esther Bogoshian scored 13 points.

The first game of the season, which proved to be very interesting, was at Chelsea, and the girls started the season well by defeating the Chelsea quintet.

The old relationship between Everett and Medford was revived when Medford journeyed to Everett to compete with a team whose superiority was soon learned.

Chelsea then came to Medford and was again defeated by our team.

The next game of the season was at Swampscott where Medford, meeting the State Champions, received a defeat.

Arlington came to Medford, and once again Medford was defeated.

Medford went to Somerville, giving the Somerville players a surprising defeat.

The following game was played at Watertown where the Medford girls found great difficulty in making their way down the extremely long gym floor. In spite of this fact, a very fine spirit was shown throughout the game, even though the opponents always had the superior score.

The return game with Somerville was at home and here again the Somerville girls were defeated.

The last game of the season was a return game with Everett at Medford; once more we stooped to defeat.

SCHEDULE

Medford	24	—	Chelsea	10
Medford	16	—	Everett	18
Medford	38	—	Chelsea	22
Medford	11	—	Swampscott	27
Medford	7	—	Arlington	17
Medford	37	—	Somerville	23
Medford	14	—	Watertown	25
Medford	52	—	Somerville	22
Medford	26	—	Everett	30



GIRLS' SOCCER TEAM

Girls' Soccer



B. Ambamson	G.	D. Barclay	R. F. W.
M. Leonard	R. F.	I. Thompson	C.
D. Baeuvis	L. F.	G. Zander	L. F. W.
M. Beattie	C. H. B.	H. Keller	L. W.
M. Albapare	L. H. B.	D. Mullane	C.
J. Farrelly, Captain ...	R. H. B.	C. Johnson	C. H. B.

Captain Jean Farrelly and her soccer team defeated Stoneham 1 to 0. Helen Keller scored the point for Medford. Margaret Beattie and Mary Alborspore were the outstanding players for the first team. The second team was held scoreless by Stoneham.

Swimming



Swimming was introduced for the first time as a sport for Medford High. As this was the first year, not much was done to work a schedule, but it is hoped, however, to carry on to a great extent in the years to come.

The members of the Swimming Team were Constance Wyatt, Thelma Childs, Carolyn Johnson, Dorothea Mullane, Hilda Somy, Margaret Beattie, Mary Albapare, Helen Breen, and Rita Sirrigliano. They were coached by Miss Helen Johns who is noted for her swimming ability. The team is very grateful to Helen for the help she has given and wish her great success in her swimming future.

Football

<i>Coach</i>	HERBERT L. COLLINS
<i>Assistant Coach</i>	EDWARD BROOKS
<i>Captain</i>	ARTHUR CENTER
<i>Manager</i>	WILLIAM BALDWIN

THE SQUAD

Centers

Vincent Keough
Dexter Branch

Tackles

Manuel Cangiano
Fred Nichols
James McCorey
Joseph Curran

Guards

Arthur Center (Capt.)
Frank Hare
Enaldo Bucci
Joseph LaGreca
Phillip Forestiere

Ends

Joseph Cassidy
Wesley Dinsmore
Donald Farnum
Richard Dealy
Robert Hudson

Backs

James McGonagle
Frank Hashey
William Warren
Raymond Wilkins
George Sacco
Earl Laird
Gary Famiglietti
Walter Bowen
Edward Corbett
Arthur Bimbo

Football Summary

Coach Hubba Collins sent his green eleven after the strong Wakefield club, sporting nine veterans, and the tie result was as good as could be expected under the circumstances. A new star was discovered in Frank Hashey, who although a Senior was playing his first game for M. H. S. He proved a capable kicker and appeared well on his way to becoming the season's leading triple threat.

The Blue and White team went into its second game a decided underdog, but its persistent fight on the defense kept Brockton well out of scoring distance for three periods. Hashey's kicking was a big factor. Medford's lone touchdown came as a result of a forward pass, Hashey to Cassidy, the latter making a fine run of six yards to score.



FOOTBALL TEAM

Medford, invading Lynn English, was downed by the low score of 6 to 0 in a closely contested game. Although English made repeated attempts, the only score came in the first period. Hashey's kicking again featured for Medford.

The boys were back on the winning road the next week. They continued their long list of victories over Somerville for 18 years with a 7 to 0 victory. James McGonagle, a diminutive quarterback, featured for Medford, and his fine work in the second half was topped off by his catch of a forward from Hashey to score the only touchdown.

With three men on the sidelines, due to injuries, Medford met the heavy Haverhill team. The score of 15 to 0 does not denote the type of game put up by the Medford boys who fought hard throughout the contest. George Sacco and James McGonagle, Medford's midget mites, did the bulk of the ball carrying and performed creditably.

The still-crippled team again met a more experienced eleven when it faced the undefeated Salem High. The 20 to 0 defeat showed the strength of Salem and although Medford died trying, the opposition was too strong. The end playing of Joe Cassidy featured throughout the game.

Medford's 13 to 0 victory over Rogers High of Newport, Rhode Island showed a marked improvement in the team; the brunt of the work was carried on by Captain Arthur Center, William Warren, "Sal" Forestiere, and Earl Laird.

The Medford-Waltham game was hard-fought, and although it ended in a 0 to 0 tie, was a gain for Medford who completely outplayed the Waltham team in every department.

The Revere game at Fulton Street grounds was another tie game, 7 to 7. Again Medford was completely the master but held no luck in the pinches, and Revere was able to tie the score. Frank Hashey's ball-carrying and kicking combined with the work of Joe Cassidy again featured.

The big game of the year against Malden on Thanksgiving was a heartbreaker. Medford gained the first lead, but the powerful Blue and Gold swept its way to two touchdowns against its lighter rivals. Injuries to James McGonagle and Frank Hashey crippled Medford after the first half. Repeated attempts to score in the last period were turned back. The whistle blew, the game ended, the score was 12 to 2.

SCORES FOR SEASON

Medford	0	—	Wakefield	0
Medford	7	—	Brockton	0
Medford	0	—	Lynn English	6
Medford	7	—	Somerville	0
Medford	0	—	Haverhill	15
Medford	0	—	Salem	20
Medford	13	—	Rogers'	0
Medford	0	—	Waltham	0
Medford	7	—	Revere	7
Medford	2	—	Malden	12
	<u>36</u>			<u>60</u>



BOYS' BASKETBALL TEAM

Basketball

THE TEAM

Edward Corbett—*Left Guard* John Bryan—*Right Forward*
 Lawrence Hardy—*Right Guard* James McCabe—*Left Guard*
 Dick Dealy—*Center* Joseph Cassidy—*Left Forward*
 Frank Hashey—*Center*

The Medford High School Basketball Team enjoyed a good season under the able direction of Coach Brooks.

The Blue and White quintet was captained by Joseph Cassidy. His willingness to work and his unfailing good spirit made him a favorite with the team.

Lawrence Hardy was the high point scorer of the team and many of his baskets came as a result of his shooting ability. He did excellent work at guard and not many of his opponents could get by his guarding ability.

Edward Corbett teamed up well with Hardy in his work at guard. In every game his consistent work proved a great power defensively.

John Bryan paired off with Captain Cassidy at forward. Always alert, he played a very steady game.

Hashey, the elongated center of the team, showed great ability, and also helped win many of its games. He placed the team in scoring position many times by his jumping ability.

James McCabe and Dick Dealy, the two outstanding substitutes, could be relied on at any time. McCabe played very well at guard, while Dealy played at center. They both aided in sending up the scores.

The other substitutes were Charles Crane and Roy Enemark.

George Sacco, Robert Rustigian, Robert Hudson, Don Farnham, and Earl Laird made up the second team.

THE SCHEDULE

Medford	37 —	Somerville	20
Medford	24 —	Fitchburg	29
Medford	15 —	Brockton	19
Medford	22 —	Chelsea	16
Medford	15 —	Salem	11
Medford	18 —	Malden	11
Medford	27 —	Mass. Naut.	19
Medford	16 —	Arlington	21
Medford	16 —	Lynn English	17
Medford	23 —	Everett	17
Medford	18 —	Chelsea	17
Medford	16 —	Lynn English	21
Medford	23 —	Salem	30
Medford	20 —	Arlington	9
Medford	25 —	Fitchburg	43
Medford	26 —	Malden	19
Medford	25 —	Brockton	41
Medford	30 —	Everett	14
Medford	24 —	Watertown	17



HOCKEY TEAM

Hockey

<i>Coach</i>	WILLIAM LANG
<i>Manager</i>	LESTER GAFFNEY
<i>Captain</i>	WILLIAM SAMPSON
<i>Junior Manager</i>	WALTER CROWLEY
<i>Sophomore Manager</i>	JOHN SMITH

PLAYERS

FORWARDS

Cornelius Boormeester
 William Hardy
 Robert Chipman
 John Muench
 Richard Peckham
 Robert Peckham
 Newell Pratt
 Edward Riley

DEFENSE

Wesley Dinsmore
 Fred Nichols
 William Sampson
 Richard Stuart
 Raymond Wilkins

GOAL TENDERS

Arthur Eagan
 Thomas Morrison

The 1932 Hockey Team was the first to represent our school since 1918. The spontaneous enthusiasm shown by the faculty and student body immediately placed the sport in the limelight.

One hundred and forty-seven candidates reported to Coach Lang during the Christmas vacation. Of these fifteen were selected for the varsity squad; the remainder were turned over to Manager Gaffney to organize a junior varsity in preparation for next year's season.

Owing to the lack of natural ice, only the games played in the Boston Garden counted towards the championship of The Greater Boston Interscholastic Ice Hockey League. Thus, Medford's official record is five wins and two ties. However, we actually played eleven games, winning six, losing two, and tying three.

Of the three games played on natural ice Medford beat Arlington 7 to 1; was next held to a three all tie by the strong Lexington Club; later dropped a hard fought 1 to 2 tilt with the Belmonts on poor ice.

Eight clashes took place on artificial ice. At the Boston Arena in the first game of the season, Medford lost to the Boston University Freshmen Squad 5 to 0. Medford then retaliated with revenge upon Rindge Tech 6 to 0, with its first league victory. Melrose, the defending champions, went to a two goal tie score in a hectic clash.

Stoneham submitted to a 4 to 2 deadlock. Arlington took a 4 to 1 count, while Belmont, the Medford jinx, finally was subdued after a hard fought turmoil. The last game of the season was featured by the hard fighting Cambridge cohorts, who were humbled 5 to 2.

Robert Chipman, Wesley Dinsmore, Arthur Eagan, and Robert Peckham were selected by the coaches of the Greater Boston Interscholastic Ice Hockey League to participate in the All-Greater-Boston vs All-Greater-Providence game played in the Boston Garden on February 22.

SEASON'S RECORD

Medford	0	—	B. U. Freshmen	5
Medford	6	—	Rindge Tech	0
Medford	7	—	Arlington	1
Medford	3	—	Lexington	3
Medford	2	—	Melrose	2
Medford	0	—	Belmont	1
Medford	4	—	Stoneham	2
Medford	3	—	Newton	3
Medford	4	—	Arlington	1
Medford	3	—	Belmont	2
Medford	5	—	Cambridge Latin	2



TRACK TEAM

Indoor Track

Medford residents in the Fulton Street district may have been surprised last fall to see thirty-five or more boys running about the streets in slightly less clothing than the conventional attire. If interested enough to inquire into the matter, they would have found that this was the Medford High School track team working into shape for the indoor track season, which included the following meets:

MEDFORD VS. ALUMNI

In the first meet of the season on New Year's Day, the M. H. S. track team was defeated by a strong alumni aggregation, 48-20. The feature of the afternoon was the 300-yard run in which Joe Murphy defeated "Bunny" Bowdren, now of Notre Dame.

NEWTON 39—MEDFORD 28

Medford lost to Newton by one point in a sensational meet at the Boston Y. M. C. A. on January 8. Medford victors were Roy Carpenter in the dash, Leon Gingras in the 66, Edward Kosowyk in the 1000 and the relay team.

LYNN ENGLISH—MEDFORD

Medford outclassed Lynn English on Lynn's track, January 16, to the tune of 66 3-4 to 26 1-4.

MEDFORD DEFEATS MALDEN

A much heralded track meet between two additional rivals proved to be somewhat of a rout, for Medford downed Malden 54 2-3 to 22 1-3 at the Boston Y. M. C. A.

NORTHEASTERN MEET

The hopes of Medford High were dashed by a mere 1-2 point when Everett won the fifth annual Interscholastic track meet at the Boston Y. M. C. A. Medford won second place with 13 1-2 points.

ANDOVER INTERSCHOLASTICS

Medford placed fifth with 11 1-2 points in the annual interscholastic meet held at Andover Academy. The point winners were Murphy, Higgins, Kosowyk, Carpenter, and the relay team.

STATE MEET

Medford ended its indoor season by placing third in the State Meet. The feature of the afternoon was the relay race between Medford, Boston English, and Newton. The teams finished in the above order with Medford scoring the fastest time of the afternoon.

A summary of the season shows Medford scoring 218 5-12 to its opponents' 164 7-12. Twelve members earned the right to wear their M's. Individual point scorings were as follows—Murphy 46 11-16; Higgins 36 5-8; Kosowyk 36; Carpenter 21; Murray 21 3-4; Gingras 20 11-12; Taylor 16 15-16; McAlpine 15; Kelly 15; Henderson 10; Howard 9 1-16; Cangiano 8; Healey 8; Keough 7; Spinney 5; Me-gonagle 3 1-8; Rich 3; Downey 3; Slattery 2 1-3; Grady 2; Saunders 1; Whitman 1; Orden 1-3.

Outdoor Track

The Track Team opened its outdoor season with a trip to the Pennsylvania Relay Carnival in Philadelphia. The mile relay team came closest to winning in placing fourth in that event. The boys who made the trip with Coach Pidgeon were Captain "Joe" Murphy, Roy Carpenter, "Bill" Murray, "Charlie" Higgins, "Eddie" Howard, "Eddie" Kozowyek, Leon Gingrass, and "Garri" Famiglietti.

The track team swamped Brockton in the first dual meet of the season with a score of 51-26.

The team finished in fourth place in the Harvard Interscholastics although it was not in the best of condition. The point winners were Captain "Joe" Murphy, "Eddie" Howard, Leon Gingrass, "Frank" Hashey, and Ray Henderson.

Because "The Blue and White" went to press before the track schedule had been run off, the results of the following meets could not be recorded:

Friday, May 27 — Malden

Thursday, June 2 — Lawrence

Saturday, June 4 — Fitchburg Relay Carnival



BASEBALL TEAM

Baseball

<i>Coach</i>	ERNEST L. ROBERTS
<i>Manager</i>	WILLIAM WICKWIRE
<i>Captain</i>	LAWRENCE BRESNAHAN

The Baseball Team started off the 1932 season under a decided handicap. "Al" Stanton, the captain, had left school, and the team was without proper equipment owing to a lack of funds. These difficulties, apparently, did not hamper the spirit judging by their fine showing early in the season. As the schedule was not completed at the time this book went to press, we have to limit ourselves to a list of the players and their positions.

Catcher—Joseph McCurdy. Joe's hard hitting and fine fielding were soon recognized.

Pitchers—Harold Breck, Leslie Austin, and Robert Hudson; this trio proved very effective by their early season records.

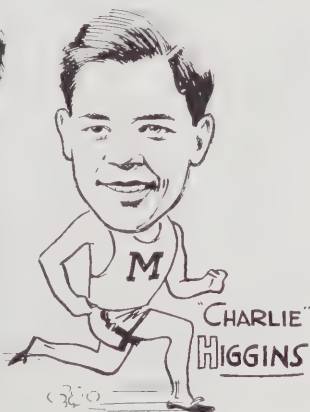
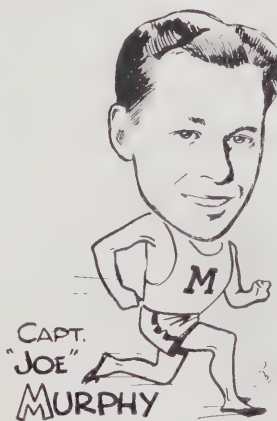
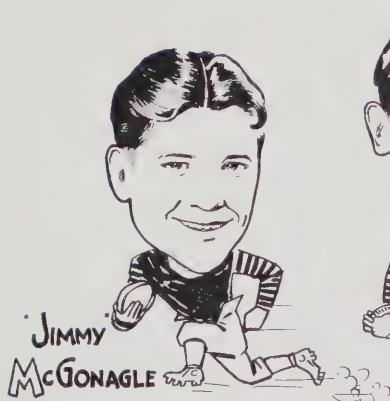
First Base—Lawrence Bresnahan. Luke was elected captain to take "Al" Stanton's place; he proved a fine leader, and his consistent hitting and fielding were big factors in the team's victories.

Second Base—Andrew MacLeod. "Buster" was small but it did not interfere with his batting ability; he was one of the leading hitters on the team.

Short Stop—Edward Reilly; his sensational playing was the feature of many games.

Third Base—Robert Peckham; he will be remembered for his hard hitting in the Malden game.

Outfielders—Joseph Cassidy, George Sacco, Cornelius Boermeister, Richard Peckham, Thomas Qualey, and Angelo Zamparelli; this group kept the outfield well guarded in all the games.



J. JOBRIEN
J. E. PURDY CO.

Thanksgiving Night at Medford Theatre

Strictly speaking, Football Night at Medford Theatre on Thanksgiving is not a school affair. But as this popular annual institution is almost universally attended by the high school, we have come to think of it as our own special night to celebrate victory, or condole defeat.

So on the evening of November 26, 1931, practically the entire high school was straggling in small groups through Medford Square toward the brilliantly lighted Medford Theatre. As we entered the theatre, we noticed at once the festive flags and bunting decorating its well-known interior. Of course, Medford Blue and White predominated in the color scheme. As the theatre filled, the spirit of celebration became more contagious, notwithstanding our 12—2 defeat of that morning. At intervals little groups burst into cheering. It was distinctly pleasant to meet together for the aftermath of the game. Despite much football excitement, turkey, and pumpkin pie, we still had a surprising amount of animation left, as the general noise proved.

At seven-thirty we heard some familiar sounds from the front of the theatre. Then the stage curtain arose. Why, of course, the band! Grouped on the stage, not in their uniforms but still very much recognizable as the band, the boys spiritedly played football songs and marches until eight o'clock. At eight the lights dimmed; things were about to start. And then the organ began playing "Boola Boola", and everyone cheered madly, as down the aisle walked the team, guests of the theatre management. Very different they looked from the grid-iron warriors of ten o'clock that morning. From football uniforms to best suits made quite a change in their appearance. They wore in their buttonholes white chrysanthemums with blue "M's", given for the occasion. They no longer looked grimly ferocious as during the big game, but instead, acutely embarrassed. One or two limped. The cheering continued. We were remembering the team's sturdy fighting against overwhelming odds, and the brief but glorious moment they gave us when the score stood, Medford 2—Malden 0.

After the news reel, the comedy, and pictures of the morning's game, came the real feature of the evening. Lights flashed on, and the cheer leaders took the stage. Led by them we cheered for the team, individually and collectively, for Captain Center, the coaches, and anyone else who had any possible connection with M. H. S. football. Mayor Larkin gave a short address, praising the team's fine spirit, and then the team was called up one by one. The boys had a tendency to seek the least conspicuous nooks of the stage, but after about twenty of them were gathered on the stage, three or four just had to overflow into view! After more or less fruitless attempts had been made to extract speeches from the heroes, they were again allowed to retire to private life.

Across our minds the scenes from the game still flashed, in our ears the organ still throbbed the stirring strains of "Glory, glory to the Blue and the White". . . .

Class Notes



The gongs in the corridors:

One bell—Probably a mistake.

Two bells—For either Mr. Gilkey or the janitor,—we never could remember which.

Three bells—Fire drill—Hoo-ray!

OF WHICH WERE YOU GUILTY?

What we wrote on class pictures—

Most original;—Oh, yes?

'Twas "Best o' luck," "Sincerely,"

Or "Wishing you success!"

Ways in which we annoyed our dear teachers:

Bluffing recitations.

Borrowing erasers during tests.

Standing up to see the fire engines go by.

Looking at class pictures during recitation periods.

Standing yards away to throw paper into the waste basket.

The girls—combing their hair in study periods.

The boys—going to sleep in study periods.

Ways in which our dear teachers annoyed us:

Giving unexpected tests.

Telling the same joke more than twice.

Telling the same story more than three times.

Refusing us permission to talk in study halls.

And then giving us blue slips when we talked anyway.

Discovering when our lockers were unlocked.

Requiring specific details when we absented ourselves from a study period.

Remember the thing

That happened last spring

That banished scholastic gloom?

Chocolate bars for five cents

After long-mourned absence

Reappeared in our high school lunchroom.



ADVISORY COUNCIL

DO YOU KNOW?

The teacher. . . .

1. Who ends his sentences with "or what have you?"
2. Who daily compliments his students by saying, "I don't see how you can learn so little even by accident."
3. Who before a test instructs his pupils to "close your books, papers, and mouths."
4. Who continually bemoans the "Muddled thinking" of his class.
5. Whose favorite expression is "Honest Injun."
6. Who ends questions with "Has anyone any idea?"
7. Who quiets a disturbance by bringing the hand down on the desk with "Hush, Hush."
8. Whose pet phrase is, "We need you every hour."
9. Who says, "This Year Book will never go to print," and then goes to work to make it a success.

SCHOOL THEME SONGS

"Was That the Human Thing To Do?"	Blue Slips
"You Didn't Know the Music."	The Band
"I'll Miss You In the Evening."	Homework
"I've Got Five Dollars."	The Athletic Association
"Rain on the Roof."	
The days we listened in vain for the no-school signal.	
"One More Chance."	Poor Work Slips
"Too Late."	Report Cards

ON BEING LATE

Dashing, breathless, up the steps
 At half a minute to eight,
 You hear the last bell's ominous sound—
 What! Foiled again,—you're late!

You check your speed immediately,—
 It isn't life nor death;
 And it ruins Senior dignity
 To rush in, out of breath!

You seek the baby clinic
 —Most inappropriate!—
 Where Mr. Phillips presides each day
 To find out why you're late.

Then on a slip of paper. . .
 O come, thou fleeting Muse!
 For what is poetry or art
 To writing an excuse?



MR. CAREY AND STAGE HANDS

The Senior Prom



On Friday evening, January 22, the Senior Class of Medford High School held its promenade at Pitman's Academy. The hall was attractively decorated with blue and white streamers; the music was furnished by the Tech Black Hawks. The committee in charge of the affair consisted of William McAlpine, chairman; Joseph Cassidy, Florence Dodge, Jean Farrelly, and Ruth Jacobson. This group proved themselves exceptionally efficient by bringing about the success of a very brilliant evening. Included in the list of patrons and patronesses were Mr. Frank S. Gilkey, our headmaster; Miss Laura L. Patten, the head of the chemistry department; Mr. and Mrs. Burton Irish, Mr. and Mrs. Edwin F. Pidgeon, and George Smith, the class president.

The list of ushers selected for the occasion included Helen E. Bent, Dexter R. Branch, Thelma R. Cahill, Edward J. Corbett, Wesley L. Dinsmore, Florence M. Dodge, Franklin J. Hashey, Ruth M. Jacobson, Mary M. Keane, Vincent C. Keough, Frank M. Meginley, Rodney E. Mixer, Nancy Powers, Eleanor J. Richardson, Philip C. Spinney, and Loretta M. Thomann.

The dance was one of the most successful promenades in our school history.

Class Gift



For the class gift another of the series of the "Search for the Holy Grail" was chosen by the Senior Advisory Committee. This painting, "The Death of Amfortas," is the eleventh of the panel, and the eighth to be given to our school. This picture, illustrating the aged Amfortas dying as he reclines on Sir Gallahad's knee, was presented on Class Day by James McCorry and Helen Prenderville. Mr. Kendall, acting as headmaster, accepted it on behalf of the school.

To Hamilton Kelly much credit is due. While a Senior, he took public speaking for the first time with the juniors and on May 18 won second prize in the Junior Prize Speaking Contest.

It should be most original,
And interesting—quite!
But inspiration fails to come,
So, "Bus was late," you write.

You saunter to your classroom then,
But there is compensation:
In spite of tardy mark, time to do,—
You've missed a recitation.



FLO COLLINS



CLASS



PALS



LITTLE MISS MURRET



DAY



HELEN JOHNS



GUESS WHO?



DOT AND DASH



OUR GANG



JEAN



DICK



SPEEDSTERS!



BUCCI



CAPT. CENTER



THE ARTIST



AT RECESS



EDITOR



IN THE DAYS OF YORE



EDITOR

Senior Prize Speaking Contest



On May 21, 1932, the Senior Class held its annual prize speaking contest. This event is always looked forward to with great anticipation by the Seniors, and this year's contest certainly deserved their enthusiasm. All the contestants presented finished readings that were worthy of far more experienced speakers.

Mr. Kendall, Acting Head Master, was chairman. The speakers and their selections were as follows:

Beverly T. Freeman — "Seventeen"

Edgar A. Jackson — "The Telltale Heart"

Laura E. Clarke — "Uncle Dan'l's Apparition"

Joseph J. Mangione — "The Evil of War"

Urita A. Pote — "Guinevere"

Tague C. Chisholm — "His Soul Goes Marching On"

Margaret F. Rhinehart — "Maid of Orleans"

Agostino Merenda — "Patriotism"

First prizes were awarded to Beverly T. Freeman and Edgar A. Jackson; second prizes to Margaret F. Rhinehart and Tague C. Chisholm. Joseph J. Mangione, whose composition was entirely original, received honorable mention.

All of these speakers are to be congratulated on their splendid performance.



The Substitute

(A one-act insult to Shakespeare)



SCENE: Rooms 106 and 107, M. H. S.

TIME: A sixth period.

(*Enter a substitute*)

SUBSTITUTE:

How now, class, whence this communistic din
That permeates the peaceful corridors
Of this fair school? I heard your clam-rous shouts
While at a distance still.—But stay, it seems,—
These faces have a strange familiar look,
Methinks—I recognize them now—they *are*
The same I had sixth period yesterday!
Sweet heav'ns, what have I done, this to deserve?

MCALPINE (sotto voice):

She recognizes us; indeed 'tis well,
And e'er the hour's past, she shall have cause
Us to remember more.

WATSON:

Aye, that she shall.

SUBSTITUTE:

The bell has rung. Need I remind you more
This period is for study, not for talk.
A'Hearn, I say, let go poor Baldwin's hair,—
It might come out. Now, class, why can't you all
Sit quiet and study hard, as Murdock does?
Sweet Keough, leave off whispering to the girls;
Not you? Well, Center, then.—Baldwin, come back!
Young man, where do you think you're going now?
I never saw another like you,—ever
Rushing upon important matters. What!
You're trying to find some composition paper?
Well, it's not in the corridor. Sit down!
(*Aside*) Can these be seniors? Marry, by the rood,
I'd rather manage far a sophomore brood.

MCALPINE:

Peace, Mr. Kendall passes by without;
Let silence reign until he's safely past—
Before the noise breaks loose again.

ALL:

Peace, peace.

SUBSTITUTE:

Can I believe these ears? Had I a pin
I fain could hear it drop. This very calm
Emboldens me by much. A'Hearn, put by
Your classmate's picture, or outside you'll fly!

A'HEARN:

Why, how she talks! Bill?—

MCALPINE:

Yes, he's gone,

All's safe again; sweet Bevo, now lay on!

A'HEARN (to substitute, in sepulchral tones):

Beware, we've killed two substitutes already,
You'll make three.

SUBSTITUTE:

Fie, out upon you, wretch,

(Enter ghost of first substitute).

I've blue slips here.—But look, what's this I see?
Be still, O throbbing heart; brain, cease your whirl,
What's this pale shade that glides before my eyes?—
It hath a wise, sad look; what doth it say?
Ah, woe is me, I've frightened it away;—
Some optical illusion, not a doubt.
And now, young man,—

(Enter ghost of second substitute).

How, then, again—
No, 'tis another; what dread portent calls
This second phantom, it's ill-fated, too,
Before these frightened eyes, these trembling limbs,—
Begone, thou horrid sight! Ah, vanished both;
But stay,—both bore the symbols of my guild—
A chair,—I'm faint—

KEOUGH (cryptically): And those did less than you.

SUBSTITUTE:

Help, Mr. Gilkey, Help ho,—too late— *(Dies)*.

(The period bell rings).

BALDWIN (about to leave the room):

How now, Miss Bent, a tear upon your cheek?
O idle tears of pity, she—

HELEN:

You brute!

But, then, you're right, she was a substitute.

The Hall of Fame

The Teachers Would Resign If:—

Frank McGinley wasn't self-conscious for a while.
 Tague Chisholm didn't know his lessons.
 Frank Hashey ever spoke a word.
 Florie Dodge didn't have a smile for everyone.
 "Charlie" Ryan knew what the teacher was talking about.
 Craig Murdoch ever shrank in the wash.
 "Bevo" Ahearn didn't blush.
 "Eddie" Lanigan lost his blond locks.
 "Jimmy" McGonagle recited as though he knew what he was
 talking about.
 Ester Modin didn't recite as though she loved to.
 George Moses forgot to wave his hair some morning.
 Helen Sullivan stopped singing in class.
 "Bev" Freeman and Jean Gilbert didn't eat any lunch at recess.
 Earle Baker stood up quickly to recite in class.
 "Marge" Perrin didn't find something to laugh about.
 "Rod" Mixer couldn't act.
 Earle Watson wasn't helping pass the periods with speeches.
 Florimal Wagner was not on her dignity.
 Thelma Cahill didn't carry a lot of books.
 Claudia Churchill wasn't seen with Lorie Thomann.
 "Al" Bracey forgot his brief case.
 "Dick" Dealy lost his freckles.
 Ruth Jacobson and Marion Fitzgerald were not seen together.

Those autumn, red-and-gold days,
 When cheers rang loud and true,
 When gridiron warriors battled,
 When Blue and White came through. . .

That night in February:
 When music died away,
 And lights dimmed as the curtain
 Rose on the Senior Play. . .

Remember: music and the Prom,
 And laughing, merry din;—
 Or Medford coming up the ice
 A championship to win. . .

Glad, happy hours behind us,
 That seem to echo yet,
 Brief flashes all. Remember!—
 Why, we never can forget!

THE SCULPTOR



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